

YASHAY

GABRIELA  
BONET

TAHLIA  
MCOLLUM



# RENACER

THE UNIVERSITY OF SOUTHERN CALIFORNIA PRESENTS "RENACER"

COSTUMES: MARYLANAE LINEN EDITORS: MARIAN COOK VANESSA KAO PRODUCTION DESIGNER: MOREL MALCOM

DIRECTOR OF PHOTOGRAPHY: MEG WECK MUSIC BY: JAMIEE JIMIN PARK SOUND DESIGN & MIX: RAVEN LIU

PRODUCERS: XIMENA DAVIS BOBBIE GREEN KELSEY MCGEE FIRST ASSISTANT DIRECTOR: JARED MAYERSON

WRITTEN AND DIRECTED BY: JENNIFFER J. GONZALEZ MARTINEZ





# LOGLINE:

Valeria confronts societal judgment post-abortion, embarking on a transformative journey.





# SYNOPSIS:

After a life-changing decision to terminate her pregnancy, Valeria embarks on a journey of self-discovery to confront her past and heal her emotional wounds. Along the way, she discovers unexpected allies and support in a tight-knit community that helps her find the strength to move forward.








# DIRECTOR'S STATEMENT:

"Renacer" (Rebirth) is an exploration of the often overlooked aftermath of abortion, inspired by a true story. The inspiration for "Renacer" stems from my own personal journey with abortion in 2018. Like Valeria, I found myself grappling with the weight of societal expectations and personal aspirations within a system that often fails to provide adequate support for women facing such decisions. As a Latina navigating life on minimum wage in Puerto Rico, my dreams extended beyond motherhood, yet the stigma and shame associated with abortion lingered heavily. Through "Renacer," I aim to shed light on the pervasive hostility and isolation women often experience when confronted with the aftermath of abortion. The film confronts the societal norms and attitudes that perpetuate this cycle of shame, urging viewers to recognize and embrace the validity of their emotions. Central to the narrative of "Renacer" are themes of community and support. By showcasing the importance of solidarity among women who have experienced similar journeys, the film seeks to provide a beacon of hope and understanding in a world that too often casts judgment.

"Renacer" serves as a poignant reminder of the ongoing battle for reproductive rights, particularly in light of the alarming legal challenges posed by the overturn of *Roe v. Wade*. It underscores the imperative for women to reclaim agency over their bodies and narratives, advocating for the right to grieve and heal without fear or stigma. As a filmmaker, I see "Renacer" as more than a cinematic endeavor; it is a call to action, an opportunity to spark dialogue and foster empathy in our community. Through its raw honesty and unflinching portrayal of the human experience, I hope to reach individuals who find solace in knowing that they are not alone in their struggles. I offer "Renacer" as a testament to resilience, compassion, and the power of storytelling to provoke meaningful change. I invite you to experience the journey of Valeria and countless women like her and to join me in amplifying their voices.





# KEY CREW:

## WRITER/DIRECTOR



**Jenniffer Gonzalez Martinez**, Born and Raised in Puerto Rico, discovered her passion for filmmaking early on, inspired by its transformative narratives. After studying communications and cinema, she directed her first film, "Se Quitó," reflecting on her experience after Hurricane Maria. Graduating from Universidad del Sagrado Corazón, she continued her journey in the United States at USC's School of Cinematic Arts, where she explored themes of human trafficking in her work, including "It Happens." Her internship at Rideback ranch honed her storytelling skills.

In 2022, she received the Jack Bridges and Jack Larson directing scholarship and in 2023, she made history as the first recipient of the Annenberg Inclusion Initiative Reproductive Rights Accelerator Award for her thesis, "Renacer," which also made the Screencraft film fund shortlist. In 2024, her film "Renacer" will premiere at the NFLA: In Focus Female Cinema festival, showcasing her dedication to addressing vital issues and amplifying Latina voices.

## PRODUCER



**Kelsey McGee** (she/her/hers) is an LA-based writer, director, and producer. In 2019, she graduated from Boston College with a B.A. in English Language and Literature. Kelsey received the "Salmanowitz Grant for Moral Courage in Film" for her documentary thesis, The Art of Reconciliation, which follows the intersection of art, conflict, and peace-making efforts in Belfast & Derry-Londonderry, Northern Ireland. Kelsey is currently pursuing her MFA in Film & Television Production at the USC School of Cinematic Arts. A lifelong dancer, Kelsey directed Danceable, a USC thesis-level graduate film following three dancers with disabilities, which has been featured at the Cucalorus Film Festival and ReelAbilities Pittsburgh. She is producing Renacer, a USC graduate-level thesis film about finding community after abortion.





# KEY CREW:

## PRODUCER

**Bobbie** is a Los Angeles based filmmaker and writer hailing from New York. She graduated in 2019 from Mount Holyoke College with a double major in Film Studies and Politics. She's worked at Tribeca Film Institute, National Geographic, and Marvel Entertainment creating work for their social media platforms and websites. After graduating college, she started to work at a local independent movie theater that showed movies on film and fell in love with analog filmmaking. When the theater shut down during the Covid lockdown, she taught herself how to develop 35mm color film and started developing friends and family's old rolls in her parent's basement.



She is currently an MFA candidate at USC School of Cinematic Arts in the Film and Television Production program focusing on producing, directing, and writing. Last Summer, she produced and co-wrote A Karaoke Space Odyssey, a USC thesis film. In her free time, she hangs out with her little poodle dude Rooster and they both say hi to the hummingbirds who visit the balcony of her LA apartment

## PRODUCER

**Ximena Davis** is a Los Angeles-based Producer, Writer, and Director. She began her film career in documentary and independent productions. Her feature-length documentary, "Culture You Can Eat," was screened at multiple film festivals across the country and received Honors from Kalamazoo College, where she graduated in 2019. Her passion for reproductive rights began in documentary, where she created a short film looking at the social justice movements in 2017. In 2020, she had the honor of being one of the Directors of Photography for the independent film, The Ninth Raider, which partnered with NFT Blue and Ark.io to merge digital currency and art in the film world. Currently, she is an MFA Candidate at USC's prestigious School of Cinematic Arts, where her love of film has led to many collaborations as a writer, director, producer, and cinematographer. She is working towards one day having her own production company and is currently developing a TV series about her various escapades in and around LA. She is looking forward to helping bring the story of Valeria to the big screen to highlight how important reproductive rights are for everyone.





# CAST:



Gabriela Bonet

as

Valeria

*recent credits includes: Huella, Renacer & Trapo sucio*







# CAST:



Yashay

as

Linda

*Recent credits include: Renacer & Momentos*



# CAST:



**Tahlia McCollum**

as

**Grace**

*Recent credits includes: The last sonata & Renacer*







# SPECS

TRT: 19: 18

Genre: Drama

Color/ HD, 1080p, 16:9

5.1 Dolby Surround

English & Spanish

CC English

Country of Origin: USA

# PRESS



<https://variety.com/2023/film/news/annenberg-inclusion-initiative-reproductive-rights-accelerator-award-1235519439/>

# ADDITIONAL LINKS:

- [IMDB:](#)
- [Instagram:](#)

