A woman in a white lace wedding dress is shown from the waist up, holding a bouquet of flowers. The image is overlaid with large, white, bold, sans-serif text that reads "HOW TO HACK BIRTH CONTROL". At the bottom, there is a line of smaller, yellow, sans-serif text that reads "FUCKEDLY FUNNY...AND SOMETHING". The background is dark and out of focus, with some bokeh light effects.

**HOW
TO HACK
BIRTH
CONTROL**

FUCKEDLY FUNNY...AND SOMETHING

**"WICKEDLY FUNNY...AND
CHARMINGLY SCATHING"**
—The *Shorts Magazine*

CHARMINGLY
Indie Shorts Magazine
**"HILARIOUS, COLORFUL,
AND ABSOLUTELY NECESSARY"**
- FILM CARNAGE



STARRING
XANTHE PAIGE

Series Overview



“How to Hack,” looks for optimism within today’s doom and gloom surrounding women’s reproductive rights, dishing out well researched facts and hacks with merciless humor to help you laugh through the darkness. The episodes take seemingly unrelated characters & circumstances and carefully weave them together to paint a bigger and complete picture. Using sketch comedy, surreal CGI and late-night comedy humor, **How to Hack** fuses it all together with a sleek modern visual style.

Aiming to shine the cleansing light of satire on today’s challenging topics, **‘How to Hack,’** spotlights everything women were told never to talk about. From *birth control*, to *conception*, *boobs*, *infertility* and *the female orgasm* there is no taboo topic **‘How to Hack,’** won’t tear apart and stitch back together with laughter.

Pilot Details



Project Type: TV Pilot / Web & New Media

Genres: Comedy, Satire, Educational

Runtime: 27 minutes, 16 seconds

Country of Origin: USA

Aspect Ratio: 16:9

Website: birthcontrolhacks.com

Director: Sassy Mohen

Writer: Sassy Mohen

Producers: Sassy Mohen, Vince Yearly, Steve Cubine

Editor: Sassy Mohen

Pilot Synopsis



'How to Hack Birth Control' is a 3-segment pilot of the satire series **'How to Hack'** by **Sassy Mohen**. The pilot focuses on how to navigate and take charge in today's contraception universe. Told through the sharp wit and perky charm of the narrator Ruth (**Xanthe Paige**), Birth Control takes a run at 'not supposed to talk about,' scenarios and answers all of the questions women truly want to know but are taught to be too afraid to ask.

Filled with tongue-in-cheek graphics and special effects, musical numbers and game shows, each memorable contraceptive milestone is a riotous new discovery. Hailed as, "wickedly funny," and "charmingly scathing," by *Indie Shorts Magazine*, **'How to Hack Birth Control'**, dishes out invaluable hacks with a merciless sense of humor.

Reviews



"You can't watch *How to Hack Birth Control* without realizing how painfully relevant and timely it has become. Sassy Mohen finds a very accessible style to talk about a topic, which should be widely discussed, but is often treated as if it's a taboo. It taps into the funny side of things, taking a typical situation a woman may find herself in and exaggerates it just enough to make it humorous but still educational. It's one of the great balances Mohen creates, managing to establish that comedic style in the writing but never losing the genuine, helpful value of the information it's dispelling. The style is also charming and captivating, the pacing works extremely well, it keeps you hooked from start to finish and leaves you wanting more.

- *Film Carnage*

"Prudes will probably melt down over Sassy Mohen's irreverent and informative TV pilot *How To Hack Birth Control*. Fans of Samantha Bee's or John Oliver's gifts for balancing information and entertainment will enjoy Mohen's deftness at playing in that same sandbox.

- *Beyond Chron*

Sassy Mohen's *How To Hack Birth Control* is a wickedly funny 30-minute trip into helpful, accurate sex ed, flanked by its omnipresent, charmingly scathing narrator Ruth. Each character finds guidance through their predicament in Ruth, and while she is the very face of kindness to them, it changes around uncooperative partners with Mohen's brilliantly written and biting dialogue.

- *Indie Shorts Mag*

Episodes



01. How to Hack Birth Control (*and have lots of sex without a catch*)

02. How to Hack Conception (*and the actual science of pregnancy*)

03. How to Hack Forced Birth (*and what happens next*)

04. How to Hack Boobs (*and give your fatty, fibrous, glandular tissue some love*)

05. How to Hack Infertility (*and hopefully make a baby*)

06. How to Hack Menopause (*and embrace the changes*)

07. How to Hack the Female Orgasm (*and always have fantastic sex*)

Festivals & Awards



WINNER

BEST PICTURE: *Austin Comedy Film Festival*
BEST DIRECTOR: *First Glance Film Festival*
BEST DIRECTOR: *Astoria Int. Film Festival*
BEST TV: *Hollywood Comedy Shorts Film Festival*
BEST SERIES: *Imagine This Women's Film Festival*
BEST SERIES: *We Make Movies Film Festival*
BEST EPISODIC: *Laugh After Dark Comedy Fest*
BEST TV PILOT: *FilmInvasion LA*
BEST TV PILOT: *Offshore Art & Film Festival*
BEST PRODUCED FILM: *Broad Humor Film Festival*
BEST ENSEMBLE CAST: *DTLA Film Festival*
FEMALE PERSPECTIVE AWARD:
Hollywood Int. Diveristy Film Festival
BEST EDITING: *Long Island Film Expo*
SPECIAL JURY AWARD: *DC Web Fest*
BEST COMEDY TRAILER: *Film Fest @ LA Live*

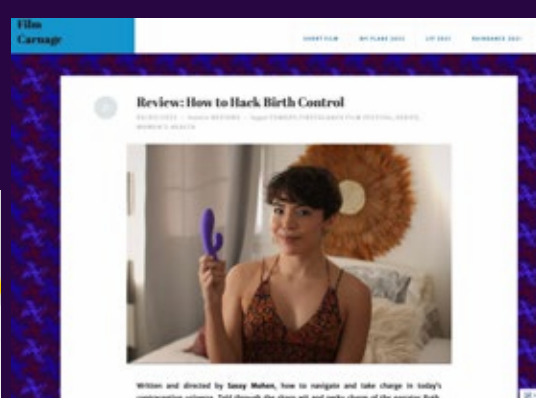
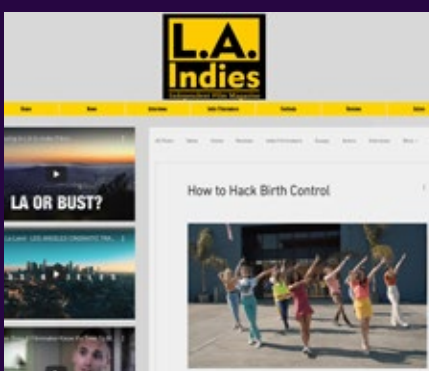
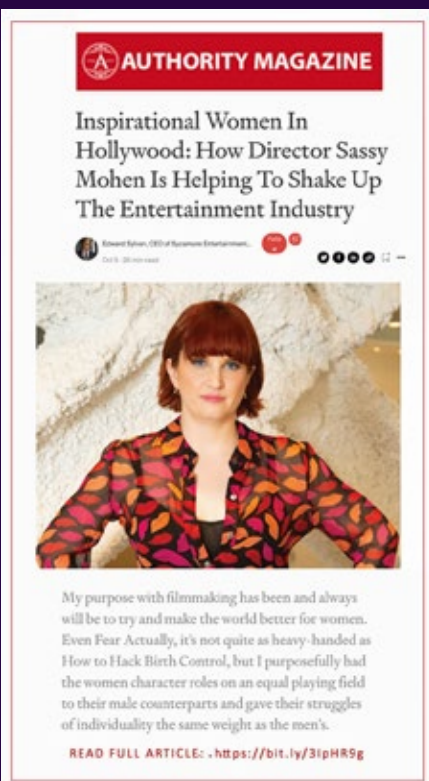
NOMINEE

BEST DIRECTOR: *Portland Comedy Film Festival*
BEST DIRECTOR: *Indie Shorts Mag Film Festival*
BEST TV SERIES: *We Make Movies Film Festival*
BEST TV SERIES: *Festival of Cinema NYC*
BEST TV PILOT: *SoHo Int. Film Festival*
BEST TV PILOT: *NoHo CineFest*
BEST TV PILOT: *Minnesota WebFest*
BEST EDITING:
Women's Comedy Film Festival in Atlanta

OFFICIAL SELECTION (Highlights)

Bentonville Film Festival
Catalyst Story Institute
Portland Film Festival
Cinequest Film Festival
Harlem Int. Film Festival
Buffalo Int. Film Festival

Press



About the Director

Sassy Mohen's innovative and bold, confident style is full of spirit and has emerged as a pioneer in the genre of female-driven comedy. She has written, directed, produced and edited multiple award winning FILMS, TV PILOTS, MUSIC VIDEOS, COMMERCIALS, SPECS and WEBSERIES.

In August of 2006, Sassy Mohen began pre-production on her first independent feature film, *HAPPY HOLIDAYS* when she was still a junior in film school at Chapman University. Denied support from the school because the project was "too ambitious," the film would go on to turn a profit, screen in indie theaters around the country and get worldwide distribution with IndieFlix. She credits this to their (then) unorthodox marketing campaign utilizing brand new social media platforms, **youtube, twitter & facebook**.



Sassy jumped at the release of innovative new equipment such as the red camera, the digital SLR, 6k and was the first filmmaker to create a narrative short with audio on Google Glass. She was quick to adopt the web series as a dynamic and affordable medium, winning accolades with her 2010 rom-com *ABOUT ABBY*.

In 2017, she was tapped by FX for the online web channel, *THIS IS AOK*, to write, direct, produce and edit their online comedy shorts. This propelled her into an auspicious commercial directing career, working with a variety of film production companies, brands, apps and colleges such as, BUD LIGHT, BLUE DIAMOND, PEPPERIDGE FARM, HELLO KITTY, ADVANCED ROOM, PROPPER DALEY, CHICAGO SCHOOL OF PSYCHOLOGY & SABIO.

Her short film, *FEAR ACTUALLY* was released in April 2020 to rave reviews including winning BEST FEMALE DIRECTOR at the NIAGARA INDIE FILM FESTIVAL, the TORONTO INDEPENDENT FILM FESTIVAL & FANTASTIC INDIE FESTIVAL of LOS ANGELES, among other festival wins and is currently available on YOUTUBE.

She has just finished her newest venture, the tv pilot, *HOW TO HACK BIRTH CONTROL*, which has entered the 2022 festival circuit and already picked up awards for BEST PICTURE at AUSTIN COMEDY FILM FESTIVAL, BEST DIRECTOR at FIRST GLANCE FILM FESTIVAL & ASTORIA INT. FILM FESTIVAL, BEST TV at HOLLYWOOD COMEDY SHORTS FEST, BEST TV PILOT at FILM INVASION LA & OFFSHORE ART & FILM FESTIVAL, and more.

FEATURED CREW

Sassy Mohen – *Writer/Director/Producer/Editor*

See Full Bio on Page 7 – About the Director

Social Media Links

IG: @sassymohen

FB: @sassymohenFilms

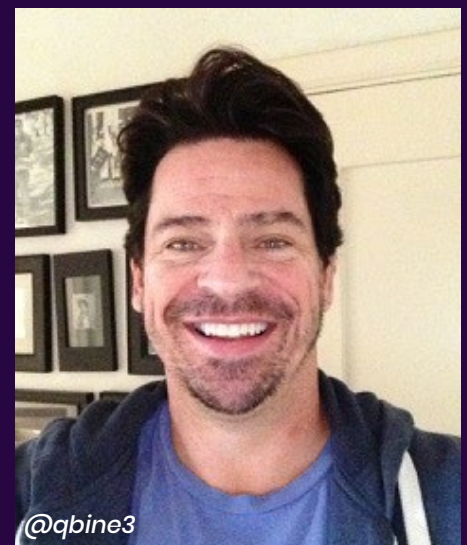
For more information go to sassymohen.com



Steve Cubine – *Producer*

STEVE CUBINE is best known as the writer/producer of the 2018 Primetime Emmy Award-winning comedy series, *BREAK A HIP*, an irreverent series starring Emmy-winner Christina Pickles about the unlikely friendship between a feisty, cranky, octogenarian and a somewhat clueless, struggling actor. The series also features hilarious turns by Allison Janney, Octavia Spencer, Jim Rash, Peri Gilpin, Priscilla Barnes, and Carole Cook.

With over 15 years of producing experience, Cubine's feature film highlights include the cult classic *SORDID LIVES*, a comedy written and directed by renowned playwright Del Shores and starring Bonnie Bedelia, Beau Bridges, Delta Burke and Olivia Newton-John, *BRAVE NEW JERSEY*, starring Tony Hale and Anna Camp, *LUCKY*, starring Colin Hanks, Ari Graynor, Jeffrey Tambor and Ann-Margret and the *OUR VERY OWN*, written and directed by Cameron Watson. *OUR VERY OWN*, which stars Allison Janney, Cheryl Hines, Jason Ritter, and Keith Carradine, debuted at the LA Film Festival and went on to garner wins at several film festivals. It also earned an Independent Spirit Award nomination for Ms. Janney, as well as a Prism Award for Janney, Keith Carradine, and the producing team. A graduate of the University of Tennessee, Cubine is a proud member of the DGA and the Television Academy. He is also a novelist. His debut novel, *WALKING ON ELECTRIC AIR*, was published in 2010.



FEATURED CAST

Xanthe Paige – *Ruth The Narrator*

Hailing from Australia, Xanthe Paige is an actor and voice over artist currently based in Los Angeles. Xanthe graduated from Australia's prestigious National Institute of Dramatic Art (NIDA) in 2014, during which time she originated a lead role in the world premiere of *Wolf in the River*, written and directed by Adam Rapp. She reprised this role in the show's US premiere in NYC.

Prior to *How to Hack Birth Control*, Xanthe has most notably appeared in the award-winning shorts *For Life* and *Dance Card*, and Bruce Beresford's feature film *Ladies in Black*. Alongside acting, Xanthe has lent her voice to national commercial campaigns, both in Australia and the US. She also regularly narrates film and TV, providing audio description for visually impaired audiences.



IG: @xanthepaige

Jackie R. Jacobson – *Jess*

Jackie R. Jacobson is one of the fastest rising young actresses with an already impressive slate. Jackie is currently one of the stars of Netflix's hit teen comedy "*Malibu Rescue*." The first movie *Malibu Rescue* premiered May 13th 2018, the series premiered on June 3, 2019, and the second movie *Malibu Rescue: The Next Wave* premiered on August 4th, 2020 on Netflix.

Born and raised in Los Angeles, Jackie knew she wanted to be an actress at a young age. After landing her first acting gig at 11 years old with "*Criminal Minds*," from there she went on to shoot a variety of roles showcasing her versatility. Past credits include guest-starring roles on "*The Night Shift*," "*Bella and the Bulldogs*," and "*Game Shakers*" just to name a few.

For more information contact Shannon Barr at Strategic Public Relations: sbarr@pr-strategic.com



IG: @jackierjacobson

FEATURED CAST



Aisha Renne Holden – Monique

CREDITS INCLUDE

- *Insecure*
- *The Female Gaze*
- *Sonder: LA.*



Danny Royce – Brandon

CREDITS INCLUDE

- *Inside the Black Actors Studio*
- *The Family Business*
- *NCIS*



Megan Rach – Noya

CREDITS INCLUDE

- *BF for Hire*
- *The Sleep*
- *MILF*



Lauren Elizabeth Harris – Wendy

CREDITS INCLUDE

- *It's a Girl Thing*
- *Defining Dodo*
- *Stan the Man*



Austin Powell – Derek

CREDITS INCLUDE

- *Shameless*
- *React*
- *Attempting LA*



Cynthia San Luis – Kyoko

CREDITS INCLUDE

- *The Newsroom*
- *The Family Business*
- *Fish Head*

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