


## Logline

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After a horrific incident in an Istanbul park, a young couple argues about how to handle it, only to have disparities between their genders and upbringings erupt, pushing them to reveal their true identities.





One night, Oguz calls his brother for an emergency and asks for help. Orhan invites Oguz and his girlfriend to his apartment. When Orhan arrives at the apartment and sees the condition they are in, he immediately understands that something very bad happened.

Oguz finally talks about the sexual assault of a stranger that she experienced a couple of hours ago while they were hanging out. He confesses that he couldn't protect Ece and he shares his concerns about losing her. He knows that his lack of courage is an unforgettable mistake, but he believes that he doesn't deserve to lose her just because he couldn't act according to traditional gender roles.

On the other hand, no matter how she doesn't want this incident to affect her relationship, Ece can't escape from losing her trust in him. The couple stays silent until the last confrontation.



## Director's Statement

I can easily say that I feel like moving to the U.S. and getting in touch with many different cultures as an international student gave me a new perspective. I started to notice unsolvable conflicts in my own society as a result of modernization. Cognitive and cultural differences between developed, modernized, individualist countries and transition countries, such as Turkey, make this process much harder. After all, it is not a choice, it is a change. The theory is not enough to understand and accept it that easily. In fact, in some incidents, it is impossible to know what you would choose to do until you experience it.

The tension created by the contradiction between what you learn and how you feel affects every category of society, but this film particularly focuses on the oppression of women and confused gender roles in semi-secular societies in the transition of modernization. My main goal is to create awareness rather than give satisfaction. The awareness leads you to one specific factional question: "What would I do?"

## Director & Writer

Burak Can Sen was born on 15 March 1995, in Istanbul. He received his BFA in filmmaking from Mimar Sinan Fine Arts University. Burak worked in advertising agencies as a videographer and editor. His short film Groggy (27 min) was an official selection of the Marmaris International Film Festival. Burak began working for Turkish Television. In 2021, He moved to Los Angeles to pursue an MFA in filmmaking at New York Film Academy. Currently, he attends international film festivals in U.S. and Europe with his short films.



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