

PRESENTING



A short film by JEREMY HSING

[INSTAGRAM](#)

[WEBSITE](#)

CAST

**PATRICK ZHANG**

as TIGER

**REBECCA JENSEN UESUGI**

as FISH/MOM

**JACY DUAN**

as CHELLY

CREW

Directed by  
JEREMY HSING

Written by  
PATRICK ZHANG & JEREMY HSING

Produced by  
JEREMY HSING  
GRACE LEAHY  
VICTORIA WANG  
PATRICK ZHANG

Director of Photography  
LENA LEE

Edited by  
ANDRÉS ORELLEANA

Music  
CHRIS ASPERIN & CHRISTOPHER MI

“ECLIPSE” Written and Performed by  
NINA TANAKA

Production Designer  
COURTNEY CHAPMAN

Audio Consultant  
PETER J. DEVLIN & RODRIGO JEROME

Costume Designer & Make Up Artist  
SIMEON ALOJIPAN

Boom Operator  
ARIELLE BAGOOD

1st Assistant Director  
LONG LE

Gaffer  
Shubham Gosalia & Zoe Zhou

Assistant Editor  
CLARISSA HEART

Grip  
JANAK PANCHAL, TOBY SCHWARTZ, CHARLIE SCOTT,  
& SAVRAJ BANGA

Unit Production Manager  
ABBY BURTON

Sound Effects Editor & Re-recording Mixer  
CHRISTOPHER MI

Production Supervisor  
ANTONIO HARPER

Dialogue Editor  
PHILIP NAUMAN

Art Director  
BAOTRAN TRUONG

Colorist  
BEN RYTZ

Art PA  
MADELYN SULLIVAN & SAMANTHA UMBAY

Costume Assistant  
JOAQUIN ESTRADA

1st Assistant Camera  
ISABELLA O'BRIEN

2nd AC  
CODY LEE

Script Supervisor  
LONZO BENTLEY

Sound Mixer  
DERRICK DUVERGER

Sound Assistant  
MIRACLE ANKOMAH

Set Medic  
ARIELLE BAGOOD

Music Supervisor  
NINA TANAKA

VFX Artist  
BLAINE HARRINGTON IV

Poster Design  
JAMES LIU

Casting  
VIVI LE

Production Assistant  
JOSEPH HSING, ALEC LAM, ANDREA WANG, &  
VICTORIA WANG

Production Equipment Provided by  
BBG, WOODEN NICKEL, BECINE, AUDIO  
DEPARTMENT LLC, & KAYLEB LEE

Chinese Score by  
FESLIYANSTUDIOS.COM

For interview requests, curtain raiser consideration, and review interest, please contact:

Jeremy Hsing

[jeremy022900@g.ucla.edu](mailto:jeremy022900@g.ucla.edu)

### **Technical Information**

- ❖ Total Running Time: 14:23 minutes
- ❖ Original Format: 4K 4096 x 2160
- ❖ Aspect Ratio: 17:9
- ❖ Shot on Sony Fx6 & Canon CN-E Cine Primes
- ❖ Color
- ❖ Closed Captioning Available

## ABOUT THE FILM

### BRIEF SYNOPSIS

Tiger never received the love he desired from his estranged late mother; however, when his mother is reincarnated as his pet goldfish, Tiger must set aside his grievances for one last chance at maternal love.

### LONG SYNOPSIS

Though Tiger would never admit it, sometimes he regrets cutting off his mother after their falling out. Sometimes he wishes he had the courage to return her calls. But it's too late now. She's dead.

However, on the day of her funeral, Tiger's mother returns to Earth... in the body of his goldfish. Her final wish? For Tiger to attend the mother-son dance with her. Now Tiger must help his (uh... fish? Mom?) Fish/Mom, all the while finding the strength within himself to fight for the second chance he's always wanted.

### DIRECTOR STATEMENT

When Patrick reached out to me to collaborate on another project, it was a quick and resounding yes. He, more than anyone else I've ever met, shares the same sensibilities and vision that I have for the power of storytelling. FISH is an homage to the films that inspired us. It is a character study of how one can find themselves while navigating the intersectional culture clash of the Asian American experience.

With an onslaught of anti-LGBT and anti-AAPI rhetoric and actions emanating from the government and the public, it is more important than ever to amplify the stories from these communities. Film, being an agent of empathy, humanizes its subjects, thus promoting tolerance, love, and pride. In sharing this story with the world, we hope to catalyze healing and loving.

## Biographies

### **JEREMY HSING** (He/Him) - Director, Writer, Producer

Jeremy Hsing is a humanistic sci-fi writer, mental health advocate, and second-gen Taiwanese immigrant. He specializes in using his psychology background (BA in Psychology and double minor in art history and film from UCLA) to construct elaborate worlds in which his characters are forced to experience an internal reckoning in the pursuit of an emotional catharsis.

Past experiences include being Editor-in-Chief of his high school newspaper, AAPI Student Lead at the Center for Scholars & Storytellers, and a DEI intern at WarnerDiscovery. He wrote, produced, and directed the short *Iridescence*, which is listed as one of the best family shorts of all time on Coverfly's The Red List. He also co-wrote, produced, and directed the short *FISH*, which was an official selection at the NewFilmmakers LA Film Festival InFocus: Asian Cinema and winner of Best Fantasy Short at the Independent Short Awards.

A Get Lit Screenwriters Lab Fellow, RespectAbility Lab TV Writing Fellow, 1in4 Writers Mentorship Fellow, Academy Diverse Reader's Program Story Analyst, and Coverfly Best Unrepped Writers List 2022 Honoree, he is mentored by Lee Isaac Chung through the Academy Gold Rising Mentorship Program and is the Entertainment and News Media Apprentice at RespectAbility.

[Website](#)

[Instagram](#)

### **GRACE LEAHY** (She/Her) - Producer

Grace Leahy is an entertainment professional, aspiring producer, and indie coming-of-age drama enthusiast.

She has been a fan of all things Patrick Zhang since he skateboarded out of his improv class and over to that rooftop in Philly for their socially-distanced meetup in the summer of 2020. Suffice to say, she is thrilled to be a part of the *FISH* team and hopes this is just the first of Patrick's films she will produce in her lifetime.

As an English and Cinema Studies major at the University of Pennsylvania, Grace cemented her passion for the film industry while attending a study abroad program at the Cannes Film Festival. Later, she volunteered at Sundance and interned at 20th Century Fox, CAA, and the Academy of Motion Picture Arts and Sciences. After graduating, Grace worked in development at Legendary Entertainment and returned to AMPAS to serve as a coordinator during Oscars season 2022. Currently, she is based in Georgia at the Atlanta Film Society and Plaza Theatre, which host the Atlanta Film Festival.

[Instagram](#)

## **VICTORIA WANG** (She/Her) - Producer

Victoria Wang is a senior at UCLA studying Psychology, Film, and Theater. Her passion for storytelling has driven her to explore many facets of the entertainment industry, including acting and directing for the stage through UCLA's LCC Theatre Company and interning in development at FilmNation Entertainment and management at Echo Lake Entertainment.

Victoria currently interns for producer Joy Gorman Wettels' new social impact production company, Joy Coalition, and is the Social Media Coordinator for the Center for Scholars & Storytellers.

She champions projects that are authentic and diverse, both in front of and behind the screen. Victoria gravitates most to stories that are gentle and introspective, reflecting on the radiant and painful realities of love.

[Instagram](#)

## **PATRICK ZHANG** (He/Him) - Actor, Writer, Producer

Patrick Zhang is a Los Angeles based actor, producer, and writer.

Hailing from Philadelphia, Patrick moved to LA at age 18 to pursue higher education along with his dream of working in the entertainment industry. Since then, Patrick has collaborated professionally with Gunpowder and Sky, the Academy of Motion Pictures, the United Talent Agency, and Hulu.

On screen, you can catch Patrick's voice in the English dub of Netflix's *The Sound of Magic*. On the stage, Patrick's plays have been produced by Seattle's Pork Filled Productions and UCLA's LCC Theatre Company.

[Instagram](#)

## **LENA LEE** (She/Her) - Director of Photography

Lena Lee is a Director of Photography originally from Austin, Texas and living in Los Angeles, California.

She studied film at Baylor University and graduated in Dec. 2020, immediately moving to LA to start her journey in Hollywood. With a background in G&E and Camera, Lena is able to apply both skills into the technical and creative process of her cinematography.

She aims to create visual imagery that is dreamlike and entertaining, and at the same time inspirational and collaborative. She believes art is meant to be enjoyed while also leaving room for conversation.

[Website](#)

[Instagram](#)

## **JACY DUAN** (She/Her) - Actor

Jacy Duan is a bilingual Chinese American actress, writer, and creator born and raised in Los Angeles.

After performing in the lead role of 'Afong Moy' in *The Chinese Lady* by Lloyd Suh, and 'Tong' in *Vietgone* by Qui Nguyen, both produced at the Lewis Center for the Arts, Jacy can next be seen starring in the upcoming feature films *This Is Water*, now in post-production, and *Latasha Harlins*, slated for a festival circuit run in 2023.

During her time at Princeton University, Jacy served as the President of East West Theater, Princeton's first Asian American theatre company dedicated to empowering underrepresented voices in the arts. For her visionary artmaking and poetic performances, she was awarded the prestigious Toni Morrison Prize upon her graduation in 2021.

Jacy aspires to continue partnering with and empowering artists and filmmakers of color, producing work that casts a spotlight on traditionally untold stories.

[Website](#)

## **REBECCA JENSEN UESUGI** (She/Her) - Actor

Rebecca Jensen Uesugi is an experienced voice/on-camera actor and singer/ songwriter based in the Los Angeles area.

She works both behind and in front of the camera in documentaries, commercials and informational films. Her voiceover work spans film, animation, audiobooks, audio dramas, commercials, trailers, and video games. Some recent credits include the English voice of Dr. Lim Se-Eun in the Korean live-action film *Seobok*, the Pocket FM audiobooks *Tainted Love* and *Heartless in a Heartbeat*, and Madame Kane in *Conclude 2: The Drifting Prefecture*.

Rebecca also composes for guitar and piano and occasionally dabbles in violin, ukulele, taiko, koto and shamisen. When not busy with acting or music, she can be found practicing Okinawan karate, reading fantasy or sci-fi novels, or playing video games.

She is represented by Image Powerhouse and Prestigious Models.

[Website](#)

PRESS & LAURELS

DAILY BRUIN: [UCLA alumnus explores fish out of water family dynamics in short film](#)

We are Moving Stories: [FISH Director Interview](#)

WESCREENPLAY SHORTS CONTEST 2022: “FISH puts forward a fun and heartwarmingly unique concept... through unexpected but truly entertaining and meaningful visuals.”

ASIAN MOVIE PULSE: A lovely piece of absurdist comedy, Jeremy Hsing's “FISH” oozes charm with its quirky take on familial relationships and reconciliation.



## LINKS

- ❖ PRIVATE SCREENER: <https://vimeo.com/792861874>
  - PW: FISH2023
- ❖ TRAILER: <https://vimeo.com/793562974>
- ❖ BTS Video: <https://vimeo.com/810402249>
- ❖ POSTER:  
[https://drive.google.com/file/d/1qFS\\_gy2L4hZi4kM3BZyQcyD02Rf32-Ql/view?usp=sharing](https://drive.google.com/file/d/1qFS_gy2L4hZi4kM3BZyQcyD02Rf32-Ql/view?usp=sharing)
- ❖ STILLS:  
[https://drive.google.com/drive/folders/12ebWfu4XEkgIp0aCGJ480hLq8mD\\_tui?usp=sharing](https://drive.google.com/drive/folders/12ebWfu4XEkgIp0aCGJ480hLq8mD_tui?usp=sharing)
- ❖ BTS Stills:  
<https://drive.google.com/drive/folders/18QD9V4lQu3-rS9CO-p7d-KKWqVxCNTho?usp=sharing>