

The Last Waves of Eugène

a short film by Dylan Werkman



24'40" / The Netherlands / Cyrtocara Moorii Films / 2022

When a young couple goes on a journey to an old friend they face the new reality of a changing world

SHORT SYNOPSIS

When a long and destructive period of wild night life comes to an end, Terrance is left with an uneasy silence. Together, him and his girlfriend Sanne embark on a journey in their motorhome to the south of France to visit an old friend, only to be confronted by the reality of a changing world.

TECHNICAL DETAILS

Screening Format:	DCP, ProRes
Shooting Format:	Digital
Aspect Ratio:	2.76:1
Sound:	5.1
Spoken language	Dutch/English/French
Subtitles:	English
Colour:	Colour

SCREENERS

Film: available on request
Trailer: <https://vimeo.com/710540990>

CAST & CREW

Terrance:	Minne Koole
Sanne:	Julia Akkermans
Eugène:	Vincent Nemeth
Villager:	Marc Depond
Director:	Dylan Werkman
Screenwriter:	Sam Dijkstra & Dylan Werkman
Producers:	Dylan Werkman
Cinematographer:	Jaap Mar Diemel
Sound design:	Tim Marsman
Sound recording:	Tim Marsman
Sound Mix:	Benjamin Braassem
Editor:	Gijs Onvlee
Costume Design:	Annijs Muizule
Color correction:	Erik Demeris

PREVIOUS FESTIVALS

National premiere: Nederlands Film Festival - Gouden Kalf competitie
International premiere: Cairo International Film Festival - Short film competition
US Premiere: New Filmmakers Los Angeles - Dutch Focus

CONTACTS

Producer & festival distribution

Dylan Werkman (Cyrtocara Moorii Films)
dylan_werkman@hotmail.com
+31612487017

CV DYLAN WERKMAN

biography

Dylan Werkman (1993) is a Dutch film director based in Amsterdam. In film, Werkman primarily explores the boundaries between fiction and documentary. Along these boundaries he uses nature, poetry and archival footage as a tool for contemplation. *'The Last Waves of Eugène'* is his first fiction film, which he also produced himself.



filmography

2020 - *A View from Above 18'29"*

Documentary: graduation project Netherlands Film Academy

Winner of the best short documentary at the Oscar Qualifying Odense International Film Festival

Winner of the Tuschinski Award for best student film at the Netherlands Film Festival

Nominated for best film at the Full Frame Documentary Film Festival

Selected for Raindance Film Festival, Shorts Mexico, Ficbueu, Aesthetica Film Festival and more.

2019 - *Zeven Dagen Alleen (Seven Days Alone) 17"*

Documentary: 3rd year film Netherlands Film Academy

(Selected by 2Doc and broadcasted on Dutch Television)

in production

2023 - *Images from Tuvalu 30"* (in pre-production)

The conceptual documentary *'Images from Tuvalu'* explores how imagery of the climate crisis divides people, featuring two narratives: one that follows a Tuvaluan family facing a storm and the other that observes Dutch viewers from a distance. It delves into the divide between humanity and the global climate issue while considering the potential for film to bridge this gap.

Production company: Doxy Films & EOdocs

2023 - *Pluto 15"* (in development)

"Pluto" is a short fiction film about intergenerational traumas that are indirectly and often silently passed down. We follow soon-to-be father David (30) and his own father Kees (66), who, during a meeting after the death of their grandfather, discover the deep implications of the family trauma.

Production company: Bandit Amsterdam