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Jerzy Skolimowski's 'EO' Wins Arab Critics' Awards for European Films – Global Bulletin
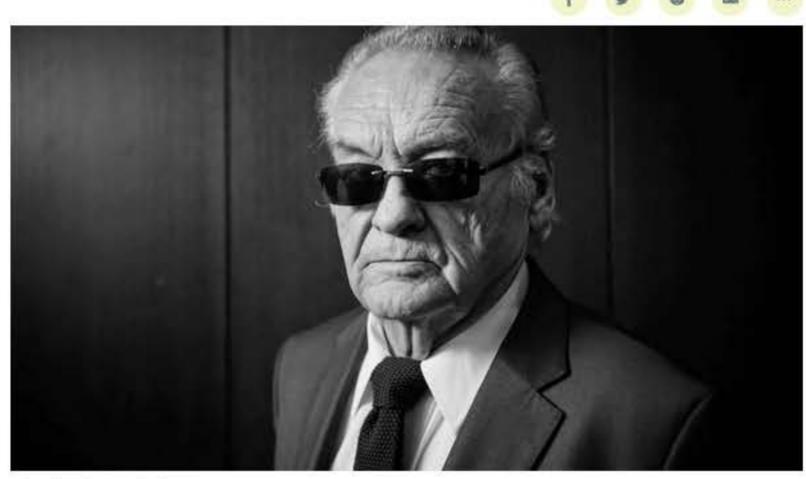
By K.J. Yossman ▾

photo by fotografowie.com

AWARD WINNER

Jerzy Skolimowski's "EO" has picked up the Arab Critics' Awards for European Film at the **Cairo International Film Festival**. The ceremony, presented by European Film Promotion and Arab Cinemal Center, took place on Thursday at the Cairo Opera house.

"EO," about a liberated circus donkey, is also Poland's foreign film Oscars entry. **Lorenzo Zurzolo** and **Isabelle Huppert** star in the film, which is set for a Middle East and North Africa released early next year.

"I am incredibly happy that 'EO' has been appreciated by the Arab Critics' Circle as it must mean that my simple story of a donkey has moved people's hearts across different cultures," said Skolimowski. "It is especially important to me that this plea for empathy for animals seems so universal. I thank all viewers who decided to watch the film and all the critics who voted for 'EO.' We are also very proud to have Front Row as our distributors in the territory who will be bringing our film to local audiences soon."

FESTIVAL

NFMLA Film Festival InFocus: Middle Eastern, Arab & Dutch Cinema is set to return for its first in-person edition since 2019 next month.

Hosted by NFMLA (**NewFilmmakers Los Angeles**) together with **Arab Film and Media Institute** and **Dutch Culture USA**, the festival will take place from Dec. 2-3, showcasing an international line-up of films by emerging filmmakers from countries including Lebanon, Sweden, the U.S. and Iran, among other countries. As well as three short film programs there will be filmmaker Q&As, industry development programs, industry panels and grants.

This year's program includes "Before Dawn, Kabul Time," the newest project from Iranian filmmaker **Tara Motamedi**.

Check out the full program here.

Read More About:
Global Bulletin,   Jerzy Skolimowski