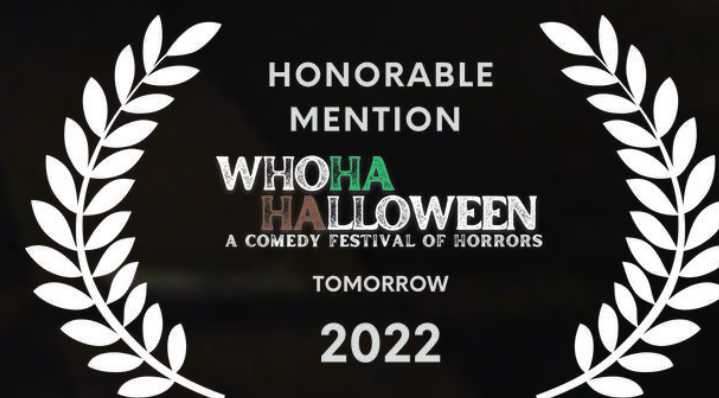
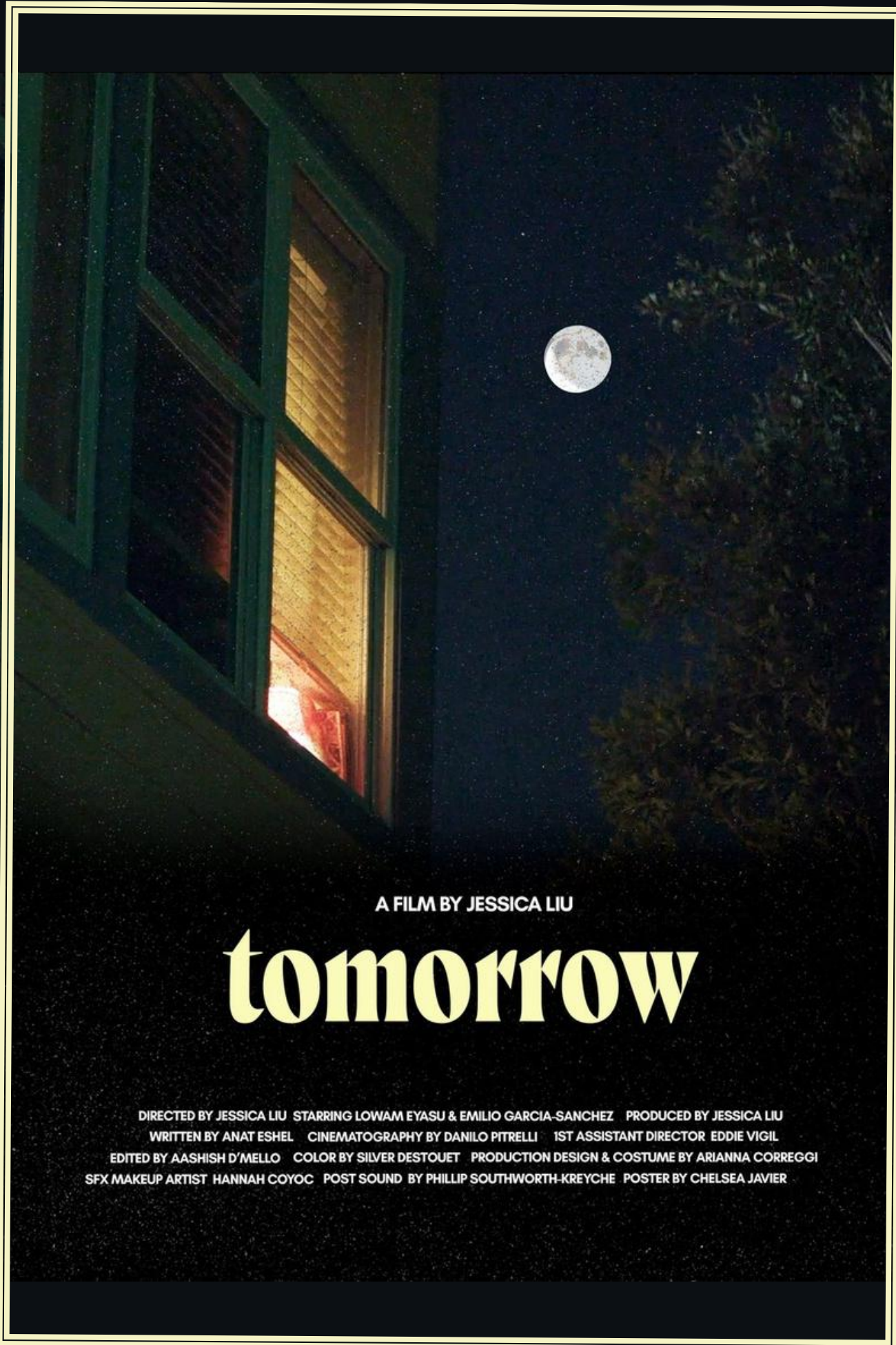


Press Kit

# tomorrow







## LOGLINE:

A young woman tries to get her late night lover to commit to her.

## SYNOPSIS:

Joanne's wakes up from a text in the middle of the night from Brad, a hook up she hasn't heard from in months asking if he can come over. Determined to get answers, she decides to meet him. When he arrives outside her building, her new found nature of standing her ground to get a commitment, of any kind, brings out a monstrous side of Brad and an unexpected shift of events. This comedy that's dressed like a horror flips expectations of a tried and true romantic dynamic.



## DIRECTOR'S STATEMENT:

This project came about from an excellently crafted script by my friend Anat, adapted for the screen from the stage. Upon reading it I could visualize using the visual language of haunting horror films that paint the night as seductive yet dangerous for young women and costume design subtly nodding to classic 1950's gender roles. As filmmaker who is fascinated in finding fresh ways to flip expectations, especially within women's roles in film – this story about ignoring red flags while dating was a fertile grounds to explore. We learn to see the true monsters are sometimes in plain sight but the scariest things about them are usually what we allow. I hope the film grants a fun, unexpected ride and a few laughs as we examine boundaries in dating and beyond.

## BIO:

An award-winning director, she is a 2023 Frieze Fellow with Endeavor Content, Ghetto Film School, and a highlighted Comedy Creator with Whohaha 2022. Her work has been at Oscar qualifying festivals – Cinequest, Dances with Films and San Francisco Indie Film Festival. She explores dark comedy + taboo desire in fresh ways. She is currently working on her debut feature film also starring Lowam Eyasu and an anthology film series.



JESSICA LIU

Director & Producer





ANAT ESHEL

Writer

From a theater and improv background, Anat is a comedic writer originally from Florida. She likes to infuse character studies in humorous ways into her writing.



LOWAM EYASU  
as "Joanna"

Studied under Jeff Perry and Alexandra Billings at Steppenwolf Theatre West. Credits include Better Things (Hulu), Unlocked (Tribeca X) As a writer she has made it to the 2nd round of Sundance Episodic Lab with her pilot Habish and is currently working on her first feature film with Jessica Liu to direct.

From the Italian National Film School, Danilo has worked in the camera department for various productions such as national TV shows in Italy. He loves to collaborate with directors and contribute visual imagery for stories.



DANILO PITRELLI  
Cinematographer



EMILIO GARCIA SANCHEZ  
as "Brad"

An actor from the Bay Area known for his roles in Gigi & Nate (Hulu) and The Society (Netflix) as well as voice over work for animated series such as Family Guy.











**Production Design & Costume by ARIANNA CORREGI**

**Edited by AASHISH D'MELLO**

**Color SILVER DESTOUET**

**1st Assistant Director EDDIE VIGIL**

**SFX Makeup Artist HANNAH COYOC**

**Post-Production Sound & Composer PHILLIP SOUTHWORTH-KREYCHE**

**Intro/Outro Music ALEX WROTEN**

**Additional Post Sound AXEL TOWNER**

**Camera Assistants ALLAN DIZON**

**ALYSSA DEOCAMPO**

**CHRISTOPHER HERNANDEZ**

**Props JEFF ESTRADA**



## CONTACT:

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screeners available upon request

runtime: 4:55 min

genre: comedy, fantasy