

ONE PAGE INFO SHEET

TITLE: [subtext]

Writer: Olivia Haller

Director: Erin Brown Thomas

YEAR: 2023

COUNTRY: USA

RUNTIME: 11:00

FICTION OR NON: Fiction

LOGLINE: Two people on a first date mask and ignore their insecurities until an event forces them to say what they're really thinking.

SYNOPSIS: Two people on a first date mask and ignore their insecurities until an event forces them to say what they're really thinking. Even though being honest and vulnerable can be terrifying, acknowledging and accepting our darkness is what actually allows us to move forward and make genuine connections.

WEBSITE: <https://linktr.ee/subtextshort>

LINK TO TRAILER:

https://vimeo.com/864516090?share=copy&fbclid=IwAR1EWbzrOKa4IijhXOI83D7XacOjSizSqxx_d_Zs0H5ShC8qiDCrizqB3dU

PRESS QUOTE W/ LINK: “There are distinct echoes of the classic subtitles sequence from “Annie Hall” in Erin Brown Thomas and writer/star Olivia Haller’s **ingeniously structured** “[SUBTEXT],” which depicts a first date from both the male and female perspectives, as they trade off on informing the audience—but not one another—about what they are really thinking.” -Matt Fagerholm, *RogerEbert.com*

https://www.rogerebert.com/festivals/no-moment-was-wasted-highlights-at-the-2023-indy-shorts-international-film-festival?fbclid=PAAabNGd-tpKgpVLeDKf4QDSfrFC1gOim07ki-zKai5y3YXbl_YY0kQRpGOJl