



# CREATURE COMFORT

a film by Ryan Oligmueller

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## Logline

**A creature wanders the woods looking for clues about their past life, only to find the answers within the shadows of its mind.**



# Synopsis

**The afterlife. What is it? Where is it? Who's there?**

**Wol, a one-eyed creature, mysteriously wakes up in the woods. He is unaware of who or what he is. As he gets up, he looks at his cut-ridden arms with confusion. He lowers them and journeys within the woods. He notices various objects embedded within the grass. Basketballs, broken records, and a razor blade that shines brightly from the bark of a tree. In the reflection of the razor blade is Etten, a 17-year old human who stares back at Wol, matching each and every one of his movements. As Wol takes his hand and extends it up towards the blade, the light from the blade overtakes the entire environment.**

**The light fizzles out as Etten sits on his bed listening to a song on his record player. He drives to school, gets through his mundane day, and returns home. At the dinner table sits Etten, his mom, and his dad. Etten sits still at the table while his mom and dad eat their food. No one seems to see this immense pain Etten finds himself in. Etten goes to his bedroom, lays on his bed, and then heads into his bathroom. He looks at his cut-ridden body looking back at him. He tears up and lifts up a razor blade. He takes a deep breath.**

**In The Void lies Wol, who gets up and looks around at the darkness surrounding him. In the distance, a door opens. Wol turns towards the light and walks in the direction of the light. As he approaches the door, Etten walks out from beyond. Etten's cut-ridden body is accompanied by two bloody arms. Wol walks closer as Etten does the same. Both Etten and Wol look at each other with understanding and pain. Etten quickly falls onto Wol as the light from the door overtakes both of them, and thrusts them back into the woods.**

**As Wol and Etten lay in the woods, together, Wol cries. He looks out into the distance and sees a flowing river. He looks back at Etten's lifeless body and turns him over. Wol drags Etten through the woods and to the river, where he places Etten's body into the river. As soon as Wol does so, the cut marks from his arms disappear. And from beyond the woods, others emerge.**

**He is not alone.**

# About Creature Comfort

**Production Company**  
Oligmueller Productions

**Budget**  
\$24,000 USD

**Running Time**  
00:11:28

**Shooting Format**  
Digital

**Genre**  
Animation

**Language**  
English

**Aspect Ratio**  
16:9

**Country of Origin**  
United States of America

**Film Color:**  
Color

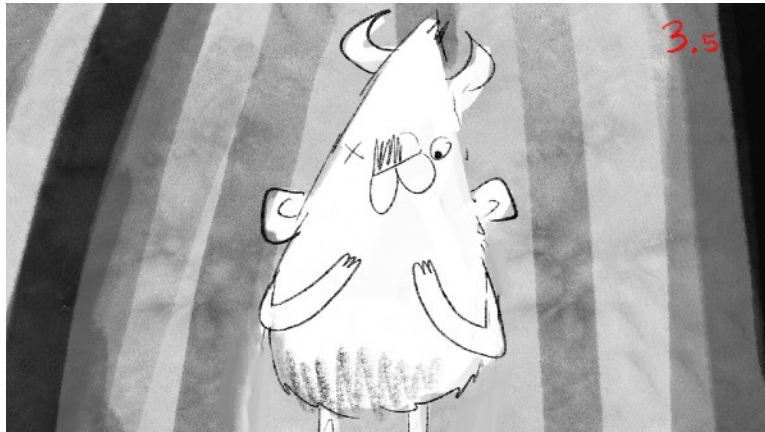
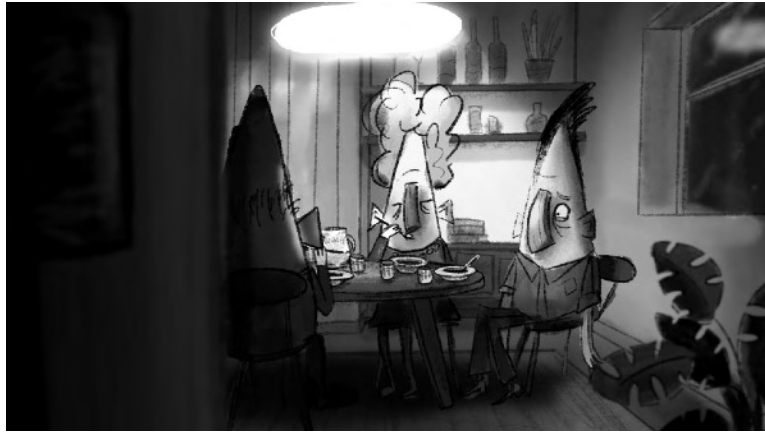
**Country of Production**  
United Kingdom (Bristol)

**Creature Comfort is a stop-motion animated short film written, edited, shot, and directed by award-winning filmmaker, Ryan Oligmueller.**

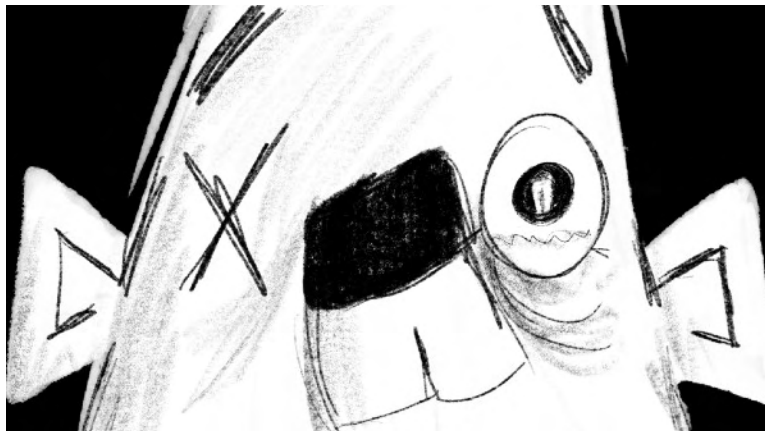
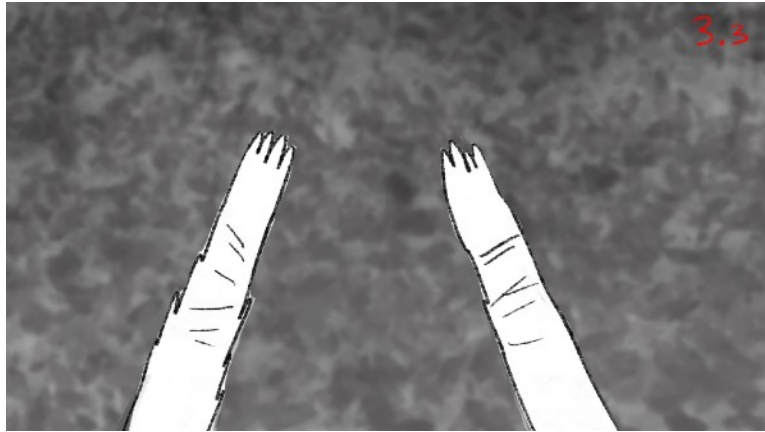
**The film had it's U.S. premiere at the 2022 Nashville Film Festival, and was a semi-finalist at the 2022 Student Academy Awards. The film was made as Ryan Oligmueller's undergraduate thesis project at the University of Colorado Boulder.**



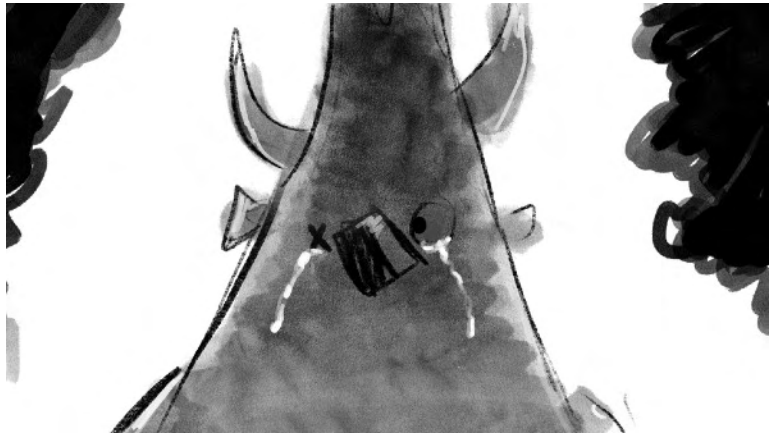
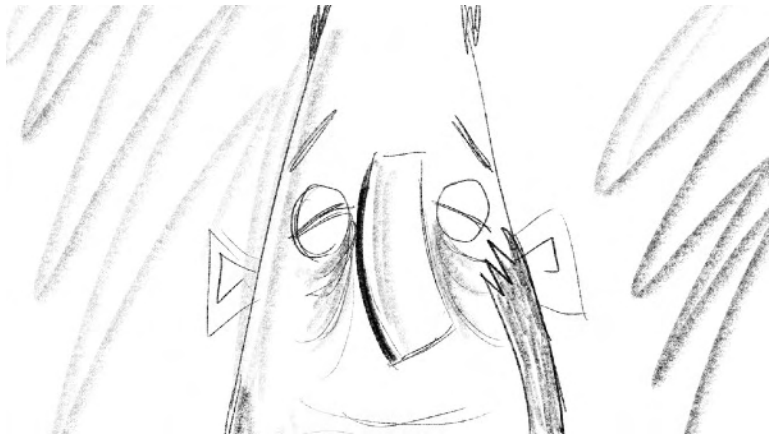
# From Animatic to Stop Motion



# From Animatic to Stop Motion



# From Animatic to Stop Motion





# About Ryan Oligmueller



**Ryan Oligmueller is an award-winning filmmaker from Fort Collins, CO. Ryan recently graduated from the University of Colorado Boulder with a Bachelor of Fine Arts in Film Production and Film Studies, where he was named "Best Filmmaker" in the program three years in a row. Ryan's work spans from documentary to animation with focus specifically on personal and heartfelt stories. Ryan resides in Los Angeles, CA.**

## **Statement from Ryan:**

**Creature Comfort stems not only from my love of stop-motion animation, but for my continued effort to spread awareness on mental health. The film aims to show the beauty and terror of life, and how sometimes, we as humans need to come to terms that life is hard, it's difficult, though, there are many of us out there experiencing that same feeling. We are all human.**

**The**  **Team**

**Direction and Script**  
Ryan Oligmueller

**Animation & VFX**  
Aiden Whittam

**Editor**  
Ryan Oligmueller

**Cinematography**  
Aiden Whittam, Ryan Oligmueller

**Additional Animation Support**  
Anna Taylor, Ruby Black, Adèle Pinchot

**Original Music**  
Simon Eugene

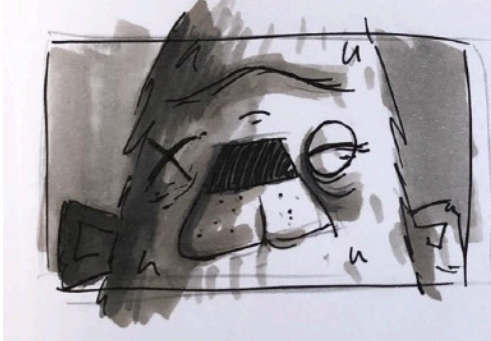
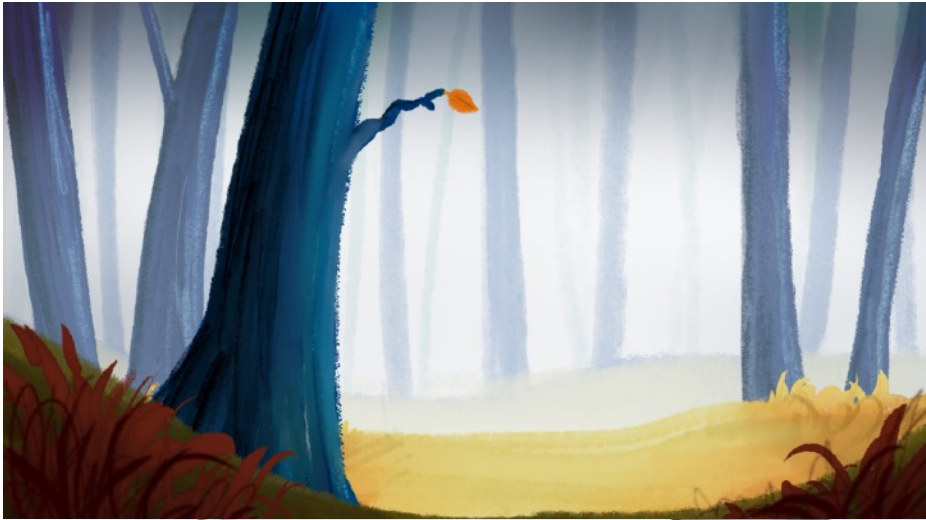
**Original Score**  
Kyle Laporte

**Executive Producers**  
Emilie Upczak, Geoff Marslett

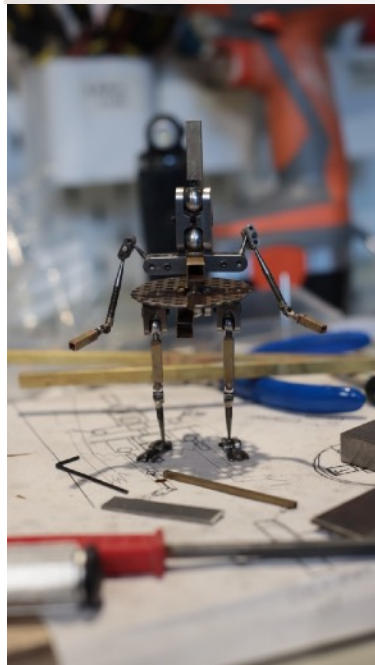
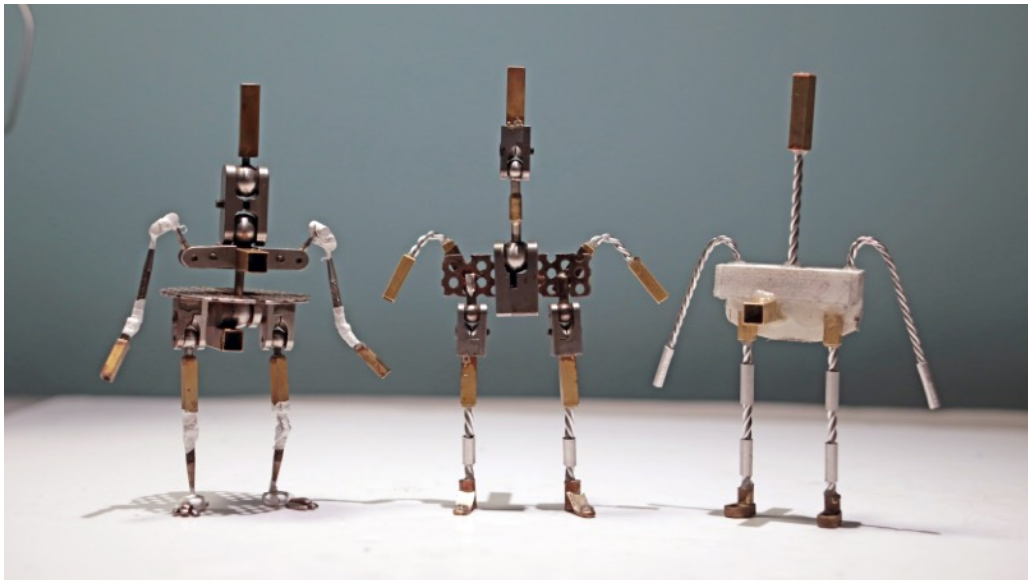
# Concept Art



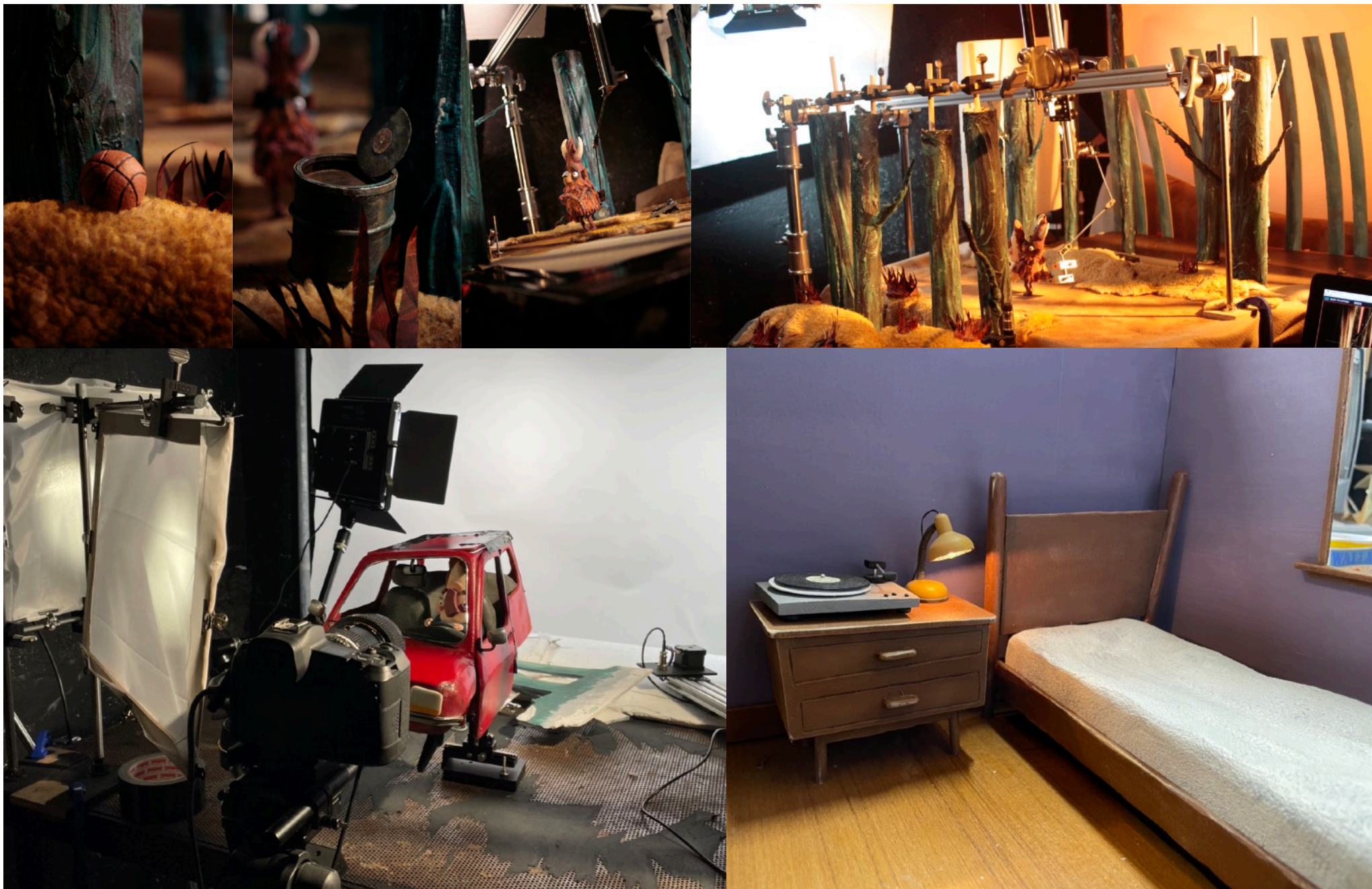
# Concept Art



# Behind the Scenes



# Behind the Scenes



# **Links**

**Trailer**

**IMDb**

**Movie's Instagram**

**Director's Instagram**