



# DOSH (fault)

AFI CONSERVATORY Presents "DOSH"

Starring RENU RAZDAN NIKHIL PRAKASH TYLER ANTON MONA SISHODIA

Edited by JOSEPH MURPHY Production Design by SANDRA B. RODRIGUEZ Cinematography by ISUE SHIN

Produced by GABRIEL GUTIERREZ Screenplay by NOORAH AL-EIDI & RADHA MEHTA

Story by RADHA MEHTA Directed by RADHA MEHTA



## FILM INFO

Category NARRATIVE SHORT  
Total Run Time 16:08 MINUTES  
Completion Date MAY 2023  
Country / City of Production USA / LOS ANGELES  
Languages ENGLISH, HINDI

Screening Material DCP & H264  
Sound 5.1 SURROUND  
Screen Ratio 2:1  
Speed / Color 24FPS / COLOR

Trailer Link [vimeo.com/radhamehta/doshtrailer](https://vimeo.com/radhamehta/doshtrailer)

Website [www.doshfilm.com](http://www.doshfilm.com)  
Social Media [@dosh.film](https://www.instagram.com/dosh.film)





A woman with dark hair is lying in bed, looking off to the side with a thoughtful expression. The scene is dimly lit with a strong blue color cast. She is wearing a light-colored, possibly striped, shirt. The background shows the texture of a bedsheet and a pillow.

## LOGLINE

When her son's life is put at risk at their family's pre-wedding ritual, a Hard-of-Hearing mother must decide how to seek help for her husband in order to keep her family safe.

## THEME

DOSH (*which means "fault" and "flaw" in Hindi*) is an immigrant story about love, family, and overcoming cultural taboos around mental health and physical disability.





## DIRECTOR / WRITER BIO

RADHA MEHTA is a film director, a multi-disciplinary artist, and first-gen Indian American based in Los Angeles, California. She uses her background as a musician, painter, and hard-of-hearing mother of two children to tell stories of hope from within her marginalized communities on the themes of motherhood, disability, womxn empowerment, and rising above shame within her South Asian diaspora.

Radha is an MFA graduate for Film Directing at American Film Institute Conservatory, an Entertainment Lab Fellow of RespectAbility, and a Top-3 Finalist for the 2023 Netflix/Tasveer Film Fund. She also served as an elected Board Member of The Recording Academy and co-hosts an annual casting ABC & DISNEY diversity workshop that elevates South Asian talent.

DOSH is Radha's narrative directorial debut. Her other short documentary films "*Evan Ever After*" is an Audience Award Winner at Florida Film Festival and Jury Prize Winner for Best Documentary Short at Out On Film Film Festival; and "*Being Gina*" was a Top-3 Finalist for the WrapWomen & STARZ/Lionsgate TELLING OUR STORIES Film Challenge awarded at the 2021 Variety Power Women Summit.

## DIRECTOR STATEMENT

My reason to tell this story is largely born from regret. As a woman born Hard-of-Hearing, I've always had this feeling I was unworthy of love. After years of personal work, I've come to realize that this feeling of unworthiness stems from my cultural upbringing and shame around imperfections, both physically and mentally.


As someone whose loved one experienced depression that eventually led to diagnosed late-onset bipolarism, I've always believed that my ex-partner's behaviors, including his aggression towards me, were never his fault. This compounded with my naiveté and being ill-equipped on how to deal with such a challenge eventually led us apart. I feel so much regret from our ending together, and although it was the best outcome for the both of us, I will forever have that story serve as my wound as well as my muse.

In DOSH, which means both "flaw" and "fault" in Hindi, I wanted to create a world in which a Hard-of-Hearing South Asian woman (mother) protagonist is more informed and overcomes her cultural taboo of shame by choosing to stop at nothing to save her family, which in turn ends up saving herself.

I hope that you will join me on this journey to dismantle the South Asian cultural taboo surrounding mental health so that people know that they are not alone.







RENU RAZDAN  
*Actress (Karishma)*

Renu Razdan is an award winning actress having trained with professors from The Yale Drama Program, The Drama Centre London, The Last Acting Studio in Los Angeles, and The Archibald Studio. On film she appears in the winning HBO Visionaries film HALWA, and stars in the Award winning AFI film, DOSH for which she won Best Actress at the New Renaissance Film Festival in London. She also stars in THOSE SEVEN STEPS which won her Best Actor at the Rameshwaram International Film Festival of India. In live performances, Renu graced the stage at the 2021 Morgan Wixson Theatre New Works Festival and was a top finalist in the 2019 Triforce Monologue Slam Competition. Renu can be seen on The CW's DYNASTY & has been invited to perform in the ABC Discovers Diversity Showcase numerous times. Renu's next starring role is in the film A NEWLYWED STORY, set to release in 2024.

NIKHIL PRAKASH  
*Actor (Ram)*

Much to his dad's dismay, Nikhil Prakash abandoned his tech career to become an actor and filmmaker. His television guest star appearances include: THE CHOSEN, CRIMINAL MINDS, MACGYVER, and NCIS. Nikhil is an alum of the CBS Directing Initiative and attended the graduate program at the USC School of Cinematic Arts. He produced a feature, 'Noah Land', that won two awards at the 2019 Tribeca Film Festival. Nikhil has been ejected from casinos for counting cards and once experienced 45 minutes of pure thoughtlessness. His name means 'Infinite Light' and he loves telling stories that uplift the human consciousness.



**TYLER ANTON**  
*Child Actor (Rishi)*

Tyler Anton has been acting since he was 6 years old, mostly starting out in commercial and print work for AETNA, JC PENNEY, MATTEL, TOYOTA, OTEZLA and TARGET. He loves being on set and learning all the disciplines in making film and television. He had his first role on Nickelodeon's SIDE HUSTLE and did his first AFI project in THE MUSICAL. After working with Director/Writer, Radha Mehta, on DOSH, she cast him again in her next project, HIDE AND SEEK.

**MONA SISHODIA**  
*Actress (Shilpa)*

Mona Sishodia is an East Indian American Actress known for WELCOME TO CHIPPENDALES, NEW GIRL, MASTER OF NONE and EAST BOUND AND DOWN and many more. Was cast of short film TWO DISTANT STRANGERS which won the Oscar in 2021. She is multilingual speaks, Hindi, English, Urdu fluently as well as conversational Bengali, Punjabi and Nepalese. Has done ADR and Looping for films like JURASSIC PARK, MISSION IMPOSSIBLE, and EAT PRAY LOVE.



## NOORAH AL-EIDI – *Writer*

Noorah Al-Eidi was born and raised in Dhahran, Saudi Arabia. When Saudi reopened public cinemas for the first time in over 35 years, she decided to leave behind a promising career in banking to pursue screenwriting full time. She is the first Saudi national to attend the American Film Institute as a screenwriter and a member of the AFI Class of 2023.

Noorah is a 2015 graduate of Wellesley College, with a BA in Economics and Anthropology. In 2016, she completed the Professional Certification in Screenwriting Program at Chapman University and in 2018-19, participated in the 3-part Arab Film Studio Storytelling Program in Abu Dhabi sponsored by Image Nation in partnership with the Embassy of the United States and Film Independent.

## GABRIEL GUTIERREZ – *Producer*

Gabriel Gutierrez is a Colombian-American producer at the American Film Institute Conservatory. Gabriel's goal as a filmmaker is to bring people together to celebrate culturally rich stories, address social issues, and ultimately show us that we have more in common than what divides us. His passion for film led him to create 'Cine-Más', Fort Worth, TX's first-ever Latin American film festival. He also has been attached to several independent films over the past five years, most prominently A24's *A Ghost Story* 2017.

"Mental health has always been a taboo topic, especially in Latin America. I see this film as an opportunity to turn a divisive topic into a bridge that can unite us all as we strive to destigmatize the negativity around asking for help."

## JOSEPH MURPHY – *Editor*

Joe Murphy is from Seattle. He majored in Film Production at Loyola Chicago University and has been a freelance editor since 2013. In 2017, he began working at Cut, where he edited over 150 documentary-style short form videos. Following his passion for narrative storytelling, Joe moved to LA and worked as a freelance editor for two years, including full-time editing at First Media, before enrolling at AFI. He loves to travel, movies + tv, and, especially, the great outdoors!



## ISUE SHIN – *Cinematographer*

Isue Shin is a Korean-American cinematographer with a degree in Modern Culture and Media from Brown University. She has been a part of the Telluride Film Festival Student Symposium as well as Visual Communications' Armed with a Camera Fellowship. The film that she shot and directed through the fellowship, *Men Helping Women*, is an experimental and visceral exploration of gender violence and premiered at LAAPFF in May 2019. She has crewed on music videos for artists such as Kendrick Lamar, Selena Gomez, and BTS and participated in *Parasite*'s Oscar campaign as an interpreter. She holds an MFA in Cinematography from American Film Institute.

## SANDRA B. RODRIGUEZ – *Production Designer*

Sandra B. Rodriguez is a Mexican-born immigrant who graduated from Harrington University in Chicago with High Honors earning a B.A. in Interior Architecture. She also studied at INSEEC in Paris where she was awarded a certificate in Fundamentals of Architecture and International Studies. In 2020 Sandra broke into the film business by Production Designing for a Sundance Directors Lab scene. She has since worked on various projects including a 2021 Sundance financed short film as the production designer. Currently, she is a Production Design fellow at the American Film Institute with the support of the Perenchio Family Endowed Fellowship Scholarship.



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RADHA MEHTA

Story by  
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Screenplay by  
NOORAH AL-EIDI & RADHA MEHTA

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GABRIEL GUTIERREZ

Cinematography by  
ISUE SHIN

Production Design by  
SANDRA B. RODRIGUEZ

Edited by  
JOSEPH MURPHY

CAST

"Karishma" - Renu Razdan  
"Ram" - Nikhil Prakash  
"Rishi" - Tyler Anton  
"Shilpa" - Mona Sishodia  
"Shivani" - Srishti Birla  
"Anand" - Deven Patel  
"Priest" - Asit Vyas  
"Singer & Tanpura Artist" - Nadine Naidoo  
"Dholak Artist" - Neel Agrawal

EXTRAS

Saher Afridi  
Satish Brahme  
Vedanten Naidoo  
Ajay Patel  
Pravesh Mukhi  
Priya Mehta  
Sheheryar Ahsan

Unit Production Manager - Peri Michael  
First Assistant Director - Jeffrey Trenner  
Second Assistant Director - Pablo Riesgo Almonacid  
Casting Director - Avani Parikh Dhar  
HSM / Safety Monitor – Olga Silutoni

2nd Unit Camera Operator - Daniel Miramontes  
Steadicam Operator - Raphael Van Oostrum  
Underwater Camera Operator - Danger Charles  
First Assistant Camera - Pascale Williams  
2nd Unit First Assistant Camera - Tayler Rowson  
Second Assistants Camera: Priscilla Mars, Madeleine Woolner

Still Photographer - Jared Hawkey

Line Producer - Zitian Zhang  
Script Supervisor - Noorah Al-Eidi  
Production Coordinator - William Serri

Gaffer - Sarah Megysey  
Electrics - Umesh Patil, Matt Kleppner  
Key Grips - Bryan Tran, Christian Chico  
Dolly Grip - Daniel Miramontes  
Grips - Luis Garcia, Jesse Garcia, Jack Lattin

Location Manager - Gabriel Gutierrez  
Location Site Reps - Joe Regis, Raza Cruz

Assistant Editor - Praboo Arivananthan

Production Sound Mixer - Creigh Yanchar  
Boom Operator - Brandom Ambrose

Art Director - Suneha Balasubramanya  
Set Decorators - Georgina Gutierrez, Jose Herrera  
Art Department Coordinator - Roger Guzman  
Construction Coordinator - Rudy Simon  
Lead Man - Callan Low  
Set Dressers - Stephani Lim, Brandley Van Der Linde, CJ Moss  
Art PAs - Elias Hinojosa, Evan Hamilton  
Costume Designer - Sofia Kuthy  
Hair and Makeup Artist - Hayley Glazier

Audio Post Production Services - MelodyGun Sound Studios  
Supervising Sound Editor, Re-recording Mixer - Thomas Ouziel, MPSE  
Foley Artist - Reece Miller  
Foley Engineer - Kristopher Breckon  
Sound Editors - Karthik Mohan, Kevin Khor  
Sound Supervisor - Hamed Hokamzadeh, MPSE

Color and Finish - Company 3  
Colorist - Jason Hanel  
Finishing Producer - Christine Dougherty  
Image Scientist - Michael Kinnard  
Finishing Executive - Lindsey Arnold  
Head of Production - Chris Taft  
CO3 President - Stefan Sonnenfeld

Title Design - Koji Minami

Visual Effects Compositors - Johnny Wilson, Evan Hage  
Visual Effects Editor - Joseph Murphy

Transportation Coordinator - Gabriel Gutierrez  
Drivers - Erik Aiken, Callen Low

Production Assistants - Faris Attieh, Jo-Ting Hsu

Studio Teacher Coordinantor - Stella Pacific  
Studio Teacher - Jeffrey Scott Nuttall

Catering - Chipotle  
Craft Service - Ines Vasquez

Lifeguard - Guinevere Thomas

Set Medic - Jonathan Boyko

### MUSIC

Composer, Arranger, & Mixer - Neelamjit Dhillon  
Bansuri & Piano - Neelamjit Dhillon  
Vocals - Sheela Bringi, Nadine Naidoo  
Cello - Chris Votek  
Percussion - Neel Agrawal, Neelamjit Dhillon  
Lyrics and Translation - Ojas Joshi, Ramnik Kacha

EXECUTIVE PRODUCERS

Vipin Mehta  
Ravé Mehta  
Bhavani Rao

ASSOCIATE PRODUCER

Jack Owens

SPECIAL THANKS

Neamah Abdulhusein  
Michael Ang  
Magan & Rekha Bakarania  
Ying Cai  
Javier Castro  
Yeonhoo Choo  
Marshall Cohn  
Grace Degallier  
Allison Theveny  
AFI Class of 2023  
Leonardo & Lakshmi Castro  
Karam V. Duggal  
Fidelity Investments  
Shivani Fotedar  
Negin Kamali  
Kamran Khan  
Victor Li  
Vipin & Hansa Mehta  
Ravé Mehta  
Mollie Murphy  
Jack Owens  
South Asians in Entertainment  
Tino Patel  
Emery Real Bird  
Rohin Shah  
Siemens  
Wendy Smolen  
Pallavi Somusetty  
Anjali Vaya  
Jonathan Villegas  
Nadia Alhazza  
Todd Busch  
SAWIE



breakdown services







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