

# INAZU!

AN ANIMATED SHORT FILM  
written and directed by Eliana Pipes

# Logline

When Catalina develops a crush on a girl in her Quinceañera court her fingernails begin to grow at a superhuman pace — a blessing in Black and Latina beauty culture, but a curse for a lesbian (at first glance).

a **whimsical, intersectional,** and **uplifting** coming of age story!



# Festivals



## About the Film

In January 2020, Eliana Pipes was awarded the inaugural WAVE Grant from Wavelength Productions, designed to support emerging female filmmakers of color.

¡Nails! was initially conceived as a live-action short film, based on one of her stage plays. But when the COVID-19 pandemic halted production indefinitely, she had to either abandon the project or reinvent it.

Pipes decided to pivot and re-imagined ¡Nails! for animation. With no previous experience in the form, she rewrote the script as a no-dialogue animation, storyboarded over 250 frames, and partnered with her high school friend and character designer Revel Rosa to bring the project to life.



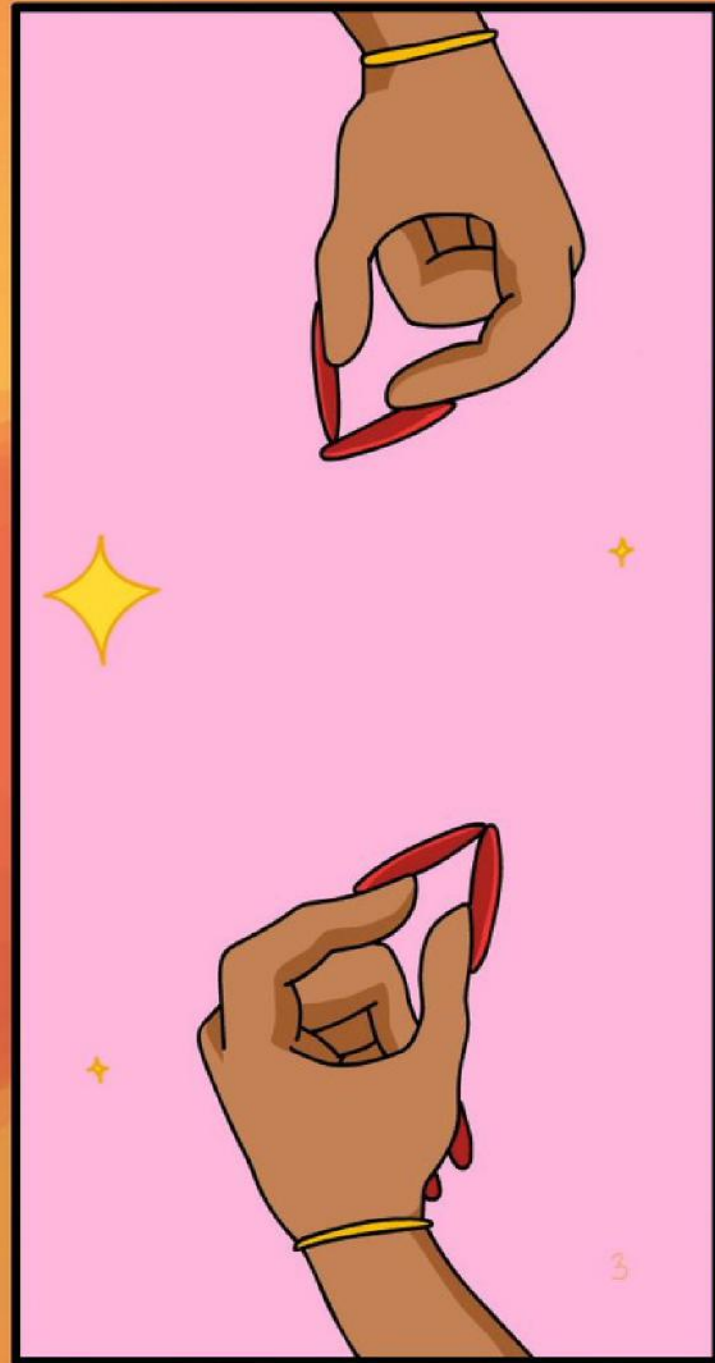
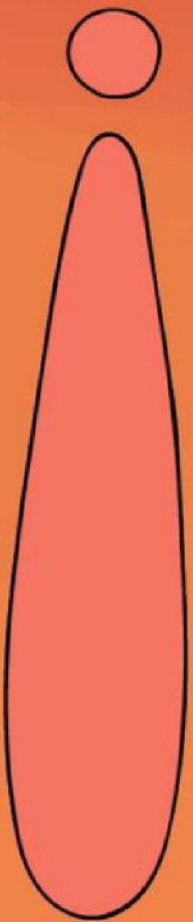


# Behind the Scenes of ¡Nails! with The Academy

profile of writer/director Eliana Pipes as the winner of the Academy Gold Fellowship for Women



[https://www.youtube.com/watch?v=\\_SAe44jmlVQ&feature=youtu.be](https://www.youtube.com/watch?v=_SAe44jmlVQ&feature=youtu.be)





## **Eliana Pipes ~ Writer / Director**



Eliana Pipes is a playwright, filmmaker, and Angelino. She's been awarded the Academy Gold Fellowship for Women, Kennedy Center Harold and Mimi Stienberg Prize, Leah Ryan Fund prize, National Latinx Playwriting Award, and the WAVE Grant.

Her play DREAM HOU\$E received a world premiere triple co-production at The Alliance Theater, Long Wharf Theater, and Baltimore Center Stage. Her plays have been developed or presented at Second Stage, The Playwright's Realm, NNPN, South Coast Repertory, Ars Nova ANT Fest, and more. She was a member of the 20/21 Dramatist Guild Foundation Fellowship.

She's a board member and proud 4th grade alum of YoungStorytellers. She holds a BA in English from Columbia University, and an MFA in Playwriting from Boston University.

More at [www.elianapipes.com](http://www.elianapipes.com).



## Filmmaker Press

### **DEADLINE:**

#### **Wavelength Productions Awards Inaugural Wave Grant To Eliana Pipes**

<https://deadline.com/2020/02/wavelength-productions-wave-grant-eliana-pipes-diversity-inclusion-representation-women-1202852338/>

### **VARIETY:**

#### **How Hollywood is Trying to Mentor a Future Generation of Artists Through the Academy's Gold Rising Program**

<https://variety.com/2021/film/news/oscars-gold-rising-program-diversity-inclusion-hollywood-1235040818/>

### **THE HOLLYWOOD REPORTER:**

#### **Laura Dern, Greta Gerwig Help Fete Academy Women's Initiative Grant Recipient**

<https://www.hollywoodreporter.com/news/general-news/laura-dern-greta-gerwig-help-fete-academy-womens-initiative-grant-recipient-1245024/>



## Revel Rosa ~ Art Director / Character Designer

Revel Rosa is a Puerto Rican artist and designer living in Los Angeles. His work revolves around storytelling through character design as well as world building and storyboarding.

After graduating ArtCenter College of Design's Entertainment Design department in 2017, he went on to work on a variety of different projects through Framestore as a concept artist and storyboard artist. From 2018 to 2019, he worked with Phantom Vox studios to provide art direction for an animated music video which received a nomination for a Latin Grammy.

Their portfolio can be found at  
[revelrosa.com](http://revelrosa.com)



**INAILS!**

CATALINA



SERENA



DANCE TEACHER



# Project Press

## DEADLINE:

### Wavelength Productions Awards Inaugural Wave Grant To Eliana Pipes

<https://deadline.com/2020/02/wavelength-productions-wave-grant-eliana-pipes-diversity-inclusion-representation-women-1202852338/>

*"Pipes was selected from over 100 applications from all over the country. In addition to the handsome cash reward, Pipes will also receive mentorship and guidance from the Wavelength Productions team, covering everything from pre-production to distribution and festival strategies.*

*"Eliana really wowed us with her creativity and passion. We're really excited to help make her vision a reality," said Jenifer Westphal, president of Wavelength Productions.*





## **Frequently Asked Questions:**

### **Where was the film produced?**

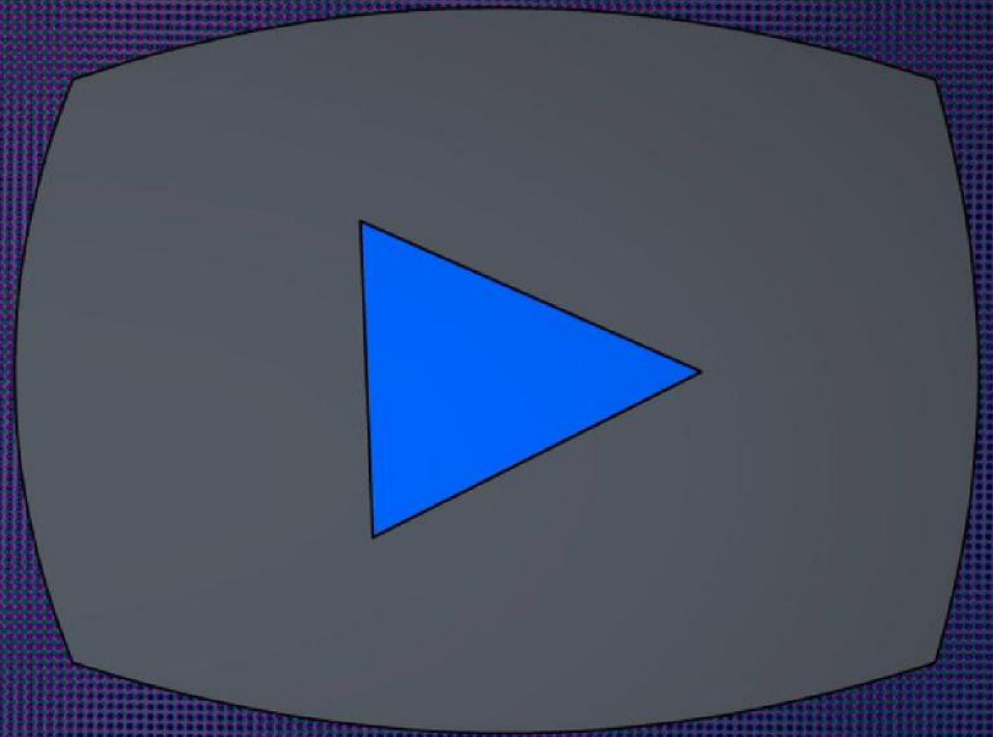
The ¡Nails! process was entirely remote due to the pandemic, so the team was collaborating across the country from Los Angeles to New York to Atlanta.

### **How was diversity on the production team?**

Of the 14 members of the core crew, 10 are BIPOC artists, 7 are women, and 7 are LGBTQ+. In total, our crew was 50% or more BIPOC, female, and LGBTQ+.

### **How long did the process take?**

The initial live-action short film was in pre-production beginning in January 2020, then re-conceived and re-scripted as an animation beginning in August 2020. Pre-production for the animation began in December 2020 and production for the animation began in May 2021 and wrapped in September 2021.



## **Creative Team**

**Written and Directed by Eliana Pipes**

**Produced by Eliana Pipes and Revel Rosa**

**Art Direction, Character Design and Storyboards by Revel Rosa**

## **Animators**

**Animated by Josh Pettinger**

**Color by Marie Heart**

**Cleanup by Kenet Garcia Rojas**

**Supporting Color by Vanessa To**

**Compositing by Alexander Landaverde**

**Background Art by Crystal Truong**



## **Sound**

**Composed by Fernanda Douglas and Jake Chapman**

**Sound Design by Germán Martínez**

**Mixed and Mastered by Frank Flaherty**

## **Crew**

**Choreography by Victoria Tamez**

**Voice Acting by Natalie Roman and Jennie Greenberry**

**Edited by Alexis Munier**



## **Technical Information**

**Animation Style: 2D Animation**

**Film Length: 5 minutes 23 seconds**

**Software Used: Adobe Animate, After Effects, Photoshop**

**Aspect Ratio: 16:9**

**Sound: 5.1 Stereo**







*Thank  
You*