



**FECISLA**

Present

# NEGRO EL MAR

*A short film by* **Juan David Mejia**

*PRESS KIT*

**2022**

@fecisla



# *Longline*

Negro el mar

Arnaldo has music in his blood. Caught between the need to get money for his daughter and his desire to seek other horizons, Arnaldo ends up leaving everything and trying to cross the sea that separates him from his new life.

NEGRO  
EL MAR



# *Sinopsis*

Negro el mar

Arnaldo has music flowing in his blood, also bohemian lifestyle. He barely survives in the midst of a skeptic community. Caught between the need to get money for his daughter with whom he does not live and his desire to seek other horizons, Arnaldo ends up leaving everything and tries to cross the sea that separates him from his new life.

**NEGRO  
EL MAR**



# *Technical Data*

Negro el mar

**Year:** 2022

**Country:** Colombia

**Length:** 16 minutes

**Language:** Spanish

**Subtitles:** English

**Format:** 4:3

**Actors:** Arnaldo Oyola y Miguel Góngora

**Written and directed:** Juan David Mejía Vásquez

**Production:** Jair Pérez Guerra - Juan David Mejía

**Executive Producer :** Jair Pérez Guerra

**Assistant director:** Juan Felipe Grisales

**Cinematographer:** Camilo Mejía

**Gaffer:** Gira Marduk

**Assistant Cinematographer:** Yilson Medrano

**Direct Sound:** Andrés Acevedo

**Art Director:** Tatiana Vera

**Set designer:** María Vásquez

**Art assistance:** Waldy Barrios

**Translator :** Carolina Mejía

**Graphic Design:** Juan Restrepo Molina

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# Juan David Mejía

Director and editor

Winner of the FDC in 2014 and 2020. Winner of the RECAM 2019 for the Postproduction Atelier at Talents Buenos Aires. Selected in the Development Workshop of TALENTS Buenos Aires with the project Negro el Mar (2014). Filmography as director: Jorge: (Documentary feature film/ Investigation/ 2021) Negro el Mar: (Completion/ 2022) These Old Men: (Distribution/2022) Destierra (2019) La Muerte del Camajón (2018). Photosynthesis (2016).



# Jair Pérez Guerra

Producer

In his work, the short films Fotosíntesis, La Muerte del Camajón and Destierra stand out, which have received stimuli from the FDC, Filmed and the Ministry of Culture. He is currently finishing "Negro el Mar", winner of the FDC in 2020. His shorts have participated in film festivals worldwide, including Hoberhausen, Cine Latino Toulouse, Ficci, RIDM, among others. He is also a producer for the International Film Festival on the Island.

**NEGRO  
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un cortometraje de Juan David Mejía



# NEGRO EL MAR

una producción de Juan David Mejía





# Contact

## NEGRO EL MAR

un cortometraje de Juan David Mejía

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Isla Fuerte,  
Cartagena de Indias, 2022



Cinema CORAL



Alcaldía de Medellín