CAMILLE WORMSER

A CAMILLE WORMSER FILM WITH ADAM TURNEY JAKE DVORSKY SYDNEY HELLER MUSIC BY SPENCER MARTIN COSTUME DESIGNER GRETA LANGENBERG PRODUCTION DESIGNERS DREA MONZON DYLAN GEE EDITOR EDE BELL CROWDER ORRETTOR OF PHOTOGRAPHY IAN HUSSEY ASSOCIATE PRODUCTS SHARON PERL KETTH MILANO EXECUTIVE PRODUCTION DRUE ROBERTSON HUNTER MILANO TYLER MICHAEL JAMES WATTEN BY CAMILLE WORMSER DIRECTED BY CAMILLE WORMSER AN AD OPUS PRODUCTION Film <u>Title</u>: Just Right Information

Writer/Director: Camille Wormser

Country of Production: USA

Duration: 15m 30s

Genre: Comedy

Technical Details

Screening Material: H.264

Sound: 5.1

Screen Ratio: 4.3

Speed: 23.98 fps

Color

English Language

Cast Members

Camille Womser as Mel

Adam Turney as Rene

Sydney Heller as Cherry

Jake Dvorsky as Kyle

Crew Members

Executive Producers: Julia Perl Nelson, Drue

Robertson, Hunter Milano, and Tyler Michael James

Director of Photography: Ian Hussey

Production Designers: Drea Monzon and Dylan Gee

Editor: Ede Bell Crowder

Costume Designer: Greta Langenberg

Composer: Spencer Martin

Links + Trailer

Trailer: https://vimeo.com/775208697

Website: justrightmovie.com

Instagram: @justrightshortfilm





Synopsis

After having a striking dream where she's running down the street in a duck costume, Mel wakes up feeling compelled to do something different with her day. Her roommate Kyle is going out with friends, and Mel wants to join. Kyle, skeptical because Mel usually must follow her routines, tells her she must meet him by 1pm or he'll leave without her. Mel technically has plenty of time, but as she starts to get ready her OCD makes every decision feel like life or death, setting her on an absurd race against the clock.



Director's Statement

Most people have been taught that OCD is just about being clean and organized but as someone who has been diagnosed with severe OCD and is the messiest person I know- I can attest that is not always the case. OCD can take over your life to where you can barely move an inch. And if you do move an inch you risk everyone you love dying- and to me that's funny. Living in a world where saying "hey" instead of "hello" can cause a destructive earthquake is a tough pill to swallow (but pills do help). As a neurodivergent comedian I have seen first hand how comedy has helped me and others cope in life. I want to change the way we portray disability through creating warm off beat female roles that are neurodivergent. I want to break the stigma around mental health because I feel that there is humor in what can be the most challenging part of yourself.







Camille Wormser – writer + director

Camille has known she wanted to make comedies since she was in the second grade when she made her parents laugh while doing an impression of them fighting over child custody. Some previous work includes CLOWN (Amazon Prime) and BEFORE I GOT FAMOUS (Peacock). Camille wants to change the way we discuss mental health because she feels that there is humor in what can be the most challenging part of yourself. She is now adapting her short film JUST RIGHT into a feature!



Drue Robertson - executive producer

Drue has spent over two decades watching movies- rewatching movies- and then making the people she loves rewatch them with her again. She graduated from USC and then survived a few years at a talent agency before landing at the production company Denver & Delilah as a creative executive. She just came back from working on the set of a Netflix feature and pinches herself often.



Julia Perl Nelson - executive producer

Julia has spent half of her young life dabbling in just about every area of the entertainment industry that she was accepted into. Post-grad she has been shown the world of talent representation and fallen in love with the career and (thank god finally) not looked back. She has worked at Gersh and now at Anonymous Content with the very strong conviction to one day be a talent manager who gets to produce the projects her clients are passionate about.



Hunter Milano – executive producer

Hunter was basically raised by movies and has made it his goal in life to try and make films as special as the ones that shaped him. He produced and wrote his first feature LOW LIFE which premiered at Raindance, after also being acquired by XYZ films. He can't wait for the future.



Tyler Michael James – executive producer

Tyler is an award-winning director and visual effects producer from the Pacific Northwest. His mission is to make you laugh uncomfortably and question your existence. Tyler has directed numerous shorts and music videos and has worked in VFX on TV series such as GOTHAM AGENTS OF S.H.I.E.L.D and THE UNDERGROUND RAILROAD.



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