

A close-up, artistic photograph of a person's face, focusing on the eyes and nose. The lighting is dramatic, with deep blues and purples on the left side and darker, more muted tones on the right. The person's eyes are looking slightly to the right of the camera. The overall mood is somber and intense.

THE ELEPHANT MAN  
**VALERINE**

**(MUSIC VIDEO) - 4:59 MIN**



**STARRING: ARIEL D. KING**  
**MUSIC BY: THE ELEPHANT MAN**

A close-up shot of a woman with long, straight blonde hair, looking out of a car window at night. The scene is lit with cool, blue and purple tones, with bokeh lights visible in the background. The text 'DIRECTED BY VONFAKO' is overlaid in the upper right quadrant.

DIRECTED BY *VONFAKO*



PRODUCED, SHOT, EDIT: ANDREA VONJAKO GIACOMINI

CAR COURTESY OF THE GUNN COLLECTION

SECURITY OFFICER: MONZA LAW



EXECUTIVE STUNT DOUBLE & TUNNEL CO-ORDINATOR : JAMES LAW

PRODUCTION ASSISTANT : LAUREN CAMPBELL

A dark, atmospheric night view of a city skyline. The scene is dominated by a tall, slender tower in the center, illuminated with a warm, golden light. To its right, a large, dark, rectangular structure, possibly a bridge or a large building, is visible. The background is filled with the lights of other buildings, creating a bokeh effect. The overall mood is mysterious and contemplative.

Synopsis:

*Music Video for the band The Elephant Man. A symbolic portrayal of the psychological journey of bearing pain, representing a hidden burden shared by all. It explores the quest to transcend one's own identity and confront inner struggles. Ultimately, the prevailing forces of indecision and fear often dictate the ultimate resolution.*