



# *KID UGLY*

Written and Directed Jazmin Aguilar

PRESS KIT





*Running Time:*            *12 minutes*  
*Directed By:*            *Jazmin Aguilar*  
*Written By:*            *Jazmin Aguilar*  
*Produced By:*    *Miranda Guzman*  
                                 *Miranda Pacheco*

*Executive Producer:*        *McDonald's*  
*Edited by:*                *Jazmin Aguilar*  
*Cinematographer:*        *Dennis Zanatta*



## LOGLINE:

A notorious outlaw, Bottle Tooth Guapo runs into their biggest fan Lazlo, who is determined to show her he is a force to be reckoned with and a worthy sidekick.

## SYNOPSIS:

A young bandit named Lazlo is caught by two bounty hunters who are in search of the outlaw, Bottle Tooth Guapo. Whom Lazlo happens to be a huge fan of. The bounty hunters arrive at an abandoned house where a woman answers and invites the two strangers into her home. The woman takes out the bounty hunters with ease. She exits the house in male attire similar to the bounty flyer. Lazlo is ecstatic to meet his idol and promises to keep her identity his secret and offers to be her partner in crime. She declines and takes off into the horizon, leaving him left for dead.

While Guapo is in the nearby town plotting to steal their prized "drank." Lazlo makes his way to her to teach her a lesson.



Poster art by Steph C





## DIRECTOR'S STATEMENT

Kid Ugly is a story that was birthed from a love of Spaghetti westerns and Shonen/Seinen anime shows like Jojo's Bizarre Adventure and Lupin the 3rd. I aim to blend genres with any story I write and always include Latino leads. Spaghetti westerns do an amazing job at demythologizing the American western. Shonen animes set up a very clear, textured world and have a familiar, nostalgic way of using tropes.

The old West was incredibly diverse and, because most people would mind their own business, it was open to many opportunities and rich stories. It was particularly a time when Latinos and African Americans were the biggest all-stars of the time and yet it's overshadowed by the white Hollywood cowboy facade. Kid Ugly is a light story that highlights two protagonists that you don't typically see in a western.



# Writer/ Director /Editor

JAZMIN AGUILAR



## Bio:

Jazmin Aguilar is a Mexican American director/writer from Los Angeles. Her short film *The Letter* played at numerous Academy Award/BAFTA qualifying festivals. HBO licensed the short in 2020. She directed her first theatre play *The Fruit Flies* at the NBC Short + Sweet Hollywood competition.

In addition, she won Best Director at the 2019 Young Entertainer Awards at Warner Brothers. She is an alumnus of the HBO Tomorrow's Filmmakers Today Fellowship. Jazmin was a finalist in McDonald's Spotlight Dorado program and was granted 75k to make her proof of concept for her television series, *Kid Ugly*.

She is currently working on her debut feature film.





**Producer:** *Miranda Guzman*

Producer who independently made over twenty-five short films, and two feature-length films, plus several music, dance, fashion and New Media videos, that have together been nominated in more than 100 film festivals and have won dozens of awards. Worked in diverse areas of the entertainment business from development and finance to production and distribution with different companies and teams in Mexico, Mongolia, Sweden, China, and the United States, collaborating in the production of 6 feature-length films and Co-Produced two short films for NETFLIX. Fluent in Spanish, and English; conversational in French, and Italian.



**Producer:** *Miranda Pacheco*

Miranda Pacheco is a Producer who studied film at Columbia University in the city of New York. Since moving to Los Angeles, she has worked on various studio feature films such as *West Side Story*, *Morbius*, and Martin Scorsese's *Killer of the Flower Moon*. In 2020, she was selected as the NALIP Latino Lens Producing Fellow and is also a Women In Film 2022 Fellow. As a Producer, Miranda is committed to telling unique and personal stories that uplift marginalized communities.



**Cinematographer:** *Dennis Zanatta*

Dennis got his MFA in Cinematography in 2015 from the prestigious American Film Institute. He is also a member of the Society of Brazilian Cinematographers (ABC), a local 600 Director of Photography and a member of the Steadicam Operators Association (SOA).

He has shot several TV shows and short films, including *Suitable*, screened in over 25 film festivals and won the Award of Excellence in the 2018 IndieFEST. He has won Best Cinematography at the Indie Series Awards for his work on the narrative web series "In Absentia" currently on Amazon Prime. He has two features under his belt, "LOULOU – starring Desean Terry, Patricka Darbo and Reicko Aylesworth" and "DETAINED – starring Abbie Cornish, Laz Alonso, Justin Min, Moon Bloodgood".



# EXECUTIVE PRODUCER

# Spotlight Dorado™

Kid Ugly was funded by McDonald's Spotlight Dorado. A new multi-year platform aimed at uplifting Latino talent. Three finalists were awarded a production budget of \$75,000 and a two-week production deadline to bring their short films to life.





# LEADING CAST



## Skarlett Redd as *Bottle Tooth Guapo*

Skarlett Redd (she/her) is a Los Angeles based actress, comedian, and filmmaker. She has a BFA in Acting from the University of California, Santa Barbara and is a member of SAG-AFTRA. Skarlett's television credits include Netflix's *Lucifer* and CBS's *CSI: Las Vegas*. On the film festival circuit in 2023, Skarlett leads *Kid Ugly*, a western comedy short produced by McDonald's inaugural Latine filmmaker initiative, *Spotlight Dorado*. Also showcasing her leading strength, Skarlett's debut as a scream queen premieres with the comedy horror short *Dead Enders*, produced by the award winning team American Standard Film Co. (Sundance, SXSW). Online, she plays a series regular in *Gal Pals*, a queer comedy web series with over 70k YouTube subscribers and 12M views.

In her commercial career, Skarlett has worked with David Fincher, Jonah Hill, Michel & Olivier Gondry, and has played the hero in both English and Spanish speaking spots with brands including McDonalds, Facebook, Samsung, E\*Trade, T-Mobile, Honda, Gillette, TurboTax, and more



## Ayden Elijah as *Lazlo*

Ayden Elijah is a 8 year old actor from Southern California. Ayden has starred in various national commercials including Nike, Calvin Klein, JG Wentworth, and Kangol. He is set to star in the Disney + holiday heist feature, *The Naughty Nine*. Ayden attends the Santa Clarita School of Performing Arts where he consistently studies, theater, voice acting and commercial acting.



# SUPPORTING CAST



## Jamie Costa as *Goldie*

After studying theatre at North Greenville University, Jamie Costa would soon go on to act in a wide range of projects including fan films, commercials and television work. He is also an accomplished voice over artist, lending his voice to web series, video games and upcoming projects for Netflix and Marvel Studios. Jamie made national headlines portraying Robin Williams in a proof-of-concept short film for a proposed biopic. After starring in and producing content both online and on national television, Jamie is taking his next steps in the industry with his starring role in the feature film: *Bring Him To Me*.

His upcoming projects include *Outpost*, an original sci-fi series he produced and is acting in as well as the Lewis Brothers' *The Cowboy and the Samurai* in which he plays a young Jack Nicholson.



## Alejandro Antonio Ruiz as *Soldier*

Alejandro Antonio Ruiz is a bilingual Mexican-American actor based in Los Angeles. Their voice can be heard on AAA video games, anime, award-winning audiobooks, Netflix, HBO Max, Disney+, Cartoon Network, National Geographic, and NPR. Notably, Alejandro was also the voice of the 2020 US Census as well as both the English and Spanish voices of the Center for Disease Control's HIV Prevention Campaign.



# STILLS











*Thank You!*



**kiduglyllc@gmail.com**



**323-537-3449**