

ABOUT THE FILM

The Spyglass is a 2D-animated short fiction film. In the film, we end up on the border between reality and **imagination** and explore this place together with the main character Eden.





One day something very peculiar happens. A butterfly passes by and spreads its **magic** over a pair of empty toilet paper rolls by the trash can, next to Eden's blanket. Eden uses the rolls to construct a spyglass and observes her surroundings through her new self-made gadget. At first, everything looks ordinary. But when her eyes wander across the tree tops, she quickly realizes there's something special with the spyglass. Who are those quirky birds sitting there - having coffee? And what adorable earthworms dancing synchronized dance in the compost! What captures Eden the most, however, is what she sees through the spyglass when it's aimed towards her parents in the family's living room sofa...

SYNOPSIS

Ten-year-old Eden feels forgotten by and invisible to her parents, who often quarrel or are busy with other things. To escape the boredom and loneliness, Eden has created a secret escape in the garden, where she lies on a blanket and eats cookies with her tin friend, Toy Robot.

CREW

Idea, scriptwriter & director: Malin Erixon Producer: Malin Erixon / Ganzanderes Animation Co-producers: Sveriges Television & Film Stockholm Animation, design & illustration: Malin Erixon Sound design & sound mix: Gabrielle Wikhede / Ljudbang Editing: Malin Erixon Editing advisor: Johan Ribe Music & performance: Christofer Ahde / violin: David Odlöw Dramaturgical & artistic advisor: Johan Ribe Grading: Nils Fridén Storyboard: Giuseppe Cristiano & Malin Erixon Character design advisors: Hedvig Erixon & Edith Erixon

Thank you: Gullvi Erixon & Lars Erixon

*** * * For Hedvig & Edith * * ***



ABOUT THE DIRECTOR / PRODUCER

Malin Erixon's previous films have been screened at film festivals all over the world – for example at the Sundance Film Festival, Palm Springs International ShortFest, Ottawa International Animation Festival, Nordisk Panorama and Stockholm International Film Festival – as well as at places like Studion at the Modern Museum of Art in Stockholm and Liljevalchs Art Gallery. She has received several nominations and awards for her work. For instance, in 2015 she was nominated for a Swedish Film Academy Award - Guldbagge - and in 2022 she received the Liljevalchs and San Michele Foundation scholarship.



TILMOGRAPHY (a selection)

The Spyglass (short film, 2022)

THE ASSEMBLY – interviews from the middle of everything (episodic film/short series, 2020)

Sleep Incidents (short film, 2016)

But You Are a Dog (short film, 2014)

Benjamin's Flowers (short film, 2012)

Death by Heart (short film, 2005)

A Cabbageworm's Adventure (short film, 2004)



FINANCIAL SUPPORT

The Swedish Film Institute Film commissioner Andreas Fock

Sveriges Television Helena Ingelsten

Konstnärsnämnden The Swedish Arts Grants Committee

Film Stockholm Ivana Lalovic

Illustratörcentrum







PRODUCTION INFO

Original title: Kikaren Technique: Computer 2D Duration: 9:27 min Target group: Children and adults Color/B&W: Color Dialogue: None Formats: DCP & various digital files **Distribution:** Folkets Bio











Contact: Malin Erixon Phone: +46 70 797 35 68 E-mail: malin@ganzanderes.com Location: Stockholm, Sweden Website: www.ganzanderes.com/thespyglass Distribution: www.folketsbio.se