

PRESENTING

SHANE
CAMPAYNE

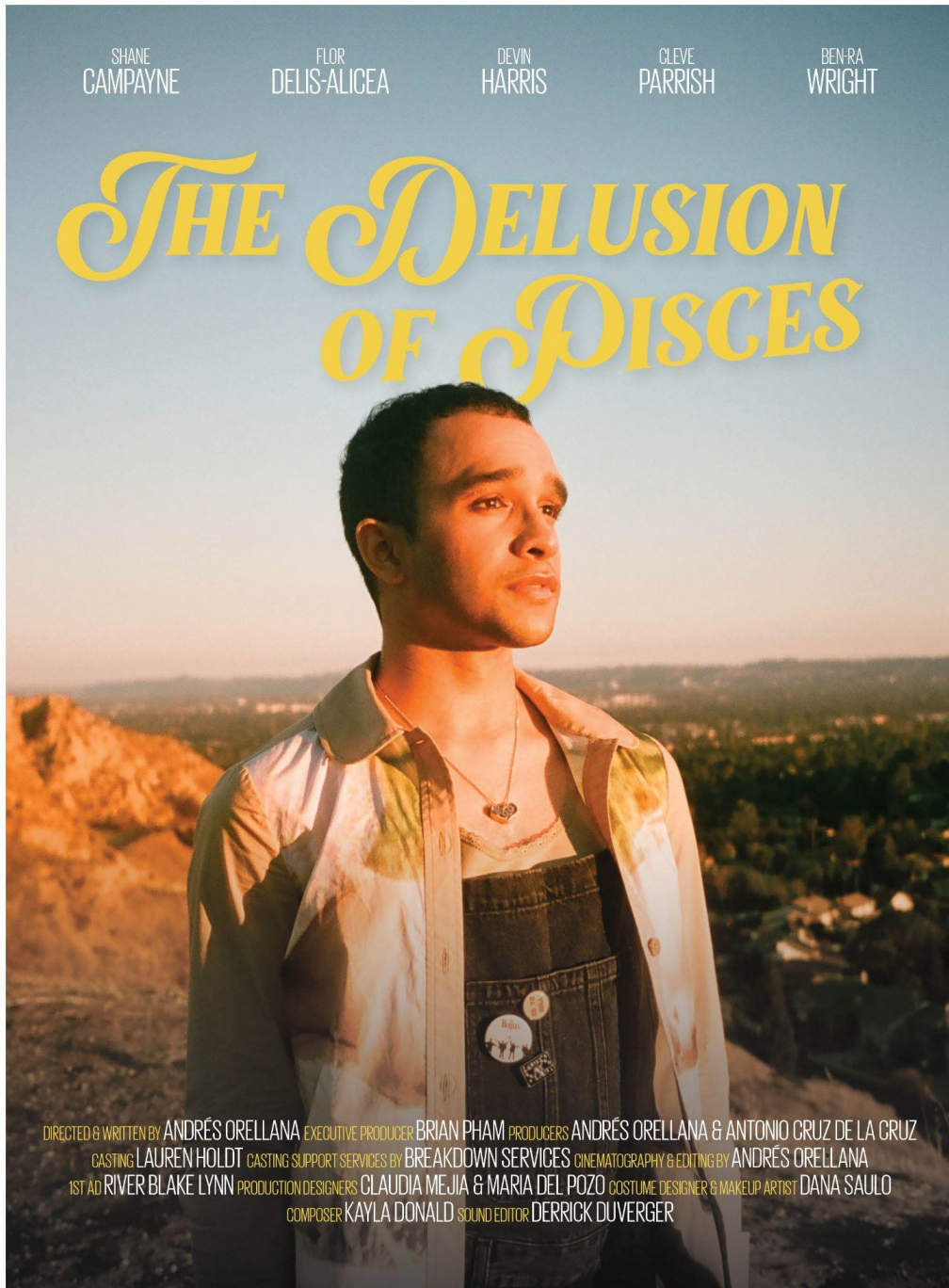
FLOR
DELIS-ALICEA

DEVIN
HARRIS

CLEVE
PARRISH

BEN-RA
WRIGHT

THE DELUSION OF DISCES



DIRECTED & WRITTEN BY ANDRÉS ORELLANA EXECUTIVE PRODUCER BRIAN PHAM PRODUCERS ANDRÉS ORELLANA & ANTONIO CRUZ DE LA CRUZ
CASTING LAUREN HOLDT CASTING SUPPORT SERVICES BY BREAKDOWN SERVICES CINEMATOGRAPHY & EDITING BY ANDRÉS ORELLANA
1ST AD RIVER BLAKE LYNN PRODUCTION DESIGNERS CLAUDIA MEJIA & MARIA DEL POZO COSTUME DESIGNER & MAKEUP ARTIST DANA SAULO
COMPOSER KAYLA DONALD SOUND EDITOR DERRICK DUVERGER

A SHORT FILM BY ANDRÉS ORELLANA

[INSTAGRAM](#)

[IMBD](#)

CAST

SHANE CAMPAYNE

As Carlos

BEN-RA WRIGHT

As Amal

FLOR DELIS ALICEA

As Shayla

CLEVE PARRISH

As Elijah

DEVIN HARRIS

As Tyler

CREW

Directed and Written by

ANDRÉS ORELLANA

Executive Producer

BRIAN PHAM

Produced by

ANDRÉS ORELLANA

ANTONIO CRUZ DE LA CRUZ

Cinematography & Editing By

ANDRÉS ORELLANA

Music by

KAYLA DONALD

Production Designers

CLAUDIA MEJIA
MARIA DEL POZO

Boom Operator
ISABELLA MARTINEZ

Costume Designer & Make Up Artist

DANA SAULO

Gaffer
DANIEL STREATY

1st Assistant Director

RIVER BLAKE LYNN

Grip
DANIEL STREATY, SALVADOR ANDRÉS CABEZAS,
ROLANDO RODAS

2ND AC

ROLANDO RODAS

Sound Effects Editor & Re-recording Mixer
DERRICK DUVERGER

Unit Production Manager

CECILIA ORELLAN

Dialogue Editor
DERRICK DUVERGER

Creative Consultant

SALVADOR ANDRÉS CABEZAS

Storyboard Artist
MARISOL CASTAÑEDA

Art PA

LUCAS LOPEZ

Unit Still Photographer
EMILY ENTZ

Costume Assistant

CARLY JADE ROSE

Poster Design
ANDREW PHAN

Script Supervisor
JACOB BRADLEY

Sound Mixer
DERRICK DUVERGER

Sound Assistants
MIRACLE ANKOMAH
CHRISTOPHER DAO

Casting
LAUREN HOLDT

Production Assistant
LAWRENCE GERONILLA, SARAH MARIN, RAVEN
PINKSTON, ORLANDO ORELLANA, BRIAN PHAM

Extras
SERGIO CARRIAS, MARISOL CASTAÑEDA, NICK
D'AGOSTARO, ALFREDO CORTES DOMINGUEZ, DARIO
HERRERA, MARTHA LOPEZ, MELANIE
MENDOZA-LOPEZ, PEDRO MORALES, MANNY
MIRELES, LOUIE ORTIZ, EDIBERTO WRIGHT, EMILY
ALEJANDRA ZEPEDA

Production Equipment Provided by
WOODEN NICKEL & SHAREGRID

For interview requests, curtain raiser consideration, and review interest, please contact:
Andrés Orellana
andresorellanacinema@gmail.com

Technical Information

- ❖ Total Running Time: 13:07 minutes
- ❖ Original Format: 4K 4096 x 2160
- ❖ Aspect Ratio: 16:9
- ❖ Shot on Blackmagic Pocket Cinema Camera & Leica R & Canon FD Lenses
- ❖ Color
- ❖ Closed Captioning Available

ABOUT THE FILM

BRIEF SYNOPSIS

When hopeless romantic Carlos asks his boyfriend, Tyler, the question if he wants kids one day, he receives a flat-out no. Upset about his relationship's abrupt ending, his best friend Amal attempts to cheer Carlos up by inviting him to the party of the night where a mysterious person appears out of nowhere.

LONG SYNOPSIS

Taking place in the Latinx enclave of Los Angeles, hopeless romantic Carlos asks his boyfriend, Tyler if he wants kids but he receives a flat-out no. Upset about his relationship ending, his best friend Amal attempts to uplift his spirits by inviting him to the party of the night. Upon arrival, a mysterious person sticks out of the crowd altering Carlos' perspective.

DIRECTOR STATEMENT

Being raised in the LA neighborhoods of North Hollywood and East Hollywood, I wanted to illustrate a story about a friendship in Southern California. In 1992, Los Angeles historically saw a unity between the Black and brown Latinx communities during the uprisings against police violence. Presently, we live in a city that houses many Black and brown creatives both born in the city of angels and others who come to manifest their dreams. The Delusion of Pisces shows a Queer friendship set in Gen-Z LA where the characters are emotionally there for each other when navigating the difficult nuances of digital dating.

Through comedic writing, this story highlights the everyday conversations regarding the existential question of having children that many Gen-Zers are having today. All while doing this, we highlight the lively Latinx culture that makes LA, from the Guatemalan bakery on Santa Monica Boulevard to the corner Salvadoran pupusa shop. Through the intersection of cultural and LGBTQ+ representation, we hope audiences see themselves on screen.

Biographies

ANDRÉS ORELLANA (THEY/THEM) - Director, Writer, Producer

Andrés Orellana is a first-generation digital storyteller. Born in Los Angeles, CA, Andrés comes from humble beginnings as the son of two Salvadoran immigrants fleeing the Civil War. As a recent graduate of The New School in New York City, they studied Journalism, Design, and Film Production. During undergrad, they interned for multiple media companies ranging from the prestigious Jamel Gaines Creative Outlet Dance Theatre of Brooklyn to daytime's No. 1 talk show, "Live with Kelly and Ryan." Currently, Andrés is the Assistant Video Editor at the Los Angeles Times Studios where he works with talent such as Quinta Brunson and Omar Apollo for the Emmy-winning series "Roundtables" to attending events such as the 95th Oscars Awards in Hollywood, California. Andrés enjoys collaborating with creatives who dabble in different mediums to tell stories that need to be told.

BRIAN PHAM (HE/HIM) - Executive Producer

Brian is a Vietnamese American queer producer and actor with a passion for uplifting underrepresented voices paired with stunning visuals. With a degree from California State University Northridge in Emerging Media and Gender Women's Studies, he brings a unique perspective to his craft that encompasses various forms of storytelling (360 immersive, VR, television, speech, etc.). With his past experience working on television sets as talent starting at age 13 along to producing and managing large-scale live charity events, his experiences have brought him to work in unscripted development at DONE+DUSTED, where he acquired skills in development research, concept building, and deck building.

ANTONIO CRUZ DE LA CRUZ (HE/HIM) - Producer

Antonio is a Guatemalan/Salvadoran queer creative. They graduated from UC Berkeley with degrees in Biochemistry and Sociology. While Antonio's background doesn't fall into visual arts, he hopes to use this opportunity to dip his toes into the world of film production and screenwriting. His aim is to use his own experience as a Central American queer individual to diversify the stories being shared within the cinematic arts.

SHANE CAMPAYNE (HE/HIM) - Actor

Growing up as a mixed child of the diaspora, Shane Campayne learned very early on the transformative power of storytelling, especially for those who don't feel represented. Having spent his life living and learning all around the world, he likes to bring an international perspective to his work. There's nothing he loves more than stories that focus on love, loss, and yearning. When he's not acting, you can find Shane reading fiction and fantasy, teaching lessons on philosophy, media, and social justice, and hunting for the world's best dessert.

BEN-RA WRIGHT (HE/HIM) - Actor

Ben-Ra is an actor, writer, director from Detroit, Michigan making his mark in Los Angeles. His devotion to telling nuanced and diverse queer stories puts him perfectly inline with this new film.

FLOR DELIS ALICEA (SHE/HER) - Actor

Flor Delis Alicea is a dancer, actress and singer originally from Juana Diaz, Puerto Rico. From a very early age she started dancing, modeling and doing public speaking at school. She began her acting career doing commercials and musicals. In 2020, she moved to New York and then to Los Angeles for her acting training. She graduated from the American Academy of the Performing Arts with a degree in acting.

CLEVE PARRISH (HE/HIM) - Actor

Cleve Parrish began his career in Stand-up Comedy and Improv, performing all around Los Angeles. He segued into acting, his most recent credits being, narrator and co-star of an USC student film titled "Esperanza" and short film titled "The Right Side Of Life" in which he starred in and wrote. Cleve is currently training with Jeffrey Marcus, other than acting Cleve enjoys long distance running or watching war documentaries on YouTube. He would like to thank his Mom for always believing in him.

DEVIN HARRIS (HE/HIM) - Actor

Devin is currently studying theater and comedy at USC. He loves to stage manage, make props, and even light shows in a pinch. You can catch him behind the scenes, on the stage, or in some random park doing improv!

PRESS & LAURELS



LINKS

- ❖ PRIVATE SCREENER: <https://vimeo.com/user196723974/delusionofpisces>
 - PW: Pisces1

- ❖ TRAILER: <https://vimeo.com/817503639>
 - PW: Pisces2

- ❖ POSTER:
https://drive.google.com/file/d/1TteYsr9BVNVjVzXb2Nt061YE5gsAgb0A/view?usp=share_link

- ❖ STILLs:
https://drive.google.com/drive/folders/1F4bP9tHTUc86ut00ubAZPKHfP2tBao5B?usp=share_link

- ❖ BTS Stills:
https://drive.google.com/drive/folders/1VTQzji10KnNJoQrO__tv9pDjyD1AUOuF?usp=share_link