

ሳራ SARA

A FILM BY NAHOM ABRAHAM

AMANIT ASMELASH

ABRAHAM TECKLEAB

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Writer/Director: **Nahom Abraham**

Country Of Production: **Eritrea**

Running Time: **20 minutes**

Format: **Digital/Color**

Ratio: **2.23 :1**

Genre: **Drama**

Year of Completion: **2023**

Language:: **Tigrigna [Subtile Eng.]**

DEHAI FILMS & WAKA TM PRESENTS ^{PRODUCED BY} NAHOM ABRAHAM AND ABRAHAM KAHSAI ^{EDITED BY} NAHOM ABRAHAM
STARRING AMANIT ASMELASH, ABRAHAM TECKLEAB, TSEGA MEHARI ^{CASTING BY} TIGISTI KIDANE ^{SCREENPLAY BY} ALEXANDER Z/CHABR
^{EXECUTIVE PRODUCERS} ABRAHAM KAHSAI ^{EXECUTIVE PRODUCERS} DANIEL GIRMA ^{EXECUTIVE PRODUCERS} TOMAS HAGOS, FILMON MOKONEN ^{EXECUTIVE PRODUCERS} TOMAS HAGOS

A woman with dark hair, wearing a blue patterned dress, sits on a bed in a room with blue walls. She has her hand to her face in a thoughtful or pensive pose. On the wall behind her is a framed picture of a couple and a patterned tapestry. The lighting is soft and focused on her.

LOGLINE

A woman in her mid-30s, who hasn't heard from her immigrant fiancé for 82 months, struggles to let go of the memories that torment her and tries to move on with her life.

A man and a woman are shown in a room with blue walls. The man is sitting on the left, looking towards the right. The woman is leaning against him, looking down. On the wall behind them is a framed photograph of a couple. The word 'SYNOPSIS' is overlaid in large white letters on the left side of the image.

SYNOPSIS

Sara, in her mid-30s, has spent the last seven years waiting to hear from her fiancé, Dawit, who left in hopes of reaching Europe via the dangerous route of the Sahara Desert. She is now on the verge of letting go. However, the powerful memories of her past life with him are making it almost impossible to do so.

One day, upon stumbling across an old photo, Sara is transported back to a cherished moment with Dawit. But her memories betray her, leaving her frustrated and desperate to recapture their essence. Turning to Dawit's belongings, she searches for a green t-shirt featured in the photo, hoping to evoke his presence. To her dismay, the shirt is nowhere to be found. A visit to her neighbor, an elderly woman, reveals that Sara has been repeatedly asking about the shirt, forcing Sara to confront the reality of her hallucinations.

With hope drained and desperation consuming her, Sara marches to the sea, clutching Dawit's belongings, and casts them into the waves as a final act of letting go. Sitting on the shore, surrounded by his clothes, Sara succumbs to tears of grief and acceptance.



DIRECTOR'S STATEMENT

Years ago, I had a close friend who embarked on a perilous journey to reach Europe, crossing the Sahara Desert and the Mediterranean Sea. Despite our hopes, I received no news of his whereabouts. Seven years passed, and life moved on for me until a Facebook post from his sister, still searching for news of him, surfaced. This experience led me to reflect on the agonizing limbo endured by those left behind, unable to move on.

In my short film, I aim to delve into the depths of this waiting, exploring the driving forces that compel us to cling to hope long after it seems rational. Memories, fantasies, and the yearning for closure intertwine, yet as time stretches on, they become bittersweet reminders of what once was. Despite knowing that closure may never come, we continue to hold on, trapped in a cycle of longing.



DIRECTOR'S BIO

Nahom Abraham is an Eritrean writer/director who recently moved to and resides in Berlin. He is a self-taught filmmaker, with four short films to his credit.

CREDITS

Producer: **Nahom Abraham, Abraham Kahsai**

Production Design: **Tigsti Kidane**

Set Decorator: **Robel Estifanos, Tigsti kidane,**

Amanuel Kidane

Director of Cinematography: **Alexsander Z/Gabr**

1st Assistant Camera: **Temesgen Temu**

Editor: **Abraham Kahsai**

Colour Grading: **Daniel Ghirma, Solomon Tsehaye**

Costume And Make-up Artist: **Tigsti kidane**

Sound Designer: **Tomas Hagos, Filmon Mekonen** (38hrs)

Original Score: **Tomas Hagos**

Production Sound Mixer: **Filmon Mekonen** (38hrs)

Boom Operator: **Matiwos Zeray**

CAST

Sara - Amanit Asmelah

Mtslal - Tsega Mehari (Enshu)

Dawit - Abraham Teckleab

Meron - Kalieb Tesfalem