



24 HOURS IN THE LIFE
OF ONE OF SAN FRANCISCO'S
MOST EXTRAORDINARY ARTISTS



A DOCUMENTARY SHORT BY AJAI VISHWANATH

A LONG WALK PRODUCTION AN AJAI VISHWANATH FILM "JAZZ" CINEMATOGRAPHY BY AJAI VISHWANATH
EDITING BY AJAI VISHWANATH MUSIC BY JACOB SNIDER POST PRODUCTION SOUND CHRIS STANGROOM, M.P.S.E.
ASSOCIATE PRODUCERS EVA SUMMER MEGHA GARG PRODUCED BY ANNA SAKELLARIADIS AJAI VISHWANATH
DIRECTED BY AJAI VISHWANATH

LONG WALK

JAZ

Official Selections:

Sebastopol Documentary Film Festival (Jury Award Nominee)
American Documentary and Animation Film Festival
NewFilmmakers Los Angeles

Running time	8m 31s
Genre	Documentary
Year	2023
Language	English
Country of Origin	USA
Format	DCP, 1.85:1, Stereo/5.1
Sales / Distribution	Ajai Vishwanath – contact@ajavishwanath.com
Website	ajavishwanath.com/jaz
Press	The Frisc Street Sheet San Francisco Standard



" JAZ allows us to feel the pulse of a local artist through an intimate lens, which Ajai Vishwanath captures with a delicate and caring eye. "

– Kate Davis, Academy Award–nominated documentary filmmaker



Synopsis

A day in the life of painter Jaz Cameron, who has been living unhoused and making art in the streets of San Francisco for over 17 years.



Director's Statement

I first came across Jaz in 2015. I was working a couple of blocks from where he set up his street studio in SOMA, San Francisco. As a painter myself, I found his work captivating and thought it was especially suited to film – full of life and movement, almost like he was tracing a map of the city.

At NYU's Graduate Film program, I was given the opportunity to make a documentary about a person I found interesting. I went back to San Francisco and approached Jaz to tell a story about his art. But when I learned more about his life, I realised there was so much more to tell.

Amidst all the money that has flooded into the Bay Area, it's easy to forget that San Francisco is home to a longstanding housing crisis, with over 8,000 people living homeless in the city. I, like so many, was accustomed to seeing people without homes as a monolithic group all facing the same challenges. My time with Jaz has helped me see how one's housing situation isn't defining of who they are, what they do, or how they live. There is so much to gain from stopping to look a little closer.

I hope this film about Jaz can help others look a little closer too. His work and his story are beautiful.

Director's Bio

Ajai Vishwanath is a filmmaker and visual artist from Sydney, Australia, currently based in New York City.



Ajai's documentary short, *Jaz*, was nominated for the Jury Award at the 2023 Sebastopol Documentary Film Festival, and was selected for the Academy-Award qualifying 2022 AmDocs Film Festival. In 2021, he produced the short film *Exposed*, which premiered at the Palm Springs International Shortfest. His debut solo exhibition, *Adoxography*, opened at Google San Francisco in 2017, and his films and paintings have been shown across Australia and the United States.

Ajai is pursuing an MFA in Filmmaking at New York University's Tisch School of the Arts, where he is a Robert Jahn scholar and a Maurice Kanbar scholar. In 2023, Ajai was nominated for the ARRI Volker Bahnemann Award for Excellence in Cinematography. Prior to NYU, Ajai completed his BA in Philosophy, Politics and Economics with a concentration in Globalisation and a minor in Fine Arts at the University of Pennsylvania.





Credits

Directed by: Ajai Vishwanath

Produced by: Ajai Vishwanath, Anna Sakellariadis

Cinematography and Editing by: Ajai Vishwanath

Music by: Jacob Snider

Post-Production Sound by: Chris Stangroom, M.P.S.E.

Associate Producers: Megha Garg, Eva Summer

Special Thanks:

Carol Dysinger

Kate Davis

Jenn Ruff

Nay Tabbara

Melanie Akoka

Manya Glassman

Tom Mangan

Avery McCann

Emma Doxiadi

Sara Balghonaim

Sherwin-Williams Paints

NYU Tisch School of the Arts

A Long Walk Production

