

A SHORT HORROR FILM

# YOUR FACE



917 318 2515  
ZELLE.DAPHNE@GMAIL.COM

2022

# YOUR FACE

*YOU'RE MORE SEEN  
THAN YOU KNOW.*



WALT DISNEY PICTURES PRESENTS A FILM BY DAPHNE ZELLE STARRING YARON LOTAN MUSIC BY TAYLOR FUCHS DIRECTOR OF PHOTOGRAPHY KEATON MANNING

# ONE-LINER

On a sultry summer night in Brooklyn, faceless creatures stalk a young man through labyrinthine streets, ensnaring him into an unescapable fate.

# SYNOPSIS

YOUR FACE is a story about a young man's nightmarish occurrence during a sweaty summer evening in Brooklyn. Loosely based on the Japanese myths of shapeshifters known as noppera-bō, YOUR FACE weaves themes of identity, anxiety, and paranoia into fantastic and horrifying manifestations.

# DIRECTOR'S STATEMENT

With YOUR FACE, I wanted to express the struggles of identity and anxiety enveloped inside a fairy tale-esque horror. I imagine Jules, our protagonist, as someone who wears and sheds personality traits depending on the crowd he's with without having a clear idea of who he really is - someone who has the blessing and curse of melting seamlessly into the background without leaving a trace. In the end, Jules loses the last vestiges himself entirely and is left with a literal blank slate. I took visual inspiration from the likes of Guillermo del Toro and the Studio Ghibli film Pom Poko, which has a brief depiction of the Japanese mythological shape-shifting creatures known as noppera-bō - a metaphor for Jules' ever-shifting identity. YOUR FACE was born from the snarled web of identity crises, social anxiety, and the fear that you will never be in on the joke.



# FILM TEAM

## WRITER & DIRECTOR

An ex-professional ballet dancer, Daphne Zelle is a graduate of NYU's Gallatin program. As an actress, she has appeared on shows including *And Just Like That*, *Inventing Anna*, *New Amsterdam*, *Power Book II: Ghost*, *Law & Order: Organized Crimes*, *Modern Love*, *Younger*, and *Blue Bloods*, as well as several short and independent films. This is her directorial debut.

📷 @daphnezelle

## DP & EDITOR

Keaton Manning is an editor based in NYC. He began his filmography journey in the heart of Pennsylvania before moving out West, and finally at his current residence. Keaton's technical eye honors his work with cosmetics, drag queens, 3D Animation, etc, with an attention to detail that finds the quality and respect in an artist's craft.

📷 @kea.ton

## PRODUCER

Daniel Kirby is a producer and award-winning writer whose films have screened at dozens of festivals around the world. His most recent project, the multi-award-winning short film *Severance*, is currently on the festival circuit. His work has been part of the official selection at *Hollyshorts Monthly Screenings*, *New York Shorts Independent Film Festival*, *Orlando Film Festival*, and many others.

📷 @dannytwospoons

## SOUND DESIGNER/MIXER

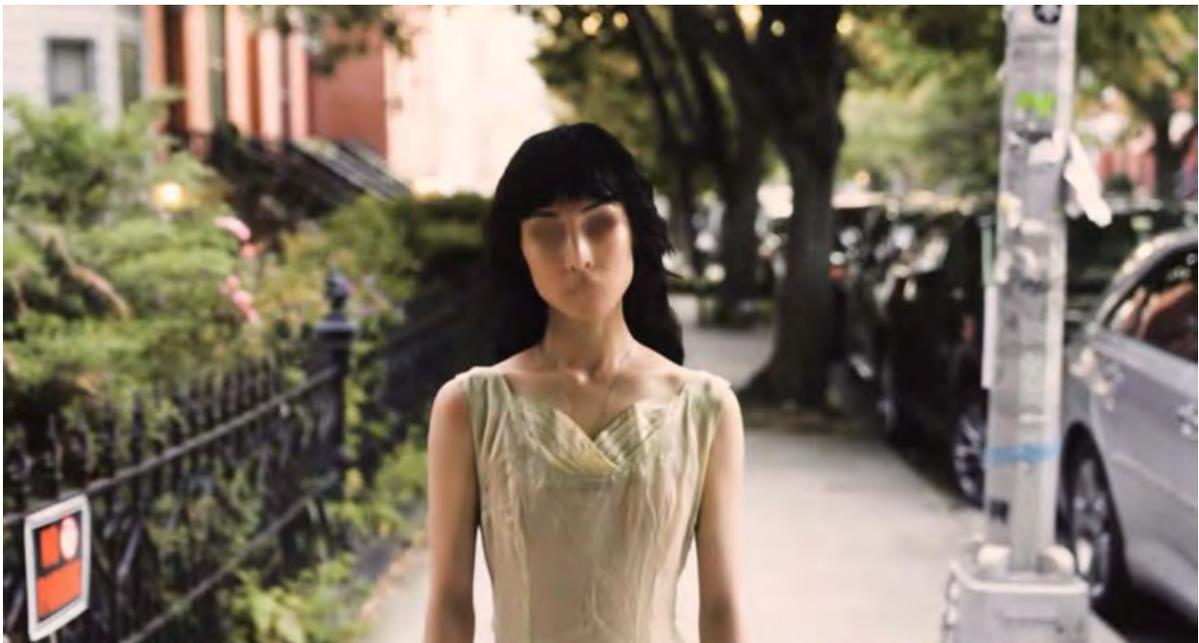
Taylor Fuchs is an actor and composer, originally from Canada and now based in New York. He trained at the William Esper Studio for acting and has worked in audio at *Manhattan Center* for the past 10 years. Some highlights include acting in *Unbreakable Kimmy Schmidt* and working on the film version of *West Side Story* in the audio department.



*Daphne Zelle & Keaton Manning on set*

# TECHNICAL INFORMATION

DIGITAL  
16 X 9  
STEREO  
4:11 MINUTES



# CAST

## IN ORDER OF APPEARANCE

JULES

GIRL

AARON

BEANIE MAN

HOMELESS WOMAN

MAN

WOMAN

YARON LOTAN  @getyaron

DAPHNE ZELLE

ZAVEN OVIAN

ROMEO SANCHEZ

AIXA KENDRICK

TAYLOR FUCHS

SHARLENE RADLEIN

# CREW

DIRECTOR

WRITER

DIRECTOR OF PHOTOGRAPHY

PRODUCER

EDITOR

COMPOSER

GAFFER

SOUND

GRIP

HAIR & MAKEUP

PA

DAPHNE ZELLE

DAPHNE ZELLE

KEATON MANNING

DANIEL KIRBY

KEATON MANNING

TAYLOR FUCHS

ALEX WOHLIN

RUBEN MORALES

MAXWELL R PEREIRA

CASSANDRA WARD

MICHAEL ELMQUIST

# BEHIND THE SCENES



