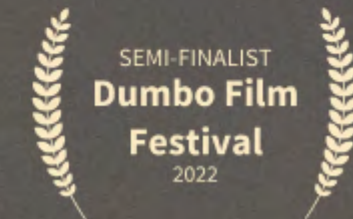


KEN JONES & STEPHANIE KIM

# THE FUTURE IS WORN

A STORY BY DEVON STERN



A HAVELOCK STUDIOS PRODUCTION KEN JONES & STEPHANIE KIM IN A STORY BY DEVON STERN  
"THE FUTURE IS WORN" PRODUCED BY BRITTANY BAGWELL DIRECTED BY ADRIAN ROJAS ELLIOT  
DIRECTOR OF PHOTOGRAPHY DEVIN WHETSTONE EDITED BY ANNE-LAURE DOOGHE COSTUME  
DESIGN BY JULIANNE D'ERRICO ORIGINAL COMPOSITION BY DEVON STERN MUSIC PRODUCTION BY  
JASON BRACKETT GUITAR PERFORMANCE BY MIKE NICKELSON

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**LOGLINE**

**A FORSAKEN VOYAGER FINDS HERSELF  
STRANDED IN A STRANGE AND DESOLATE  
LAND AS A SPECTRAL ENTITY AWAKENS  
FROM A DEEP SLEEP.**









## SUMMARY

Leveraging a conversational soundtrack and meticulously woven visual metaphors, *The Future Is Worn* portrays Sol's inner turmoil, her interactions with the evasive entity, and her eventual acceptance for who she has become.

The short film explores themes of identity, trauma, the transformative power of genuine connections, and self-love. It proposes that within every struggle is an opportunity for deep personal growth; that these moments tell us not only who we are but what we truly need.



THE FUTURE  
IS WORK





“SOL”

**KEN JONES**

Ken Lasoul Jones, a 24-year-old multi-hyphenated performance artist from Los Angeles, CA, began her artistic journey young, exploring physical and visual arts driven by a deep emotional connection to beauty.

She's a self-taught painter, writer, and actor, but started her dance career later than most. Despite this, she earned a year-long pre-professional scholarship at Hollywood's Edge Performing Arts Center, studying various dance styles for up to 40 hours a week.

Ken has collaborated with talented choreographers, directors, and renowned artists like Taylor Swift, Miguel, and H.E.R., showcasing her talent as a performer. She also pursues choreography, painting, and aspiring Movement/Creative Director roles, working on personal projects to share with the world.

Stephanie Kim is a highly accomplished Los Angeles-based professional dancer and freelance artist, with an impressive list of performances at prestigious events like the Grammys®, Academy Awards®, and Met Gala, as well as renowned venues such as Lincoln Center and The Joyce.

She has collaborated with acclaimed choreographers and has toured internationally with Andrea Bocelli. Additionally, Stephanie has worked with various well-known artists like Katy Perry, The Weeknd, and U2, and has choreographed for Ellie Goulding, Rita Ora, and U2.

Her talent and dedication have also led her to appear on screen in movies and television shows. Stephanie's life is a testament to her integrity and passion for her craft.





A close-up portrait of Devon Stern, a man with a full, dark beard and a shaved head. He is looking slightly to the left of the camera with a neutral expression. The background is a soft, out-of-focus light source, possibly a window, creating a gentle glow around his face. The lighting is dramatic, highlighting the texture of his beard and the contours of his face.

CREATOR / WRITER / ART DIRECTOR / COMPOSER

**DEVON STERN**

Devon Stern is a multidisciplinary visual artist and designer based in Los Angeles. He has worked with companies like Paypal, HTC, Nissan and Google and has a lifelong admiration for narrative mediums.

His work explores the power of visual storytelling focusing on themes of anxiety, spirituality, counter culture, identity, and self-reflection.

Drawing from a diverse tapestry of influences, Devon finds inspiration in the works of sci-fi/fantasy writers, visual artists, fashion designers, cinematic video games, and iconic films from the golden era of the 80s and 90s. However, it is the raw beauty of nature that remains his ultimate wellspring of creativity, infusing his creations with an organic mystique that aims to invigorate our connection to the world around us.

Executive Producer Brittany Bagwell's career in filmmaking focuses on production and creative development. She believes in assembling talented artists across all departments to craft powerful film projects, driven to projects by personal connection to the work.

Born and raised in the deep south, she's now spent over a decade in Los Angeles and has cultivated a network of passionate professionals with whom she regularly collaborates on projects of all scales.

She opened Havelock Studios in Los Angeles, California as a place where she can expertly apply her business and creative acumen to deliver captivating, persuasive, and meaningful motion pictures.



EXECUTIVE PRODUCER  
**BRITTANY BAGWELL**



With an interdisciplinary creative background, Adrian brings a uniquely diverse skillset to his directing and filmmaking work.

He has written and directed both narrative and commercial works for clients across technology, healthcare, product, travel, and public service sectors, and as of spring 2023 Adrian is attached to direct an upcoming psychological thriller feature currently in development.

His directorial work has earned official selection laurels at SXSW, Catalyst Content Festival, and more. He lives in Los Angeles.

Devin Whetstone is an Emmy award-winning cinematographer with over 25 years of experience in various fields, including feature films, fashion, commercials, documentaries, and music videos.

He possesses extensive knowledge in visual effects and robotics from his time at Autofuss / Bot N' Dolly, allowing him to excel in VFX / Specialty camera techniques for live action and product photography.

Devin's skills as a camera operator, with expertise in steadicam, aerial/drone piloting, and underwater cinematography, set him apart in the industry, enabling him to find creative solutions to any challenge. He has worked with renowned clients like Apple, Google, Facebook, Nike, Patagonia, The North Face, Louis Vuitton, Banana Republic, and Toyota.







Julianne D'Errico is an interdisciplinary visual artist, costume designer, and illustrator based in the San Francisco Bay Area and Los Angeles. She holds an MFA from Carnegie Mellon University and a BFA from Otterbein University. Her work has been showcased internationally at events like Prague Quadrennial 2023 and Harlem Fashion Week during September NYFW, and featured in IMIRAGE Magazine.

For the past decade, she has designed costumes for theater, dance, and film productions across the United States. Julianne believes in the power of costumes for storytelling and the importance of sharing stories to connect with our humanity. Her artistic work explores themes of beauty, feminine identity, psychology, capitalism, and imagination through paintings, illustrations, and costumes.



COSTUME DESIGNER  
**JULIANNE D'ERRICO**



CHOREOGRAPHER  
**MELISSA SCHADE**

Melissa Schade is a Los Angeles based choreographer. With work ranging from stage to screen, her movement tells stories, excites audiences, and brings music to life.

Some of her favorite projects include choreographing for artists like The Yeah Yeah Yeahs, Arcade Fire, Benjamin Booker, and Big Dipper and brands such as Nike, Fiat, Covergirl, and Vivienne Westwood.

She is a movement director for photographer Ryan McGinley and together they have shot for the New York Times, Vogue, Vogue Italia (cover), Vogue China (cover), Harper's Bazaar (cover), Vanity Fair (cover), Apple Music, and Samsung, just to name a few.







## FACT SHEET

**Category:** Experimental, Narrative short, Music video

**Genre:** Sci-Fi / Fantasy, Musical

**Location:** Chino Hills, CA, United States of America

**Completion Date:** February 16, 2022

**Language:** English

**Total Runtime:** 03:46 Mins

**Format/Aspect Ratio:** Digital, 16:9

**Festivals:** NewFilmmakers Los Angeles, San Francisco  
Dance Film Festival, Los Angeles Fashion Film Festival,  
Dumbo Film Festival

### **Distribution:**

Brittany Bagwell at Havelock Studios  
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**Devon Stern** - Creator, Writer, Art Director, Composer  
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## CREDITS

Sol - Ken Jones (@okbutlasoultho)  
Spectra - Stephanie Kim (@stephaniekimkim)

Story - Devon Stern (@devnstrn)  
Executive Producer - Brittany Bagwell  
(@havelockstudios)  
Director - Adrian Rojas Elliot (@adrianelliott)

Director of Photography - Devin Whetstone  
(@devinwhetstone)  
Editor - Anne Laure-Dhooghe  
Costume Designer - Julianne D'Errico

Original Composition - Devon Stern (@devnstrn)  
Music Production - Jason Brackett  
Musician - Mike Nickelson (@mikenickelson)

A Havelock Studios Production  
Unit Production Manager - Paul Miller  
First Assistant Director - Jeff Erwin  
Art Director - Devon Stern (@devnstrn)  
Choreography - Melissa Schade (@mlschade)  
First Assistant Camera - Isaac Dowell  
Second Assistant Camera - Vinnie Bredemus  
Digital Imaging Technician - Aidan Walters  
On-set photography - Devon Stern (@devnstrn)

Editorial - Rock Paper Scissors  
Managing Director - Eve Kornblum  
Head of Production - Justin Kumpata  
Producer - Shayna Rubin  
Assistant Editor - Caleb Rudge, Austin Valenti  
Visual Effects Producer - Barbara Kontarovich  
Visual Effects Artist - Eddie Reina  
Visual Effects Assistant - Austin Hazzis

Color - The Mill  
Colorist - Mikey Rossiter  
Co-Colorist - Andrew Coen  
Senior Color Producer - Evan Bauer

Audio - Heard City  
Managing Partner - Gloria Pitagorsky  
Sound Mixer - Eric Warzecha

Executive Producers - Jackie James, Sasha Awn  
Senior Producer - Liana Rosenberg  
Assistant Producer - Nick Duvarney  
Assistant Mixers - Ronnie Stapleton, Seth  
Brogdon, Virginia Wright, Zoltan Monori, Chenoa  
Tarin

Key Make-Up and Hair Stylist - Vanessa Bozych  
COVID Compliance Officer - Teline Guerra  
Production Assistants - Brittany Frost, Tony  
Pancho  
Production Accountant - Rachel Bowers  
Location Manager - Rick Bagwell  
Props - Alicia Haverland

Park Ranger - Ken Gordon  
Transportation - Kaedi Taylor  
Driver - Pete Gomez  
Assistant to Ms. Bagwell - Cameron Moore

Catering - Hallelumpia Catering

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