

WRITTEN, DIRECTED,
PRODUCED & EDITED BY JINSUI SONG PRODUCED BY ZHI QI YEO STARRING CICI LAU AND JIM LAU CINEMATOGRAPHY BY JACQUELINE CHAN
PRODUCTION DESIGN BY JUSTINE LAW COSTUME DESIGN BY XIYU LIN MUSIC COMPOSER MONI JASMINE GUO SOUND DESIGN & SOUND MIX PEIQI DUAN

TEQUILA SUNSET

下一杯日落 



TITLE 片名

Tequila Sunset 下一杯日落

YEAR 制片年份

2022

REGION 制片地区

United States 美国

LENGTH 时长

22 min

COLOR 色彩

Color 彩色

LANGUAGE 语言

Cantonese, English 粤语, 英语

GENRE 类型

Drama, Dark Comedy 剧情/黑色喜剧

下一杯日落

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Logline

Overworked and lonely, an old woman caring for her ailing husband attempts to take a much needed break from reality.

Synopsis

Some tequila, a little OJ, and a splash of grenadine. Is that too much to ask for? Jia doesn't think so. At 70 years old, she deserves a break! But when the toll of looking after her dementia-ridden husband gets too heavy, she starts imagining other creative solutions so she can finally relax.



Director's Statement

Tequila Sunset is a dark comedy-drama that explores the desires of an old Chinese woman. It's largely inspired by the relationship between my father, who has Alzheimer's, and my mother, who is his primary caregiver. Being the only child and currently away in the United States, my mother and I frequently chat over the phone, where she has often expressed stress and anxiety when it concerns my father's care. One particularly poignant exchange happened in September 2019 when my father just had a heart attack and my mother stayed by his side during the ambulance ride to the hospital. For a split second, she wished for him to die so that she would no longer need to care for him.

The responsibilities of a caregiver are exhausting and have overwhelmed and consumed my mother. However, as an elder woman, while she negotiates her responsibilities and peer pressure, she still yearns for a better life and future. *Tequila Sunset* is an ode to my mother, and to all women who struggle with the expected societal roles made for them against the vivacity and life still within them that is ready to burst at a moment's notice.



About the Director

JINSUI SONG is a writer-director and editor based in Los Angeles. She recently graduated from the MFA Directing program at UCLA and holds a BFA in Screenwriting from the Beijing Film Academy. Her work has been screened at the Cairo International Film Festival, CAAMFest, St. Louis International Film Festival, etc. Her latest film, *Something Blue*, supported by the Panavision New Filmmaker Program, is currently in post-production.

Growing up in Shenzhen, China, a metropolis situated in Guangdong Province, she struggled between traditional Cantonese values and modern aspirations. Her filmmaking style combines tragic comedy and comedic tragedy to explore the complexity of human experiences and emotions. She endeavors to create films about women, in particular Chinese/Chinese-American women, and the many facets of their womanhood.



Cast

JIA
REN
NEIGHBOR
JIA'S FRIEND
HOPE/CHINESE CHRISTIAN #1
FAITH/CHINESE CHRISTIAN #2
HUNKS

Cici Lau 劉思思
Jim Lau 柳青
Jessie Klearman
Gloria Ho 陳君愉
Ella Rouwen Chen 陈柔文
Tiffany Lu
Jake Long
El Jay Calonsag
Stephen Hobson
Max Rubin
Elijah Olachea
Stephen Achziger
Jared Scott
Adam Wenkoff
Will Gundlach
Cheukman Lam 林卓文

CASHIER'S VOICE
SON'S VOICE





Crew

Writer/Director: Jinsui Song 宋金穗
1st Assistant Director: Valerie Tan 陈艺琳

Producer: Zhi Qi Yeo 楊织緝
Covid-compliance Officer: Taige Shi 施泰戈
Production Assistant: Lauren Lau

Director of Photography: Jacqueline Chan 陳煒霖
1st Assistant Camera: Nissryne Dib
2nd Assistant Camera: Shelby Halliman
DIT: Will Gundlach

Gaffer: Gabriela Spampinato, Raquel Hagman
Key Grip: Raquel Hagman, Charlotte Oxley
G&E swings: Yuxin Cha 查雨昕, Ryan Bradford,
Hamoun Dolatshahi, Wilmos D. Paul

Production Designer: Justine Law 羅家怡
Art Director: Eli Sherlock
PD Assistant: Madie Hays, Beibei Hu 胡蓓蓓
Graphic Designer: Katherine Jelte

Costume Designer: Xiyu Lin 林熹雨

Makeup Artist: Tracy Du

Production Sound Mixer: Kang Sheng Tang 邓康生
Boom Operator: Tianmi Zhang 张天米
Sound Designer: Peiqi Duan 段佩琪
Music Composer: Moni Jasmine Guo 郭茉莉

Editor: Jinsui Song 宋金穗
Colorist: Jacqueline Chan 陳煒霖

