

HOMOLOGIES

How far will you go for the perfect child?

BRYERLY LONG & TATIANA BLACKINGTON JAMES PRESENT

HOMOLOGIES

DIRECTED BY BRYERLY LONG SCREENPLAY BY TATIANA BLACKINGTON JAMES

STARRING ALEJANDRO KAIEN DAM DE NOGALES JULIA FOSSI TIMOTHY CORDUKES MARTA RUBIO VIOLETA MADEL

EDITING RUBEN PUBILL & ALEXANDER RYDELL ORIGINAL SCORE BY TIM SEYMOUR DIRECTOR OF PHOTOGRAPHY ERIC OH, CSC MYSC



LOGLINE

In the near future, parents who have paid to genetically enhance their children wonder if they have made a terrible mistake.

Run Time: 11:34

Festival Selections:

DC Shorts Film Festival, September 2023

Brooklyn SciFi Film Festival, October 2023

Topaz Film Festival by Women in Film Dallas, October 2023

Sherman Oaks Film Festival, November 2023
New Filmmakers Los Angeles, February 2023
Durango Independent Film Festival, February 2023

Awards:

Best Short Script, Los Angeles International Screenplay Awards, 2022
Audience Award: Best Short Film - Drama, Sherman Oaks Film Festival Festival, 2023
Programmer's Prize for Outstanding Filmmaking, Sherman Oaks Film Festival, 2023

SYNOPSIS

HOMOLOGIES starts out as a seemingly straightforward family drama. An affluent couple is worried about their teenage son's behavior. There was a recent incident with a girl, conflict at school and with his sister. Quickly, however, we learn we are in the near future and in uncharted territory: a world in which Crispr technology is as commonplace as IVF, at least among the One Percent. Ambitious parents can pay for certain traits to be present in their children before they're born. The possibilities are endless...but so are the risks.

ABOUT THE FILMMAKERS

Bryerly Long - DIRECTOR / PRODUCER

Fluent in French, German, Japanese, Spanish and English, Bryerly Long is a filmmaker with a global perspective. She graduated with highest honors from the University of Oxford, where she served as a Committee Member in the prestigious Oxford University Dramatic Society.

Bryerly Long began her career as an actress in Japan. She starred in commercials, TV, theater and in several films by the Cannes-awarded director Koji FUKADA, and became the first actor in the world to act opposite a real android robot on stage and in the feature film "Sayonara" (2015).

Long made her film directing debut with "Tokyo Dreamers, a little violence", which premiered at New Filmmakers Los Angeles in 2020. She studied Screenwriting and Producing at UCLA on a full scholarship. In 2022, she completed her Masters in Directing at ESCAC (Barcelona).

Tatiana Blackington James - WRITER / PRODUCER

Tatiana Blackington James writes about the intersection of the personal and the political, with a particular fondness for spy stories. She has written screenplays on Mata Hari for Universal Pictures, Albert Einstein for HBO, and the award-winning films, THE NARROWS, and HOMOLOGIES. She recently adapted the novel, An Unexpected Guest, for British director John Strickland, and is developing a limited series on the writer, Anaïs Nin, with French director François Velle.

Tatiana is proud to serve on the Los Angeles Committee for Human Rights Watch and on the Advisory Board of the Glorya Kaufman School of Dance at USC.

Eric Oh, CSC, MYSC - DIRECTOR OF PHOTOGRAPHY

With a career that spans the globe and success in film, television, commercials, and documentaries, Eric is a Full Member of the Canadian Society of Cinematographers (CSC) and an Accredited Member of the Malaysian Society of Cinematographers (MYSC).

Eric started his film career in Toronto, Canada where he first worked as a camera assistant while studying Film for his Bachelor of Fine Arts degree. After eight years as a camera assistant, he embarked on his cinematography career, beginning as a Steadicam operator. He quickly rose the ranks to Director of Photography, cutting his teeth on music videos and progressing to commercials, and finally feature films.

In 2008 Eric traveled to Bali, Indonesia to shoot a feature length documentary. Eric decided to stay in Asia, basing himself in Kuala Lumpur, Malaysia. Eric worked throughout the region shooting documentaries and commercials in China, Thailand, Malaysia, Vietnam, Cambodia, Singapore, Japan, and Indonesia. He also launched a boutique documentary production company with two partners. Together they shot and produced documentaries for National Geographic Asia, Discovery Asia, History Channel, and Channel News Asia, as well as numerous other broadcasters.

In 2016, Eric relocated to Europe to develop narrative projects as both a producer and director of photography, splitting his time between Canadian and European projects. Since then, Eric has lensed five feature films, and has several projects in development.

Tim Seymour - COMPOSER

Tim Seymour is a composer and songwriter based in the New Forest, Hampshire, UK.

In November 2022 Tim graduated from the European Academy of Fine Arts where he studied film and game scoring through the Film Scoring Academy of Europe.

Tim has independently recorded and released music encompassing multiple different genres and his music has been placed in video games and other media.

His orchestral music has received airplay on BBC Radio 3 and other online platforms.

Andy Hill - MUSIC SUPERVISOR

Since 2019 dean and director of studies of the Film Scoring Academy of Europe in Sofia, Bulgaria, Andy Hill is a 35-year veteran of the film and television music industry, former vice president of music production for Walt Disney Studios, Grammy Award-winning music supervisor, founder of the MFA program in Music Composition for the Screen at Columbia College Chicago, and author of *Scoring The Screen: The Secret Language Of Film Music* (Hal Leonard, June 2017). Films for which he served as executive in charge of music production have earned nine Academy Awards in music categories. Projects for which Andy served as music supervisor include *Ed Wood*, *Message In A Bottle*, and *James and the Giant Peach*. In his current role as dean of the Film Scoring Academy of Europe, he directs its M.F.A. program in Music for Motion Pictures and Contemporary Media.

In 2012, after five years directing the masters program at Columbia College, Andy was engaged to oversee the launch of the international MA in film scoring at Berklee College of Music, Valencia, Spain. He continued to teach and lecture in Europe for three years, and developed a "traveling classroom" for both aspiring media composers and filmmakers eager to learn how to more effectively employ music in cinematic storytelling. From 2015 to 2018,

Andy served as a visiting lecturer and industry advisor for the masters program in Scoring for Film and Visual Media at Pulse College, Dublin, and has lectured for the University of Edinburgh, HKU, and the University of Austria at Krems. He has been a regular presenter for Krakow's Film Music Festival and Jan Kaczmarek's Transatlantyk Festival in Poznan.

ABOUT THE CAST

Alejandro Kaiden Dam de Nogales - BRAYDON

Alejandro has been studying and performing with the Laura Jou Estudio para L'Actor, for the last two years. His natural affinity for guitar, drums, dance and voice, has helped lead to performances in several short films, in Spanish, English and Catalan, including two starring roles in films by director Bryerly Long.

Julia Fossi - DR MUNGER

Julia Fossi is a British actress living in Barcelona. She trained in London, toured in Rep and pantomime. She is currently in "La Templanza" on Amazon Prime as Hudson the maid and was recently on stage as Else in "Festen". She owns a children's theater in English, 2Bees Theatre, performing in schools around Catalunya.

Timothy Cordukes - RICHARD

Timothy Cordukes is a French/Australian actor born in Spain, he has been working internationally in series and films such as "The Velvet Collection", "Besa" and Wes Anderson's "Asteroid City".

Marta Rubio - MEGAN

Recent credits include Wes Anderson's "Asteroid City" and Swedish TV series Gasmamman. Marta Rubio trained at New York's American Academy of Dramatic Arts after graduating from Georgetown University. She currently lives in Madrid where she acts, directs theater and teaches acting.

CREDITS

DR MUNGER Julia Fossi
RICHARD Timothy Cordukes
MEGAN Marta Rubio
BRAYDON Alejandro Kaiden Dam de Nogales
JUNIPER Violeta Madel
INTEND GENETICS V.O. Jude Lanston

Directed by Bryerly Long

Written by Tatiana Blackington James

Produced by Tatiana Blackington James
& Bryerly Long

Executive Producer Andrew Carlberg

Director of Photography Eric Oh, CSC, MYSC

First Camera Assistants Andres Martinez-Vargas
Ignacio Esquivel

Second Camera Assistants Sara Corrales
Tomas Faranna

Gaffer Belén Díez Pascual

Electrics Albert Alemany
Angela Cerqueda Suau
Nicolas Lescano

Color by Fabián Matas

Edited by Rubén Pubill
Alexander Rydell

Original Score by Tim Seymour

Music Supervisor Andy Hill

Music Rights Consultants Bianca Valencia
Michael Landon

“Mood Indigo” by Barney Bigard, Duke Ellington and Irving Mills

Synchronization & Lyrics Rights Granted by Sony Music Publishing &
Songwriters Guild of America

Sound Recording, Edit and Mix Adrià Gómez Sentís

Assistant Director Hakan Sarigül

Line Producer Carlota Quilez

**Production Assistants Katherine D Rondon Vázquez
Ester Manteca
Daniel Gandra**

**Makeup Emma Cañadas
Makeup Assistant Elisenda Gay**

**Wardrobe Eva Rodoreda
Julia Pagespetit**

**Titles and VFX Anne Maroon
Graphic Design Todd James
Post Production Supervisor Rubén Pubill**

**Publicity by Michael Mena
Ileana International Inspired Marketing & Publicity
BTS Photography Marta Cuesta**

**Special Thanks
Todd James
Michael Landon
Andy Hill**

**Film Scoring Academy of Europe
Geoffrey Cowper
Escola Superior de Cinema y Audiovisuals de Catalunya
Amiel Tenenbaum
Yoshimoto Kogyo
Decara Actores
Blake Facente
Leslie Urdang
Lynellyn, Dennis and Cordelia Long
Safehouse**

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