



## **“Hollow”**

*Produced by Amal Qureshi, Written & Directed by Pierce Thomas*

### **Contact info**

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Festivals Coordinator  
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Pierce Thomas  
Writer/Director  
(813) 382-1024  
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**5:30 minutes**

**2:1 ASPECT  
RATIO**

**Color NTSC**

**Dolby Digital**

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Tagline

*Just move on.*

25-word synopsis

*Painted memories overwhelm Elliott as he reads a premeditated letter left by his abusive late father, forcing him to relive a traumatic past.*

50-word synopsis

*Forgiveness is the last thing on Elliott's mind as he empties the house he inherited from his late father, until he uncovers a premeditated letter left by the abusive parent. Perhaps it's still not too late. Painted memories overwhelm Elliott as he reads, forcing him to relive a traumatic past.*

75-word synopsis

*Forgiveness is the last thing on Elliott's mind as he empties the house he inherited from his late father – intent on selling it – until he uncovers a premeditated letter left by the abusive parent. Perhaps it's still not too late to forgive. But at what cost? To open the letter is to open the door to emotions long buried. Painted memories overwhelm Elliott as he reads, forcing him to relive a traumatic past.*

## Above-the-Line Crew Bios



*Pierce Thomas, Director*

[Pierce is the quiet presence in a room, watching, listening and learning. This salutatorian turned filmmaker now gears the inquisitive mind he once lent towards academics towards the creative, reveling in the exploration of complex psyches and heavy dramas. He currently attends Florida State University's College of Motion Picture Arts in pursuit of becoming a full-fledged filmmaker.]



*Amal Qureshi, Producer*

[Amal is fascinated by the everyday intricacies of interpersonal relationships and what it means to grow. She aims to explore these as a writer and director through quiet, grounding stories focusing on the tenderness that exists between people and the world around them. When not working on a film, you can find her laboring over various handicrafts or taking a nice, long nap. She is currently completing her BFA in film production at FSU's College of Motion Picture Arts.]

## Above-the-Line Crew Bios



*Samuel Benitez, Cinematographer*

[Samuel Benitez is a film director who started making movies with his brother, growing up in Tampa, Florida. A collector of vinyl and graphic novels, he loves to travel and has been to France, China, Haiti and Puerto Rico. Before starting in the film production program at Florida State University's College of Motion Picture Arts, he worked in a marketing agency doing social media advertising.]



*Hang Nguyen, Production Designer*

[Born and raised in Viet Nam, Hang is a film production major at Florida State University. The complexities of humans, as well as the inherent clash and intertwining of each of our individual lives drove her to become a filmmaker. She seeks to bring to light and life a fragment of the endless stories untold and the imaginary unrealized through combining the most intimate and powerful of vehicles – words, sounds, and sights.]

## Cast Bios



*Marcus Humose, “Adult Elliott”*

Hello, I’m Marcus Humose. I’m absolutely in love with the world of film and TV. As an actor, I use my art to inspire, spread knowledge, and to provide an escape. My dream is to be a full-time actor, so you may just see me on the big screen in a theater near you!



*Elijah Romelus, “Young Elliott”*

Elijah B. Romelus is a talented and charismatic actor in Tallahassee, Florida. He landed his first role with Florida State University’s College of Social Work, acting in a training video for social work students. Elijah has also appeared in several Florida State University student films. He enhanced his acting skills through Making Light Productions (Tallahassee, FL) and his middle school drama class. With his unique mix of talent, dedication, and personality, Elijah is sure to have a bright future in the entertainment industry.

## Cast Bios



### *Ray O'Neal, "Father"*

Ray H. O'Neal, Jr., Ph.D. is an actor and professor of physics at Florida A&M University. While completing the Ph.D. in physics at Stanford University, he performed Shakespeare, classical and contemporary theater. Prof. O'Neal has studied at the Michael Howard Studio (New York City, NY), with Marlene Dubois (Tallahassee, FL) and the Green Room Acting Studio (Boca Raton, FL). His acting career started in Washington, DC, having understudied Thomas W. Jones II (Vladimir) and Donald Griffin (Estragon) and appearing as Vladimir in the Studio Theatre production of Samuel Beckett's WAITING FOR GODOT directed by Joy Zinoman. He looks forward to further work in award-winning film and television.



**Written and Directed by**  
Pierce Thomas

**Produced by**  
Amal Qureshi

**Director of Photography**  
Samuel Benitez

**Production Design by**  
Hang Nguyen

**Edited by**  
Samuel Benitez

**Music by**  
Universal Production Music

**Sound Design by**  
Pierce Thomas

**Cast**  
Marcus Humose  
Elijah Romelus  
Ray O'Neal  
Jamia V.M. Wright  
Lawrence Tillman  
Chris Robertson  
Tiffaney Romelus

**First Assistant Director**  
Amal Qureshi  
**Second Assistant Director**  
Ian Linn

**First Assistant Camera**  
Joshua Bowen  
**Second Assistant Camera**  
Janicel Diaz

**Sound Mixer**  
David Luna  
**Boom Operator**  
Isabella Nemcik

**Gaffer**  
Paolo Cesti  
**Key Grip**  
Kendall Outing

**Script Supervisor**  
Tanner Hirten

**Production Assistants**  
Tanner Hirten  
Chris Robertson

**Assistant Editor**  
Samuel Benitez

## Production Stills



**description** (Surrounded by Art)



**description** (Art Room Flashback)



## Production Stills



**description** (Innocent Stare)



**description** (Hiding in Closet)

## Production Stills



**description** (Lost in Thought)



**description** (Found)

## Director Statement

Introspection is a powerful tool that we possess as humans: the ability to take conscious inventory of our emotions, memories and feelings and draw new conclusions from them. Externalizing this process and visualizing it on the big screen was the main challenge for this project. In “Hollow,” the main conflict doesn’t take place in the protagonist’s immediate surroundings, but rather in his mind – manifested in the space around him. Five minutes did not grant me the space to explore the depths and intricacies of a complex plot, so instead I opted to explore a specific feeling – the feeling of sinking into an unpleasant memory. I think many can relate to the desire to want to come face to face with their younger selves, to be able look them in the eyes and reassure them, advise them, tell them that everything is going to be okay. Sometimes, it may be easier to try to forget these painful memories altogether and never confront them, but characters who are willing to grapple with these turbulent, internal emotions, face them head-on and find the strength to move forward in spite of it all – these are the characters I wish to bring to the big screen.

*-Pierce Thomas, director, “Hollow”*

Just Move On.

# Hollow



COLLEGE OF MOTION PICTURE ARTS PRESENTS "HOLLOW" STARRING MARCUS HUMOSE AND ELIJAH ROMELUS  
ORIGINAL MUSIC BY UNIVERSAL PRODUCTION MUSIC EDITED BY SAMUEL BENITEZ PRODUCTION DESIGNER HANG NGUYEN DIRECTOR OF PHOTOGRAPHY SAMUEL BENITEZ  
PRODUCED BY AMAL QURESHI WRITTEN AND DIRECTED BY PIERCE THOMAS

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