

A FILM BY *CLAIRE CHUBBUCK*

ALVARO *ORLANDO*

NATALIE *STAVOLA*

A WAY HOME

STARRING **ALVARO ORLANDO & NATALIE STAVOLA** FEATURING **MICHAEL MAMMOLITI & JAY KRYMIS**
EDITED BY **SHRANJAY ARORA & ALEXA RUALCABA** DIRECTOR OF PHOTOGRAPHY **MARIO GARCIDUENAS** 1ST ASSISTANT CAMERA **TYLER SAPP**
SOUND MIXER **BRAYAN MURILLO** ASSISTANT DIRECTOR **NATHAN PAUL** WRITTEN BY **ALVARO ORLANDO** DIRECTED BY **CLAIRE CHUBBUCK**



A WAY HOME

Running Time: **21 minutes**

Directed By: **Claire Chubbuck**

Written By: **Alvaro Orlando**

Produced By: **Claire Chubbuck
Alvaro Orlando
Nathan Paul**

Edited by: **Shranjay Arora
Alexa Ruvalcaba**

Cinematographer: **Mario Garciduenas**



LOGLINE

A war hero returns home after going missing in the Afghan withdrawal. Upon his return, he thought his life would go back to what he remembered. A wife. A home. But a lot can change in a year.

Based on true events, this story is about finding the forgiveness in love.

SYNOPSIS

A Way Home is the story is about an Army Sergeant that went missing during the military withdrawal from Afghanistan. A year later, he returns to America, seemingly coming back from the dead, only to find that his wife, and the rest of the country, has moved on. He fights to understand where he belongs, and redefine the relationship with his wife.

OUR STORY

This film was the first thing we did coming out of the seemingly endless COVID lockdowns. We wanted to tell a story that spoke to the time, memorializing this moment we are living through.

Claire was already working on a (Corona) Viral Monologues, so we took a look at another defining moment in American History - the Afghan Withdrawal.

While doing research on this topic by talking to active sergeants, something stood out. They said Americans were left behind - abandoned and presumed dead.

While avoiding the politics of the war story, we decided to tell the story of someone who came back a year later, after everyone moved on, from the lens of a romantic drama.





Alvaro Orlando as ***Tommy Dale***

Born and raised in Miami, Florida, Alvaro Orlando is of Cuban/Colombian descent. He is the winner of the first season of VH1's "Pick Up Artist" under his pseudonym, Kosmo. He went on to star in a number of indie darlings including "I Am Not A Hipster", "Counterpunch", and "Sideways".



Natalie Stavola as ***Sophie Dale***

Natalie attended Florida State University and received a bachelor's in psychology. After college, Natalie continued her training for film in Orlando and Miami, Florida and appeared in such television shows as Burn Notice and The Arrangement. Natalie now trains and resides in Los Angeles, CA.



Jay Krymis as ***James Sloane***

Jay Krymis is known for Traffic (2000), Erin Brockovich (2000) and Meet Me at 3rd & Fairfax. He is an award winning actor, starting his producing career recently.

DIRECTOR, Claire Chubbuck

The daughter of world renowned acting coach, Ivana Chubbuck, and late film director, Lyndon Chubbuck, Claire Chubbuck is an emerging female director that creates mission driven content that creates catharsis for those working on it - she calls it “Cathartic Realism”. She works with actors to use the traumatic events in their lives in order to make art - as a director, and a teacher at Ivana Chubbuck Studio, where Claire is also the Vice President.

Claire has won over 30 awards for her films at high-profile film festivals such as Beverly Hills Film Festival, Chain Film Festival, Santa Monica International Film Festival, SF Indie Fest, Flickers' Rhode Island International Film Festival, Marina del Rey Film Festival, Silicon Beach Film Festival, and Atlanta Film Festival, among others.

Claire personally won “Best Direction” at the Best Shorts Competition , in addition to “Best First-Time Director” at Canadian Cinematography Awards, New York Cinematography Awards (NYCA), and Top Shorts Awards. She also won “Best Artistic Film” at the Atlanta Film Festival 2022, “Best Narrative” at the Washington Film Festival, and was a semi-finalist for “Best Ensemble” and “Best Experimental Film” at the Los Angeles Film Awards. Claire also won Vegas Movie Award’s Prestige Award for “Best Female Filmmaker”.

