



THE CHASE

A SHORT FILM

WRITTEN & DIRECTED BY GURJEET KAUR BASSI

STARRING

Sonia Mangat & Sukhman Gill

PRODUCERS

Gurjeet Kaur Bassi & Katrina Saville

EXECUTIVE PRODUCERS

IFFSA Talent Fund & Hometeam Films

CINEMATOGRAPHER

Ash Tailor-Jones

PRODUCTION DESIGNER

Gagan Kaur Bassi

CASTING

Lisa Parasyn

EDITOR

Anisha Acharya

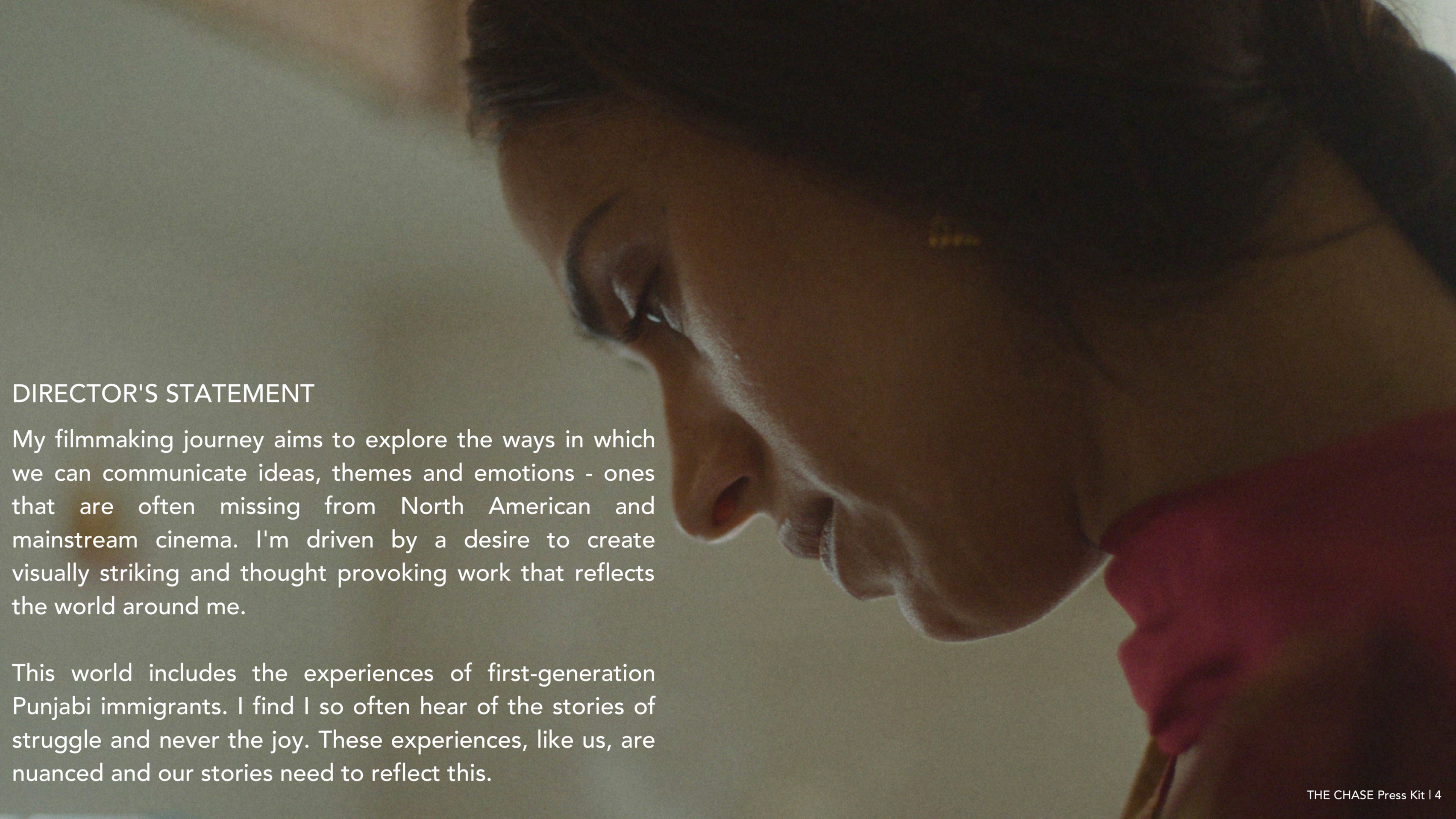
COMPOSER

Ted Carrick

LOGLINE

Frustrated with their current circumstances, a young couple faces the difficult choice of either seeking justice or helping those who wronged them.





DIRECTOR'S STATEMENT

My filmmaking journey aims to explore the ways in which we can communicate ideas, themes and emotions - ones that are often missing from North American and mainstream cinema. I'm driven by a desire to create visually striking and thought provoking work that reflects the world around me.

This world includes the experiences of first-generation Punjabi immigrants. I find I so often hear of the stories of struggle and never the joy. These experiences, like us, are nuanced and our stories need to reflect this.

BIOS

GURJEET KAUR BASSI

WRITER/DIRECTOR/PRODUCER

Gurjeet Kaur Bassi is a Panjabi-Canadian producer/director born, raised and based in Toronto, Canada. Growing up as a first generation Canadian, her films often reflect her own life and experiences with a focus on stories from under-represented communities. Gurjeet is a graduate of the American Film Institute in Los Angeles with an MFA in Producing. Her directorial debut *The Chase*, a recipient of the IFFSA Talent Fund in 2022, made its world premiere at the Toronto International Film Festival in 2022. She was also the recipient of the Harold Greenberg Shorts to Feature Grant in 2018 for the short film *Unidentified Woman* which she produced. *I Beat Up My Rapist*, another short film she produced in 2017, won best short film at the DGC awards in 2019. Gurjeet is currently in development on two feature films, as well as an original scripted series.



@gurjeetkaurbassi

KATRINA SAVILLE

PRODUCER

Katrina Saville is an award-winning Toronto-based director, writer, and producer of narrative television and film.

A recipient of the Harold Greenberg's Shorts-to-Features grant with Gurjeet Kaur Bassi, Katrina is set to make her feature film directing debut with *Unidentified Woman* in association with Hawkeye Pictures and Game Theory. Katrina directed and produced the short film of the same name, which made its festival round in 2019/2020 as *I Beat Up My Rapist*, another short film she and Gurjeet made together finished its festival round and won the DGC award for Best Short Film.

Katrina has also written and directed on some of Canada's top primetime television series including *Pretty Hard Cases* (CBC/Netflix), *Private Eyes* (Corus/Ion), and *Rookie Blue* (ABC/Corus). Katrina is a graduate of the film and television program at Humber College.



@katrinasaville

FILM INFO

COUNTRY: CANADA

RUNTIME: 11 MINUTES

YEAR: 2022

LANGUAGE: ENGLISH,
PANJABI

SHOOTING FORMAT: DIGITAL
(ARRI ALEXA)

ASPECT RATIO: 16:9

FILM COLOR: COLOR

SCREENER FORMAT: VIMEO
LINK

EXHIBITION FORMAT(S): DCP,
PRORES, H.264

CAST BIOS

SONIA MANGAT
@soniamangattv



Sonia started her career as a professional dancer at a young age, which quickly allowed her to transition seamlessly into the world of acting. Acting has played a pivotal role in Sonia's career which allowed her to appear in many commercials, television, and movie productions. Her most recent projects include a recurring character on multiple seasons of CW's *The Flash*. She can also be credited in many other television programs such as Netflix's *Lucifer*, *Altered Carbon* and *The Twilight Zone*. Her talents also stretch into motion pictures on *Always Be My Baby* and *Death Note*. Sonia's latest project will show her alongside Mila Kunis and will be streaming next year on an anticipated Netflix Original film. When Sonia isn't on the big screen you can catch her in broadcast hosting *eTalk*, Canada's #1 entertainment show and *CP24 Breakfast* reporting all your daily news, community stories, current fashion and entertainment. In her spare time, Sonia enjoys staying active, travelling, and spending time with her friends and family. She is also the founder of *Fleurs J'Adore*

PRODUCTION NOTES

- The film is based on true events from the childhood of writer/director Gurjeet Kaur Bassi.
- Shot on location in Rexdale (Toronto) in April 2022 in Gurjeet's childhood neighbourhood. Certain scenes are just steps from her childhood home, where the events the film is based on took place.
- The authenticity of the locations, vehicles, language and culture were all top priorities.
- The production team, cast and crew are almost entirely made up of people from underrepresented communities. Representation in front of and behind the camera was central to the film's production.
- The film was financed by the IIFSAA Talent Fund, for which Gurjeet's project was selected out of numerous applications

SUKHMAN GILL
@iamsukhmangill



Sukhman Gill is a Canadian born Actor raised in Toronto, ON. While he was always a part of the theatrical world he began his pursuit in acting not long after finishing his studies abroad. Since then he has been seen in both television & film and a staggering amount of commercials. His passion goes far beyond just acting and writing as he aims to bring South Asian representation to the forefront in the film industry.

FILM STILLS & BTS
BTS PHOTOGRAPHY BY BALJIT SINGH

