

Producer: Ben Johnson
Director: Kim Caicedo
Screenwriter: Kim Caicedo & Ben Johnson
Cinematographer: Evan Burns
Production Designer: Chris Maxson

the PINES

A FILM BY KIM CAICEDO

CONTACT: THEPINESINFO@GMAIL.COM

SYNOPSIS

In the midst of a desolate canoe trip best friends, Huck & Guy, are forced to take shelter for the night. They quickly realize this pine-covered island seems to take on a life of its own and leaving might not be that simple.



DIRECTORS STATEMENT

Adventure comes to the adventurous. Mysterious things come to those who are looking; but the majority of people go past doors that are half open, thinking they are closed. "The Pines" is a film about the people who open those doors.

Growing up steeped in the lyrical and allegorical storytelling of my Colombian heritage, I found my cinematic journey deeply entwined with the tapestry of my ancestry. This cultural foundation laid the bedrock for my approach to storytelling, weaving narratives passed down from neighbor to neighbor, mother to mother, and now, from

me to the world. These are cautionary tales, resonant with the wisdom of generations, serving as a profound meditation on the world that surrounds us.

"The Pines" is a journey of nature's enigmatic depths, and a tribute to the heritage that guides us through its mysteries. It invites you to open those half-closed doors, to step boldly into the unknown, and to embrace the profound connections between our past and the wild, untamed world that beckons us with its secrets.



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TECHNICAL INFORMATION

Shooting format: RED 8K

Aspect ratio: 2.39:1 (Anamorphic)

Audio format: 5.1, stereo

length: 90Min

Original language: English

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EXECUTIVE PRODUCER

EP/AD/Editor Ben Johnson has been working in production as an Editor and Producer since 2011. He has mainly worked for: Bleacher Report, Vice, MTV, TNT, NBATV and Bluewater Media.

He has maintained his narrative-focus outside of his career as an Editor, helping to produce and edit short films: "Skate Great" (2006), "The Legend" (2010), "Night Noise" (2013), "The Bautistas" (2017) and "Finders Keepers" (2022). "The Pines" is his first feature length narrative film.



DIRECTOR

Colombian Director Kimberly "Kim" Caicedo brings over 10 years of New York advertising experience to her Films. Her films have been screened at festivals across the world, including the Burbank International Film Festival, Sunscreen Film Festival, Gasparilla Film Festival, Dances with Films, and others.

After writing and directing several shorts, in 2021 she filmed her first feature THE PINES, currently in festivals. She is currently a Directing fellow at the American Film Institute pursuing her master's. Her practice focuses on visual communication, through her interest in allegorical rhetoric.



PRODUCTION DESIGNER

Swiss army knife Chris Maxson has been working in the film industry for over a decade. His Art Department credits include: Bumblebee, Hunters, The little things, Whiplash and most recently Star Trek: Picard.



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