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FISH
BOY

A film by
CHRISTOPHER YIP

Produced by
MALACHI ELLIS
KENT DONGUINES

Starring
IAN CHEN

Executive Producers
CHRISTOPHER YIP
MALACHI ELLIS
IAN CHEN

STORY

FISH BOY is a lyrical meditation on faith, love, and polyamory through the eyes of an Asian American teenager. When 16-year-old Patrick (played by Ian Chen) is forced to choose between his love for God and his fluid sexuality, his self-discovery manifests in his skin.

DIRECTOR'S STATEMENT

I am fascinated by faith and its relationship to love. Growing up in a very Christian, very Chinese household, I was raised with a particularly gendered and narrow idea of love. After I left the church, I began to re-examine what it could look like, and came to understand that love could take many forms: even forms I once rejected in myself.

My hope is that this film can spark conversations on sexual fluidity and openness within the Asian community. I want to continue to demystify and deconstruct love and gender, so that we can move towards embracing ourselves with tenderness. My hope is that this story will help people who grew up like I did feel seen, and come a little closer to figuring out where they belong in the world.



Christopher Yip



CAST & CREW

Patrick... IAN CHEN
Kelli... EMILY LÊ
Brian... TEDDY ANGELO NGKAION
Sam... DEREK LOWE
Joyce... SIGRID PAREJA
Pastor John... DARRYL B KING
Churchgoers... CHARLES CHI SOO KIM, CYNTHIA ZHOU,
OLY SCHLIEBENER
Choir Members... CINDY KAO, ETHAN MONTINOLA

Writer & Director: CHRISTOPHER YIP
Producer - Toronto: MALACHI ELLIS
Producer - Vancouver: KENT DONGUINES
Co-Producer: JASMIN WANZHENG LYU

Casting Director: ANGELA QUINN
Intimacy Coordinator: TOLMIE GREAVES
1st AD: CARL FIGUEIREDO
2nd AD: SAHIL ARYA
Stunts Coordinator: ROBERTA CENEDESE
Safety Diver: BRADEN HAGGERTY
Script Supervisor: SHAKIL JESSA
Production Designer: ANA PFLUG
Art Director: MARGARITA MARTINEZ GARCIA
Art Assistant: ANTONIO BADILLO WONG
HMU & SFX: ABBY COLLVER
HMU Assistants: JORDAN CRAWFORD, JULIA HO
Costume Designer: IOANA CHEPTEA
Costumes Set Supervisor: MORGAN GREENWELL

Director of Photography: ALLEN LIU
1st AC: STEVEN HU
2nd AC: RHYS GALL
Underwater Camera Operator: JAY PARSONS
DMT: JONATHAN BIAN
Gaffer: JORGE PRESSIER ROMERO
Key Grip: KARINA JESSON
Best Boy Grips & Electrics: ALEX TSENG, NATALIA BAHAMON
Production Sound: ALEX SHAMKU
Sound Assistant: NIC ALTOBELLI
Producer's Assistants: NICOLLE RUFINO, SAMANTHA SISON
Drivers: AARUSH AZIZI, JORDAN ASHOUR, AIDAN NORDHOLM
Still Photographers: AARAV KATARIA, VINCENT HUANG

Editing House: SAINTS EDITORIAL
Editing Producer: MACKENZIE GOODWIN
Editor: CHRISTOPHER CHANG
Colour House: DARLING
Colour Producer: WILL CULVERWELL
Colourist: PATRICK SAMANIEGO
Colour Assistant: ERIC KINGSBURY
Post Sound House: BOOMBOX SOUND
Post Sound: DREW DEAKIN THOMAS, S QUINN HOODLESS
VFX: DAVID REZEK

"BABY'S GONE" - Written and Produced by: RACHEL BOBBITT
Performed by: JUSTICE DER, RACHEL BOBBITT, HANS LI,
STEPHEN BENNETT, ISAAC TEAGUE, RAY GOUDY
Courtesy of RACHEL BOBBITT



TEAM



IAN CHEN



CHRISTOPHER YIP



MALACHI ELLIS

IAN CHEN - ACTOR - [@theianchen](#)

Ian Chen is a Taiwanese-American actor, best known for his work in the TV series FRESH OFF THE BOAT (2015–2020), and movies SHAZAM! (2019) & SHAZAM! FURY OF THE GODS (2023). He landed his big break when he booked the comedic role of Evan Huang in ABC's FRESH OFF THE BOAT.

Ian has been named by Variety as a young star to watch, and was included in Entertainment Weekly's list of "12 under 12" outstanding youth actors. He was also named one of Hollywood's Top 30 Stars Under Age 18 by The Hollywood Reporter in 2018 and 2019. In his spare time, Ian swims for his school water polo team.

CHRISTOPHER YIP - WRITER, DIRECTOR - [@christophersyip](#)

Christopher Yip is a Queer Chinese Canadian writer and director born in Edmonton and now based in Toronto. His works examine love, family, and sexuality through a distinct diasporic lens. Christopher's series STREAMS FLOW FROM A RIVER is an official selection of the 2023 Cannes International Series Festival. It will air on Super Channel, Apple TV, and Amazon Prime Video in Canada this April. His short film FISH BOY is travelling the film festival circuit and will have its World Premiere at the BFI Flare London LGBTQIA+ Film Festival.

Christopher has been named one of Playback Magazine's 10 to Watch, Reelworld Film Institute's Emerging 20, and was selected for the Netflix/Banff Diversity of Voices Initiative. He is developing FISH BOY into his feature film debut.

MALACHI ELLIS - PRODUCER - [@producedbymal](#)

Malachi Ellis is a Black Gay Producer based in Toronto. His producing skills have led him to work at some of the largest Canadian production companies, such as Insight Productions, marbledmedia, and eOne. His work has screened at global festivals such as the Toronto International Film Festival, Aspen ShortsFest, Reelworld, Urbanworld and BFI Flare. His dramatic short I LIVE HERE (dir. Tyler Evans) is now on CBC Gem, and his most recent project, DIASPORA (dir. Tyler Evans), premiered at the Toronto International Film Festival.

In 2021, Malachi was named one of Playback Magazine's 10 to Watch. Above all else, Malachi is committed to telling authentic, inspiring & engaging stories that amplify underrepresented voices so that viewers and collaborators feel empowered, validated & supported.

BFI FLARE
LONDON LGBTQIA+
FILM FESTIVAL

OFFICIAL SELECTION 2023

OFFICIAL SELECTION

Frameline47

San Francisco International
LGBTQ+ Film Festival

Announcing the 2022/23 Frameline Completion Fund Recipients

Frameline has announced the recipients of the 2022/2023 Completion Fund grant: ***AC Unit***, ***Asog***, ***Bella Noche***, ***Chasing Chasing Amy***, ***Do Digital Curanderas Use Eggs in Their Limpias?***, ***Fish Boy***, ***Struggle Sessions***, and ***Who I Am Not***.



FISH BOY was selected as 1 of 8 projects to receive funding support from [Frameline](#).

This film was made with the support of:



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Frameline
Completion Fund

**MALACHI ELLIS
PRODUCTIONS**

For inquiries regarding screenings, marketing, or other requests please contact:
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