

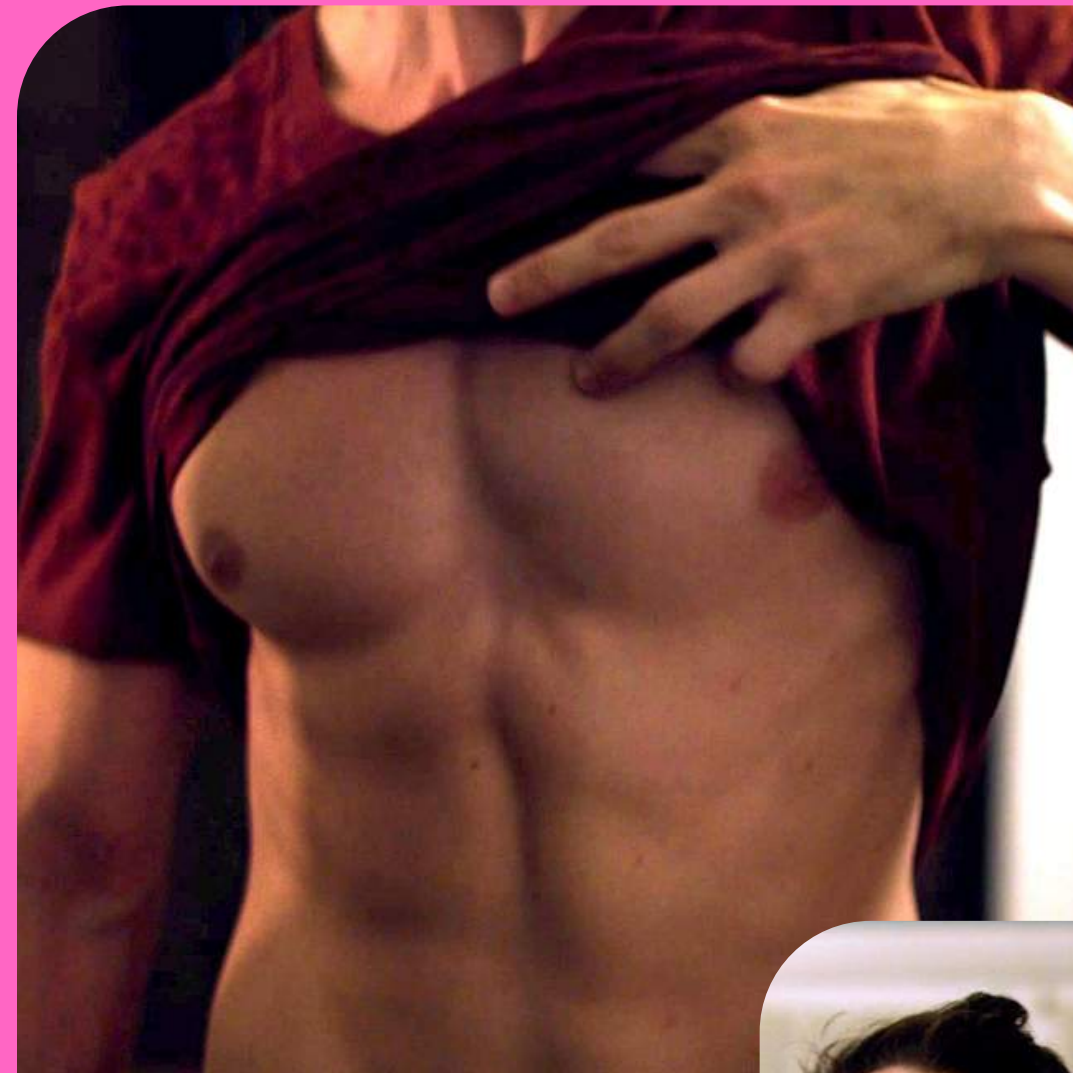
OPEN TO IT



A NEW QUEER WEBSERIES

LOGLINE

A loving gay couple experiments with becoming a hot gay throuple. But threesome sex and open relationships come with more complications than limbs



FIRST OFF. WHY?



Who Am I? Frank Arthur Smith is a here, queer writer, actor and director originally from Boston, Massachusetts. He most recently worked in the writers' room on RAVEN'S HOME, the sequel to the hit series THAT'S SO RAVEN, for Disney Channel. Previously, he wrote an animated pilot with Tornante TV (BOJACK HORSEMAN), developed a live-action series with Vice Studios (FYRE), and rewrote a horror movie with Fangoria / Cinestate (THE STANDOFF AT SPARROW CREEK).

In his spare time, Frank has been the coach of several National Champions in Speech and Debate. Before moving to California, Frank managed an organic chemistry lab, and planned to attend medical school. A few years ago, he starred in Episode 5 of the Emmy Award-nominated TIDYING UP WITH MARIE KONDO on Netflix.



Why This Idea? OPEN TO IT arose from my desire to make a queer show unlike most I've seen. Too many series center self-sabotaging protagonists, and feature a downtrodden tone, while maligning polyamorous or otherwise non-monogamous relationships. I wanted to make a sex- and relationship-positive show that normalized gay JOY. Sexy swingers, monogamous married couples, people having a 50 Shades of Grey tie-up night... all are welcome and celebrated in the world of OPEN TO IT.

We have episodes 1 – 3 in the final stages of post-production, and just shot episodes 4 – 6. Much more is on the way.



Why Now? I need your support to help me and my team expand the diversity shown in TV. My experience casting and crewing up OPEN TO IT showed me that inclusive talent is out there, ready to work – but people do not look far enough to find them. To be totally honest, I did not have to try all that hard to find a variety of female, BIPOC, and queer folx for my show, making me wonder why it is so challenging for studios and networks with far greater resources to showcase diverse creatives. The desire to uplift must be there – and my desire is very strong.

And beyond this series, I feel there is so much more to be shown on screen when it comes to sex and relationships. Sex on premium networks can often register as unnecessary, or exploitative. I want the sex on OPEN TO IT to feel motivated, and hilarious. Queer people deserve their own SEX AND THE CITY. Plus, people still have enormous shame and stigma related to sex. I listen to sex podcasts, speak to sex experts, and have my own personal tales, both humorous and heartbreaking, to recount. I'm ready to share all that I know, and in the process, encourage viewers to be more open and honest in their own personal lives. TV can and does make a difference to real people. I'm ready to make a big one.

OUR MAIN PLAYERS

GREG ADAM YOUNG (GAY!) – Frank Arthur Smith

- Only recently has Greg come into his own as a fit young gay man, but the confidence issues from when he was closeted, overweight, and lonely in college loom large in his life. Having parents who drilled into him that AIDS = death, due to his uncle's untimely passing, didn't help. Greg is an empathetic therapist who is an ace at helping others move through their problems, yet struggles often with his own. Fortunately, he has a very diligent partner in Cam, and very...persistent friend /neighbors in Elsa and Reggie, who lend assists. Greg and Cam complement one another well: science-minded psychologist vs. art-minded high school teacher; extroverted vs. introverted; life-long prude vs. reformed slut. This open journey will test them in different ways, and yield unexpected results, such as Cam only wanting to hook up with strangers when Greg is present, and Greg having to rein in his WILD SIDE.



Greg



Cam

CAM NAVARRO – Tim Wardell

- Jesus and anal have always been at odds in Cam's life. Every week growing up, he and his abuela would attend church and have lunch, before she moved from the OC to North Las Vegas. As a result, Cam had to do his hook-ups covertly (and sometimes during church, with equally "curious" altar boys). In the process, he developed a taste for anonymous sex. When Cam met Greg 3.5 years ago, he was very much still in a fuckboy phase. But a weekend with Greg made Cam realize how good life could be with a steady partner. The two recently decided that due to Cam's past penchant for hook-ups, and Greg's complete dearth prior to now, opening up their relationship could be fun. They are in a steady place, and their sex life is great, which is precisely WHY they feel comfortable with and excited by this change...though of course, many life and love lessons await.



PRINCETON MARTINEZ – Jason Caceres

- Princeton is the son of Cuban immigrants, who had to work incredibly hard to afford him the luxurious lifestyle he leads. And Princeton, like most early 20-year-olds...does not completely appreciate that sacrifice. While his mom and dad have tried to instill in him their work ethic and loyalty, having so much money and being so beautiful has made Princeton take a lot of things for granted, like, say, having to actually impress people to get laid, and of course, reading the cues when people aren't enjoying what's happening in the bedroom. Yet he will be back again, and he will change. Princeton's heart is not dark, though his brain is a bit light at times. But with the hard work he has so far avoided in his life, he can mature, and become not only a great friend to the guys, but a happy, healthy person in his own right.

Princeton



Elsa

ELSA ARANDA – Kimberly Nieva

- Elsa is the guys' queer next-door neighbor, who owns an entirely female-run restaurant, NOVIA. She got her MBA right after graduating, and is enough of a popular, friendly person that she got financing to open a food truck. The food truck proved so popular that she opened the restaurant a few years ago, and business is still booming! As to her personal life: Elsa's bisexual identity always been sort of a fact, even as a kid. Think Lauren in YOUNGER. Elsa's queerness wasn't something that proved as psychologically taxing as it did for Reggie, who is Elsa's first serious girlfriend. Elsa has dated and hooked up with ladies, and had at least one girlfriend in college, but actually committing to moving in with someone...this is different, and big. Elsa's interest in men hasn't waned, though, and she and Reggie will find themselves discussing the terms of an open relationship very soon... especially as the girls and guys get closer and talk more about their respective situations.



Reggie

REGGIE THOMAS – Elizabeth Boone

- Unlike Elsa, Reggie identifies as lesbian, and did not have as easy of a coming-out experience. Her family was always making offhanded remarks about how being queer was a bridge too far, and so Reggie shut down that side of herself for a long time. Photography was one outlet through which Reggie could explore her feelings, by photographing beautiful women, though usually still at a distance. In college, Reggie did finally have her first girlfriend...who ended up being her first heartbreak. But so willing to go along to get along is Reggie, that she was coaxed into photographing her ex's wedding. And that's when she met Elsa: tear-stained, beautifully-lit, eating at Novia. Elsa cheered her up, as she always does her customers, and they've been together ever since. It's mostly bliss – Reggie kind of loves that Elsa says what she can't – but Reggie isn't yet out to her whole family. Luckily, Elsa will help with that, be it subtly, or unsubtly.

LOIS CARMEN DENOMINATOR – Laganja Estranja



- Lois is a fierce queen who's probably only... 2 seasons away from being on RuPaul. That doesn't stop her from having an attitude like she's already won the thing, and sued for damages. When Lois sees one of her drag children like Cam making obviously poor life decisions, she is very quick to spill that tea and scald those emotions, henny! Lois' father was absent, and her mother was mean, but Lois positively refuses to be absent!

Lois

Honey Davenport



Manila Luzon



Pandora Boxx

**WITH GUEST
STARS...**

KEY CREATIVES

WRITER



You've already heard plenty about me!

DIRECTOR



Greg Wolf is a gay filmmaker and comedian based in Los Angeles. Originally from Philly, his work has been featured in several festivals, including his 2020 short, Pocket Millennial being a finalist at both the Austin and Portland comedy film festivals, and was awarded a gold medal at the London Comedy Film Festival. He produces and hosts a variety show called The Wolf's Den, which features sketch comedy, up-and-coming musicians, comedians, and storytellers.

CINEMATOGRAPHER



Nacia Schreiner is a filmmaker and documentarian based in Los Angeles. She is known for shooting LGBTQIA comedies and female-led narratives and has been featured in various festivals including OUTFEST and CINEQUEST. She is most passionate about making character-driven pieces and wants her work to help broaden our cultural perspective by painting a broad spectrum of stories.

PRODUCING TEAM



Sarah Whitaker Graduated Penn State University with a BA in Advertising and Sociology and a Minor in Spanish, International Studies, and Psychology. Sarah has spent the last 15 years in event production and staff management. Sarah is the co-owner of an event planning & production company with her sister called ParkerWhitaker Productions.



Matt Hartman is a writer and producer originally from Orange County, California. Since graduating from UCLA's film school, he has been active in the entertainment industry, working in the production and writers' offices of such shows as 2 BROKE GIRLS, LIFE IN PIECES, and SIREN. He currently writes true crime podcasts for SPOTIFY. Are there any other types of podcasts? In 2021, he was named a Notable Writer by Outfest. He was once featured in The Atlantic, as the face of millennial burnout. He considers it an honorary title.



Troy has been involved in dozens upon dozens of NY and LA productions with people you don't know at places you've never heard of, with a few possible exceptions, such as:

- Working as a magician's stagehand under the direction of the world-renowned Teller.
- Programming automation for the Broadway production of "Waitress" under Diana Paulus.

PILOT SYNOPSIS

#1 Open to Threesomes

GREG and CAM are a loving gay couple living in West Hollywood. Tonight, they're having their first ever threesome together! Greg is wary, despite the ego boost that another man wanting him will bring. By contrast, Cam is confident everything will work out. He's always been the more sexually evolved of the two. With their relationship in a stable place of love and respect, now is the time to experiment!

They open the door on who they think will be their sex partner...but is in fact their next-door neighbors, ELSA and REGGIE. Despite Reggie's apologies for interrupting, Elsa insists they try her ceviche, so she can adequately impress their lesbian friends for "Dykes and Bites" night. Greg is too polite to dismiss them, so Cam tries a bite of the ceviche. It tastes...off.

The doorbell rings again: it's the handsome PRINCETON, ready for a rollicking good time. As things get sexy, Cam's tummy starts to rumble. Uh-oh. Looks like that ceviche didn't go down smoothly. In contrast to Princeton, who goes down quite smoothly on Greg. While Cam unleashes his insides into a toilet, Greg has a lovely time filling up Princeton's insides. After some time, however, he realizes he should be a good boyfriend, and check on Cam. The two reunite in the shower, where despite Cam's gross state, Greg kisses him. He made the right call.

WHAT'S GOING DOWN IN SEASON ONE

#2 Open to Polyamory

A few days later, Cam has to go visit his abuela in Vegas, but gives Greg his blessing to see Princeton without him. When Elsa and Reggie knock at the door, curious about who Greg's guest will be, he heads to Princeton's, to avoid further scrutiny. Once there, Greg isn't quite ready to jump into bed. A little alcohol helps Greg overcome his initial hesitancy, as well as his horror at the pigsty that is Princeton's boudoir. Cam has no luck on Grindr in Nevada, while Greg gets very lucky with Princeton in California. His luck runs out, however, when Princeton's request to be fisted results in a scalded fist for Greg. Being open-minded has its drawbacks!

#3 Open to Break-up Sex

Cam returns to town, eager to see Princeton, figuring Greg's awkward encounter was a one-off ...it's a two-off. After their uncomfortable sack session, the guys decide to break things off with Princeton. Unfortunately, hot guys don't like being told no, as is demonstrated when Princeton shows up unexpectedly at the guy's friend's talent show, where Cam is performing in drag for the first time. Cam sends Greg to break up with Princeton, while Cam prepares his performance with drag mother LOIS CARMEN DENOMINATOR (RUPAUL'S DRAG RACE'S Laganja Estranja). Alas, Greg may have a harder time calling it quits than expected, once Princeton flashes that pearly white smile...and juicy red jockstrap. Princeton delays Greg long enough that he completely misses Cam's drag show. After apologizing profusely, the guys agree to close the relationship again: they always want to be each other's first priority. That's when the sexy BARTENDER gives Cam his number, causing Cam to reconsider...and Greg to think, "Oh dear."

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#4 Open to Voyeurism

The Bartender from Episode 3 proves to be much more into Cam than Greg, yet finds creative ways to hide it: telling Greg it's hot when he JUST watches, asking Greg to get him and Cam water...multiple, multiple times. Eventually, though, when the Bartender's bias becomes too obvious – like when he full-on pushes Greg out of bed – Cam dismisses the Bartender at last. Cam admits it was a BIT of Princeton revenge, allowing the Bartender to openly diss Greg. Speaking of Princeton: he feels bad the guys ghosted him after he was...less than gentlemanly. For comfort, he shows up on the doorstep of...Elsa! She gabs with Princeton like they're old pals, laughing, drinking wine...flirting!? Until Reggie gets real, and says what Princeton did wasn't cool, so he has to make things right not with them, but with Greg and Cam. Buzzkill!

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#5 Open to Dirty Talk

An Ivy League TikTok gay from Grindr (mouthful) is WAY too into communicating boundaries and “consenting into” things with Greg and Cam, to the point where it brings down the mood every time he hooks up with them. At the same time, Greg keeps preaching the opposite stance – OF COURSE YOU SHOULD BE OBVIOUS WITH YOUR CONSENT – to his therapy clients. He does admit the issue he's having with over-explanation to his own therapist, saying that while Princeton was a jerk, this guy is too much of a pendulum swing. Meanwhile, Elsa and Reggie joke about all the trouble the immature guys have been having with thirds...before realizing it could actually be a fun thing for the two of them? Is that weird? As an experiment, they invite over an attractive lady friend. Not to touch! Just to talk. But the talk alone inspires a very sexy situation for Elsa and Reggie later. Could they be open to opening up their relationship as well!? The episode ends on Greg speaking to a new client for the first time. He thinks it's a young gay who's closeted and afraid, but in fact, it's someone very familiar catfishing him: Princeton.

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#6 Open to Make-up Sex

Greg is ready to hang up on Princeton, who begs for Greg to hold on. He's been made aware of his issues with disrespecting boundaries – example, catfishing Greg – and would like to work on them. But he'd like an in-person session with Greg, if Greg can do that. Greg of course tells Cam right away. Cam is understandably wary. As a compromise, since Greg wants to hear Princeton out, they decide to see him together. Elsa offers up her restaurant for the meeting place, seeing as it's neutral territory...and she can spy on them while they eat! Princeton surprises the guys by apologizing right away. He says all the things they need to hear from him: I'm sorry I ignored your boundaries, your penises are equally great. Princeton does add that he'd be open to being sexual again, which Greg finds intriguing, Cam less so. Observing this meeting, Reggie is dead- set on not inviting a lady into their bedroom...while Elsa, seeing how fences were mended and Princeton is still gorgeous, has the complete opposite takeaway. What now? When our guys arrive home, they're in the mood to make love. Yay! They start off by invoking Princeton, then stop and have beautiful sex just the two of them. No distractions. No distrust. It's perfect.

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SWEET SWEET VALIDATION



ARE YOU



OPEN



TO IT?



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