

Press & Media Kit



JESSICA MARIE GARCIA ANNIE GONZALEZ

ILLEGALLY BROWN

LA COMEDY FILM FEST
Official Selection

20th LATINOFILM
OFFICIAL SELECTION
2023

ILACA
Los Angeles
Cinematography
Awards
★★★★★
WINNER

REVEK ENTERTAINMENT PRODUCTION "ILLEGALLY BROWN"
JESSICA MARIE GARCIA ANNIE GONZALEZ FERAZ OZEL ALIZA PEARL PETER PASCO A FILM BY GABRIELA REVILLA LUGO
COSTUME DESIGNER ALAYNA BELL EDITOR ROMAN WHITE & ETHAN MANIGUIS PRODUCED BY STEPHANIE HAMILTON DIRECTED BY CHRISTOPHER HAMILTON, ASC, ABC EXECUTIVE PRODUCERS ANNIE GONZALEZ
JESSICA MARIE GARCIA RACHEL SCOTT PRODUCED BY JESSICA OLTHOF GABRIELA REVILLA LUGO ASSOCIATE PRODUCERS DANIEL GARCIA BRIAN LYNCH ROMAN WHITE
WRITTEN AND DIRECTED BY GABRIELA REVILLA LUGO
REVEK ENTERTAINMENT

ABOUT THE FILM

Illegally Brown is a satiric, dark comedy, in which two undocumented sisters become the ultimate hope to catch a terrorist organization and save the country that expelled them. While a farce, the film centers around real themes of family, racism, prejudice, and ultimately, love.



FILM DETAILS

Title	Illegally Brown
Genre	Comedy
Language	English
Country of Production	United States
Director/Screenwriter	Gabriela Revilla Lugo
Principal Cast	Jessica Marie Garcia, Annie Gonzalez
Production Company	Revek Entertainment
Producers	Jessica Olthof, Gabriella Revilla Lugo
Year of Production	2022
Running Time	13:39 (including credits)

A B O U T T H E F I L M

Vanessa and Luna Hernandez find themselves in uncharted territory when they are forced into exile to Mexico, a land they have not only never been to, but don't speak the language. But, our girls are Gen-Zers and they make the best of every situation, certain that their tech-savvy will help them find a way out of this mess. While they enjoy every moment of eating taquitos, they want to go home to Los Angeles, by any means necessary. They make a list of possible plans to get home, which includes swindling bad hombres out of money in order to pay a coyote to smuggle them across the border. When they inadvertently connect with a few lovelorn terrorists, all bets are off as they become the FBI's only hope for taking the terrorists down and saving the world. These two undocumented women are the only hope for a country that fears them. They take up the challenge willingly because they love their country, and no piece of paper or lack thereof changes that.

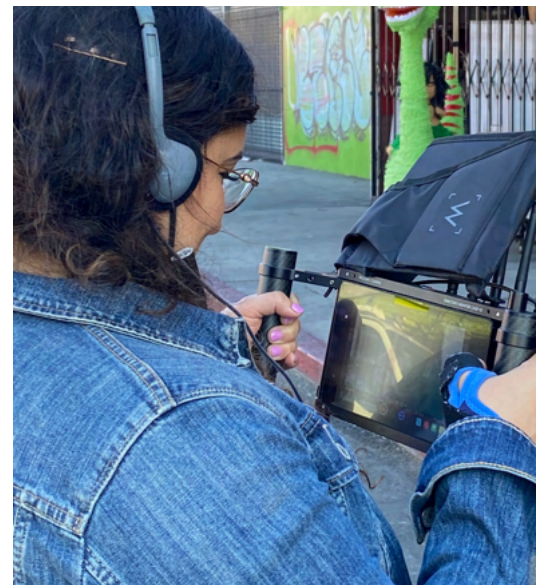
And while the script is funny, and our protagonists are part Elle Woods, part Romy & Michelle, the final scene is a sobering reminder that undocumented people make the best of the hand they are dealt and that the ultimate act of rebellion is to find a piece of JOY.



LETTER FROM THE DIRECTOR

My mom smuggled me out of my country with false documents to smuggle us into the US without any proper documentation or means to stay. But the world was different in the 1980s and our status was protected. We were given a path to citizenship. And even though my papers were sorted after my mother's were, I still noted the way that people treated us differently. I "sounded" like an American girl. She sounded like an immigrant with an accent -- I could more easily assimilate and no matter how hard she tried, she was still seen as a foreigner. I grew up knowing that if I sounded like everyone else, I could blend in and maybe be given the same opportunities as my peers. So I'm fascinated not just by assimilation and what it does to your psyche to deny a huge part of yourself, but also by the public perceptions of what an undocumented person is supposed to look like. The stories are all of heartbreak and poverty -- of disappointment and belonging. But who wants to recycle that trauma porn again? I'm more interested in challenging the accepted notions of identity and turning them on their heads. I want people to explore what they think makes someone else an "American" through the lens of an irreverent comedy that doesn't take itself too seriously. At the end of the day, Illegally Brown is about identity, family, and the lengths we'll go to for our piece of our American dream, no matter how shallow or selfish it might seem.

- Gabriela Revilla Lugo



TEAM



GABRIELA REVILLA LUGO

Writer + Director + Producer

A dramedy feature/TV writer/director/producer and formerly undocumented immigrant, Gabby Revilla Lugo started her career in physical production then ventured into the independent feature space where she worked with names like Damian Chazelle on his award-winning film, Whiplash. She had success with films including the award-winning Palm Springs, The Starling, and Fox Searchlight's Next Goal Wins, written and directed by Taika Waititi. Gabby was staffed on ABC's hit drama, A Million Little Things, and teaches screenwriting at the Script Anatomy school.

In 2021 Gabby sold multiple podcasts and landed a feature film writing job for Mattel. She also sold 15 Candles, a TV pilot based on John Hughes' 16 Candles, to Peacock, alongside UCP and OJALA, which is led by award-winning playwright, Tanya Saracho. She worked on the TV series Brujas and completed the WGA's showrunner training program. Most recently she has been tapped as the creator of a racing drama with MGM International. Gabby has several TV projects in development, including one with 3PAS and Gina Rodriguez that is in negotiations with a major studio, and another for broadcast with AGC studios.



JESSICA OLTHOF

Producer

Jessica Olthof began her career as a camera assistant before moving over to the production space and eventually producing. She has coordinated over 10 feature films such as Palm Springs starring Andy Samberg, The Starling helmed by Director Ted Melfi starring Melissa McCarthy, as well as LA Units for films like The Banker, Voyagers, Molly's Game, and Greenland.

Olthof is now a Producer at Roann Films and responsible for overseeing the company's slate of branded content and narrative films. She has produced multiple award winning short films over the years and is an active member of Woman in Film.

T E A M



RACHEL SCOTT
Executive Producer

Rachel started working in live event production where she worked on projects from MTV's Video Music Awards to Glamour Magazine's Woman of the Year Awards. She went on to study video editing and videography where she would take those skills and produce social media and various content for Prince, Justin Timberlake and a number of international and independent artists and brands. Rachel is also currently involved in real estate and renewable resource/ eco-forward businesses.



PRINCIPAL CAST



JESSICA MARIE GARCIA

Role: Vanessa

Jessica Marie Garcia made her acting debut as Sierra on the drama series *Huge* (2010), and subsequently played Becky on the sitcom *The Middle* (2012–2014). Her breakthrough came with playing Willow Cruz on the Disney Channel series *Liv and Maddie* (2013–2017), and she achieved mainstream success portraying Rhonda Navarro on the thriller series *How to Get Away with Murder* (2018–2019). She has received acclaim for starring as Jasmine Flores on the Netflix series *On My Block* (2018–2021), which earned her a Teen Choice Award nomination.

instagram: @jess_m_garcia



ANNIE GONZALEZ

Role: Luna

Annie Gonzalez plays Lidia on the hit series *Gentefied*. Her other recent credits include the role of Amanda on Starz's *Vida*, as well as Showtime's *Shameless* and Amazon's *Good Girls Revolt*. Gonzalez, a Chicana actress and East Los Angeles native, grew up singing with the band *Quetzal*, which has been a noted force in the Chicano movement. She was recently cast in the series regular role of Jessie on ABC's comedy pilot *Bucktown*, opposite Jane Lynch and Nicole Richie. She also has a YouTube page with videos dedicated to her thoughts on spirituality, self-love, peace, positivity and living life as a Latina.

instagram: @anniegonzalez

KEY CREDITS

CREW

written and directed by GABRIELA REVILLA LUGO
produced by JESSICA OLTHOF
GABRIELA REVILLA LUGO
executive producers RACHEL SCOTT
JESSICA MARIE GARCIA
ANNIE GONZALEZ
director of photography CHRISTOPHER HAMILTON
production designer STEPHANIE HAMILTON
edited by ROMAN WHITE
ETHAN MANIQUIS
costume designer ALAYNA BELL

CAST

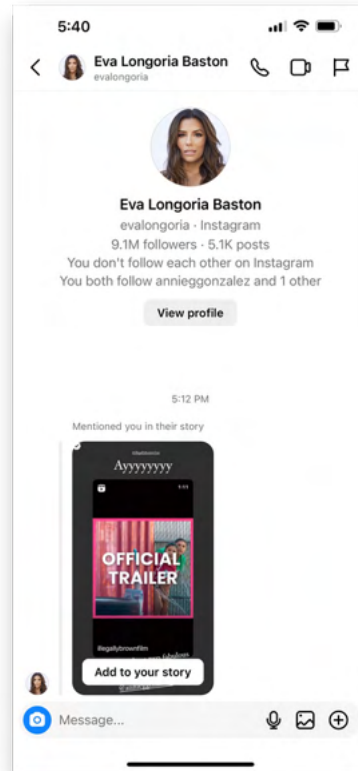
Vanessa JESSICA MARIE GARCIA
Luna ANNIE GONZALEZ
Samir FERAZ OZEL
Izzy ALIZA PEARL
Chavez PETER PASCO
Chicken GINGER



IN THE PRESS



Writer/director, Gabriela Revilla Lugo, was invited to CBS 8 San Diego to chat about 'Illegally Brown' and the San Diego Latino Film Festival.



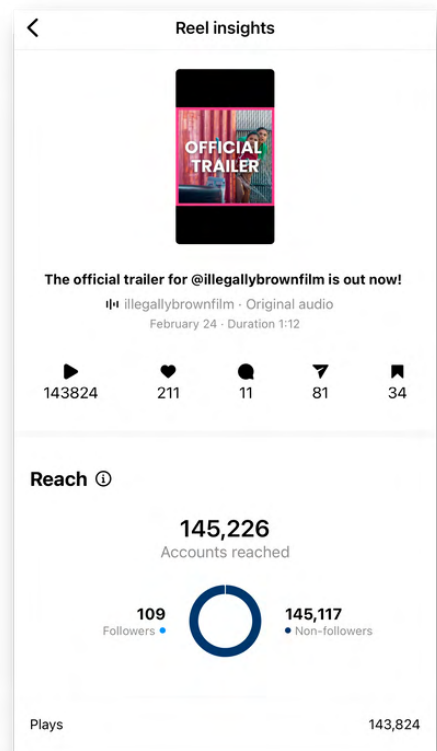
Support from Eva Longoria, who has over 9M followers on Instagram, re-shared the Illegally Brown Official Trailer which generated more than 140,000 views and reached 145,000 accounts in the first 24 hours.

30th Annual San Diego Latino Film Festival



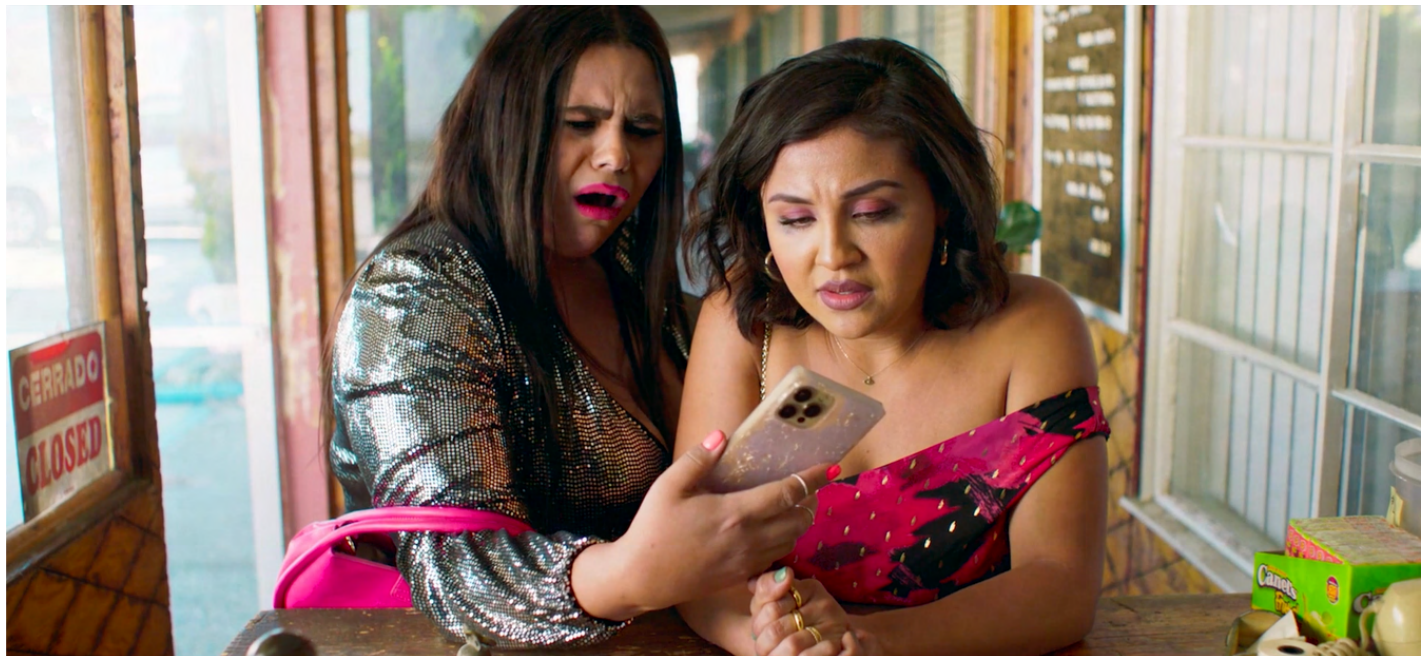
Ethan van Thillo, Executive Director for the festival and filmmaker Gabriela Revilla Lugo talked about the importance of highlighting Latino films.

Author: cbs8.com
 Published: 9:18 AM PST February 28, 2023
 Updated: 9:18 AM PST February 28, 2023



FESTIVALS & AWARDS

Updated March 1st 2023



CONTACT

GABRIELA REVILLA LUGO
gabby@revekentertainment.com

JESSICA OLTHOF
(408) 506-6032
jessica@revekentertainment.com

SOCIAL

INSTAGRAM
@illegallybrownfilm
@revekent
@gabbylugo

WEBSITE
www.illegallybrown.com
www.revekentertainment.com

POSTER

For high quality versions of these stills and poster art, please visit:

https://drive.google.com/drive/folders/1gzLK0vIVVgcBqdqIOX18dCx7kK8-GMTn?usp=share_link

