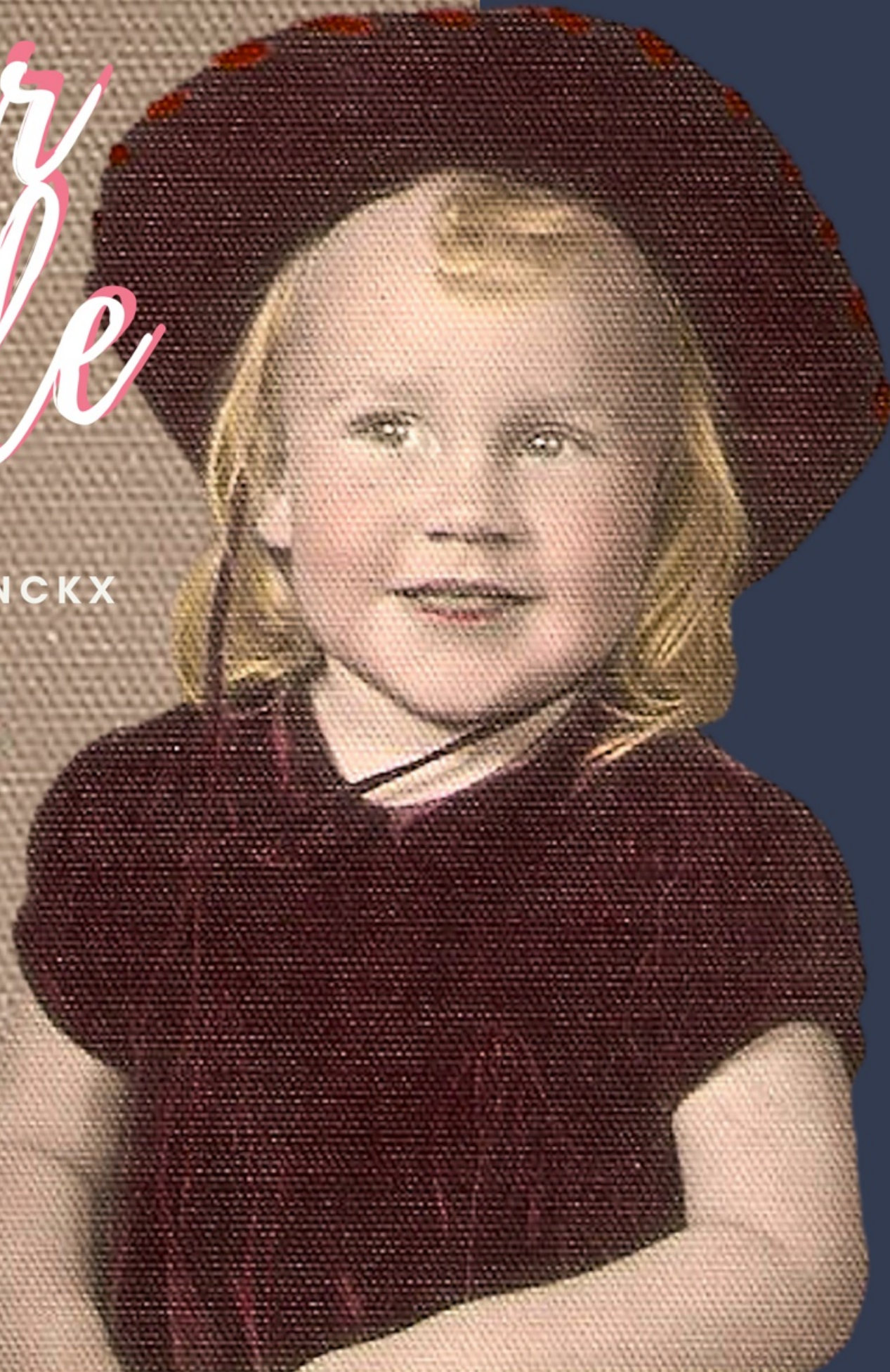


# Near Uncle

A SHORT FILM BY  
MARIANNE AMELINCKX





# Synopsis

**A filmmaker explores what happens when our parents' wishes exceed the limits of our identity in a letter to her recently passed uncle.**

**Duration:** 5 minutes

**Genre:** Documentary, Short Film, Queer, Latinx, Intimate, Family Stories

**Directed, Shot, and Edited by** Marianne Amelinckx Labrador

**Music and Sound Design by** Elias Serpa

**Executive Producer:** Julieta Messmer

**Production Company:** The Ladies Room Creative Agency.

In collaboration with Noticias Desde Ninguna Parte Lab 2023 & CaracasDoc.

**WORLD PREMIERE: Outfest 2023 LATINXCELLENCE Program**

# Director

**Queer Venezuelan based in Los Angeles.** Director of *Salta*, a short film that won a Jury Mention at the Tribeca Film Festival, and Best Short Film at the 20th Pink Apple Festival (LGBTQ+ Festival Switzerland), and it's also available on Amazon Prime. Among her latest works is *Mustache Mondays*, a documentary episode for PBS SoCal. She was also Co-Director and Co-Writer of the short film *Blessed and Highly Favored*, an official selection of Outfest Los Angeles, New York Latino Film Festival, Hollyshorts, and NewFest LGBTQ+ New York Film Festival. She is developing her first feature film, *La Barca de la Ilusión*. Most recently, Marianne has been selected as a finalist in the prestigious Shondaland's Women Directing Mentorship Program 2023.

[www.marianneamelinckx.com](http://www.marianneamelinckx.com)





This intimate tribute to my uncle led me to wonder about my own relationship to gender while I was growing up and how the role of my parents' only female child affected my own self-expression.

- Marianne  
Amelinckx

# A Cinematic Love Letter

**This project was born as Marianne grieved the loss of her uncle Ignacio, who died during the pandemic while she was unable to say her goodbyes.** Ignacio was the younger brother of Marianne's father and one of four siblings who were raised between Belgium and Venezuela by world war II survivors who flew from Europe in the 1950s.

With many unanswered questions in mind, Marianne sat down with her father and invited him to dive into a family story that had felt off-limits until then. As she tries to make sense of the new findings -and with the help of hours of stock footage she gathered through a lifetime as the family videographer- she weaved this essay for the documentary Lab Noticias Desde Ninguna Parte.

The result is an honest, raw look into her family, the threads that bind them together, and the way that this has influenced her journey as a queer person.



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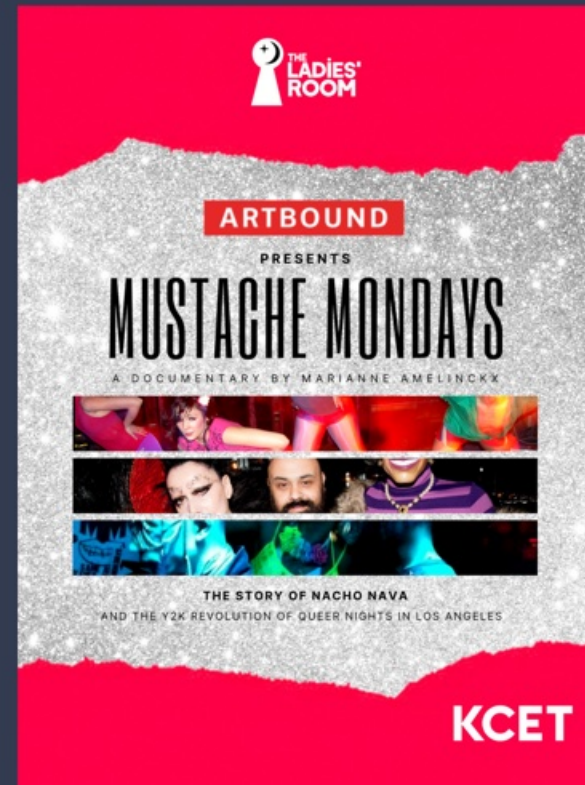
The goal now is to turn Dear Uncle into a feature that delves deeper into my family's history as I try to reconnect with Andy, my other uncle with whom I've never had a close relationship due to an issue I don't know much about because, as dad would say, "we just never talked about it" (either).

*-Marianne Amelinckx*



# Previous Work

[MORE PRESS ARTICLES HERE](#)



**SALTA - SHORT FILM:** Student Visionary Award Tribeca 2017, Best Short Film Pink Apple Film Festival 2017.

**VUELA - SCRIPT:** Finalist Through Her Lens Program (Tribeca/Chanel) 2017, Top 10 Spotlight Dorado 2022.

**BLESSED & HIGHLY FAVORED - SHORT FILM:** NALIP WOC TV Incubator 2020, Yes...and Laughter Lab 2021, Outfest 2022, NewFest 2022, NYLFF 2022, Seattle Queer Festival 2022.

**MUSTACHE MONDAYS - DOCUMENTARY EPISODE:** KCET Artbound Season 11, Best LGBTQ+ Feature LA Press Club Awards 2022.

*Screening at*



**NEWFILMMAKERS LA**

Sunday November 19 2023  
9:00 pm @ The South Park Center  
1139 S. Hill Street, Los Angeles 90015

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# Contact

**Email**

julietta@theladiesroomagency.com  
marianne@amelinckx.com

**Mobile**

+402 805 18 45 / +305 842 42 85

**Website**

[www.marianneamelinckx.com](http://www.marianneamelinckx.com)





*Thank you*