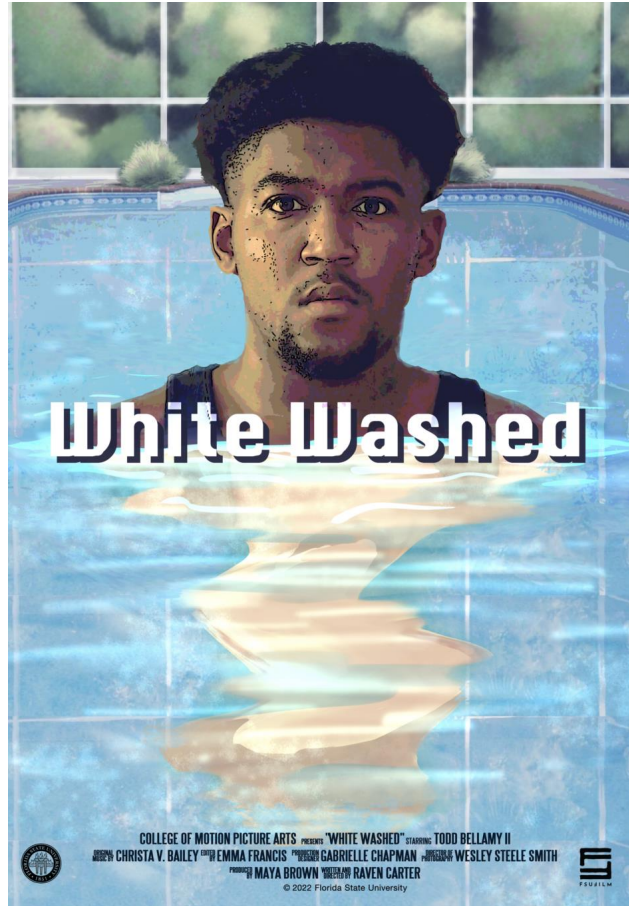




FSU FILM



“White Washed”

Produced by Maya Brown , Written & Directed by Raven Carter

Contact info

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Raven Carter
Writer/Director
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5:39 minutes **1:66 ASPECT
RATIO** **Color NTSC**
Dolby Digital
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Tagline

A matter of skin.

25-word synopsis

In a world where skin bleaching is normal and sometimes encouraged, teenage Nicholas must choose the skin that suits him.

50-word synopsis

After losing his father, Nicholas and his family perceive their blackness in a different way. Nicholas now has the choice to change his identity forever or navigate a cruel world as he is.

75-word synopsis

White Washed is the story of a black family under the fictional reality that skin bleaching is normal and sometimes encouraged. Upon his 18th birthday, Nicholas is presented with a choice to go to a well-known skin-bleaching pool and change his identity forever. While contemplating what's best, he has the opinions of the people he loves most weighing on his heart and mind.

Above-the-Line Crew Bios



Raven Carter, Director

Raven is a soulful, Texas native specializing in directing at Florida State University Film. Her stories often dissect family, race, and womanhood in bold and playful ways. With every scene direction, Raven desires to make the silent feel heard and the hidden feel seen. She is inspired by directors such as Gina Prince Bythewood, Jordan Peele, Greta Gerwig, and more. As a kid, Raven's imagination and ambition were her closest companions aside from her stern, yet fun-loving parents. Before film school, Raven was class president at her historically black college, Huston-Tillotson. She also interned at Austin Film Society, Shout! Factory Entertainment, and Academy Gold Rising. After getting her MFA in film production, Raven plans to continue writing, directing, and acting. She also loves randomly rewatching the Twilight series for comfort.



Maya Brown, Producer

I am an African American woman from the South, I want to create an avenue for the masses to view the fascinating worlds of Southern Black culture via the wonderful worlds of filmmaking.

Above-the-Line Crew Bios



Wessley Steele Smith, Cinematographer

Wessley Steele Smith is trying to represent the dream-like states of the past, present, and future. Sex, love, and relationships fascinate him and frequent much of his work. He's always looking for that magical spark in daily conversation. He is currently, studying directing at the Florida State University College of Motion Picture Arts.



Gabrielle Chapman, production designer

When rock 'n' roll loving director Gabrielle Chapman watched *Almost Famous* for the first time at twelve her whole world changed. She then made it her mission to create stories that could evoke those emotions of nostalgia and freedom. When the native Floridian wasn't out on the boat or catching snakes and frogs she was writing poetry and short stories. She now finds herself following the greatest of her many passions, filmmaking, at Florida State University's College of Motion Picture Arts.

Cast Bios



Todd Bellamy III, “Nicholas”

Todd Bellamy, II is a fourth year Theatre Performance student from Sarasota, Florida. He has recently appeared in shows like Chicken & Biscuits(Reginald), Cool Drink of Water(Asa), and The Waiting Room(Patrick “Uncle Pat” Innes). Bellamy has also performed in Newsies(Buttons) at Manatee Performing Arts Center, Fences(Cory) at Venice Theatre, and Raisin the Musical(Ensemble) at Westcoast Black Theatre Troupe. Graduating in the summer from Florida A&M University, he plans to work on his craft and continue to entertain and to inspire.



Rhody Jean, “Lucky”

Rhody Jean is a sophomore at Florida A&M University hailing from Miami, Florida. His love for the performing arts resurfaced during his second year of highschool, jump starting his career of acting. Since then, he has participated in several theatrical performances including Importance of Being Earnest as Dr. Chausable, A Cool Drink a Water as Trane, and What to Send Up When it Goes Down as Man, Driver, and Five. He also has a film credential as a co-star in White Washed as Lucky. Rhody Jean also has a gift and passion for writing and hopes that his teleseries and short films will soon come to life. A quote Rhody Jean lives by is “My mission in life is not merely to survive, but to thrive”

Cast Bios



Tyneckia Lewis, “Mom”

Tyneckia takes pleasure in bringing stories to life and crafting the human experience to invoke viewers to think, laugh and sometimes cry. Armed with a formidable work ethic and self-motivating drive, bring stories to life is a source of peace and comfort. As a creative Tyneckia acts, writes, directs, edits and narrates her stories to completion. Tyneckia balances her art by spending time with family/friends and charitable community events.



Zeatha Saint Fleur, “black Sharon”

Zeatha Saint Fleur is a BA Theatre Senior at Florida State University. She recently played Red Dragon at FSU's Mainstage show, Dragons Love Tacos. She also played supporting roles in the short films Surprise and First Love. Through her career, Zeatha aims to provide representation for black people across the diaspora. She is very thankful for this opportunity and more to come!



Achsah Martin, “white Sharon”

Achsah Martin is a junior in FSU's BA in Commercial Music program. She has participated in FSU School of Theatre shows such as Newsies and Cinderella. She has an appreciation for art in all its forms, so she is so thankful to have been given this opportunity!

Written and Directed by
Produced by
Director of Photography
Edited by
Production Design by
Original Score by
Sound design by

Raven Carter
Raven Carter
Maya Brown
Wessley Steele Smith
Emma Francis
Gabrielle Chapman
Christa V. Bailey
Raven Carter

Cast

Nicholas
Lucky
Mom
Black Sharon
White Sharon

Todd Bellamy III
Rhody Jean
Tyneckia Lewis
Zeatha Saint Fleur
Achсах Martin

First Assistant Director
Ash C. Wilson
Second Assistant Director
Jingwen Zhao
Art Director
Gabrielle Chapman
First Assistant Camera
Brittany Alexia Young
Second Assistant Camera
Chris Lee Fatt

Sound Mixer Yiming Pan
Boom Operator Mario Ernesto Martinez and
Gege He

Gaffer Sean Piontek
Best Boy Electric Steven Hedrick
Key Grip Jim Shashaty

Script Supervisor Emma Francis
Production Assistant Abby Wright

Raven Carter

Production Stills





Nicholas confronting his best friend Rhody. (image courtesy of Raven Carter)

Fair & Lovely Pools inspired by popular skin bleaching brands. (image courtesy of Raven Carter)



Production Stills



Nicholas' widowed mother. (image courtesy of Raven Carter)

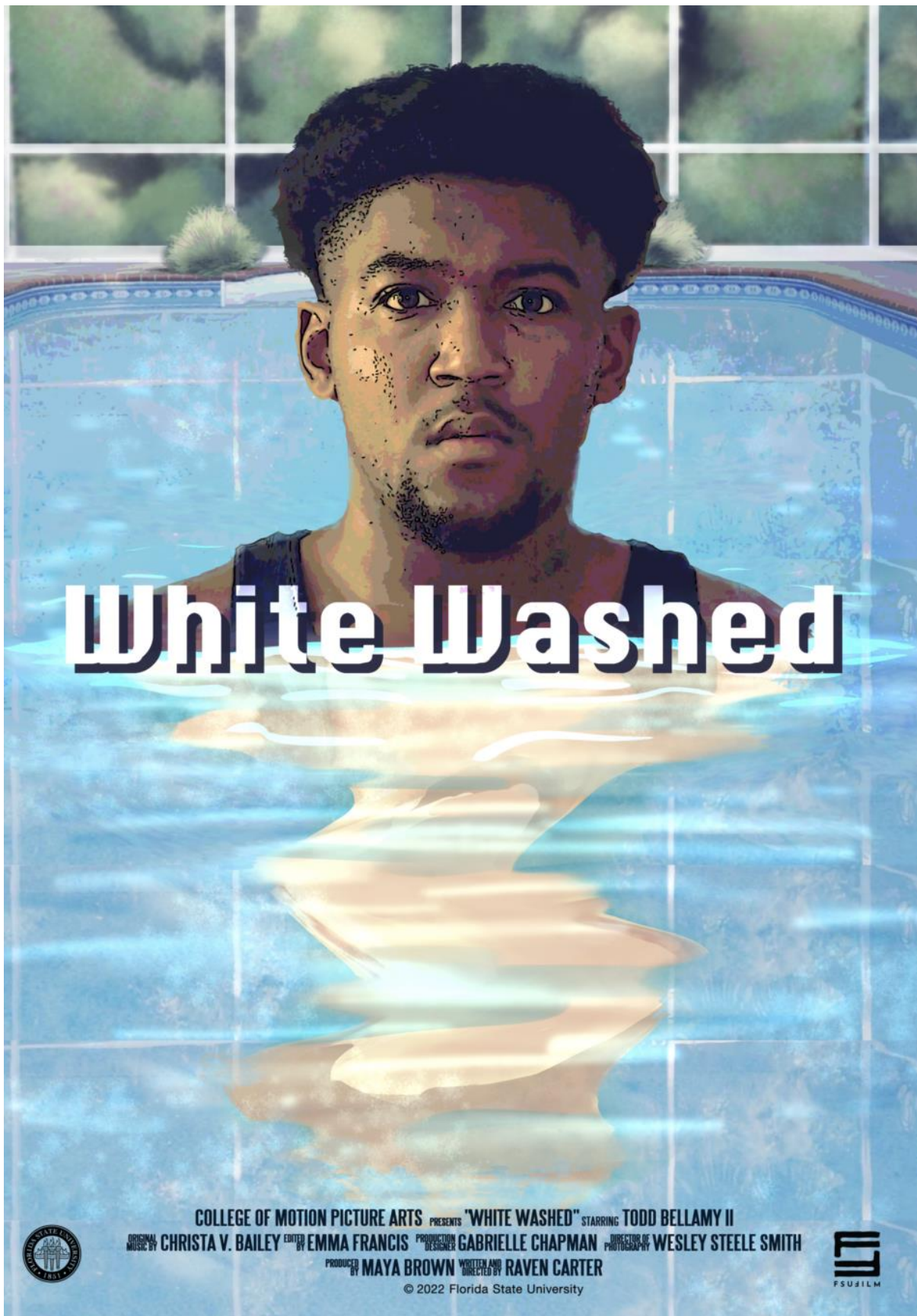
Sharon at Fair & Lovely Pools. (image courtesy of Raven Carter)



Director Statement

White Washed is not about injustice. It's about the mental and emotional aftermath for the families who experience injustice. How does a son view his blackness after losing his black father? That's what this story is about. We often hear and see news about people of color losing their life due to hate, but we rarely follow the impact that it has on the black and brown individuals of the family who survive and must deal with such hate.

-Raven Carter, director, "White Washed"



White Washed

COLLEGE OF MOTION PICTURE ARTS PRESENTS "WHITE WASHED" STARRING TODD BELLAMY II
ORIGINAL MUSIC BY CHRISTA V. BAILEY EDITOR EMMA FRANCIS PRODUCTION DESIGNER GABRIELLE CHAPMAN DIRECTOR OF PHOTOGRAPHY WESLEY STEELE SMITH
PRODUCED BY MAYA BROWN WRITTEN AND DIRECTED BY RAVEN CARTER



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