

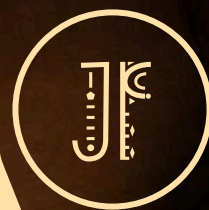
JAMARY FILMS

WWW.JAMARYFILMSE.COM
+55 1 1966400864
JAMARYFILMES@GMAIL.COM

PESS
KIT

TAPUIA

DIRECTORS BEGÊ MUNIZ AND KAY SARA



@JAMARY FILMS

ABOUT JAMARY FILMS

Jamary Films was founded in 2020 to produce the short film Jamary which participated in renowned festivals such as the main competition at the Rio de Janeiro Festival, Cine Eco (Portugal), and Cine Vigo (Spain), winning 8 awards. Jamary Films second production, Tapuia was selected for the Clermont-Ferrand Market 2023, Kinoforum Short Film Festival 2023 and the Philadelphia Latino Film Festival 2023 and will participate in New Filmmakers Los Angeles 2024. Currently, the company is producing the short film Paranoia ou Mistificação, which was selected for the International Documentary Short Film Festival of Kerala (India). Jamary Films is also in the post-production process of its first feature film, Jamary.

ABOUT SYNOPSIS

Bianca, a young Italian-Brazilian woman lives with her family in the countryside of São Paulo; while during her work in the forest, she meets Arú, an enslaved indigenous woman, who is injured after escaping from the farm where was captive; Bianca without thinking about the consequences hides her in her home, which bring conflict and danger to her family's life.



TAPUIA'S FESTIVALS

New Filmmakers Los Angeles 2024, Kinoforum Short Film Festival 2023
Seattle Latino Film Festival 2023, Philadelphia Latino Film Festival 2023
Cine Plural 2023, Clermont-Ferrand 2023 Market, Festival Monstro 2024
(Best Art Direction Award to Clíssia Moraes), Cine Casarão 2023, Curta
Canedo 2023, Muriaé Film Festival 2023, Fricine 2023



ABOUT CREATIVE TEAM



ELISA TELLES

✓ Executive Producer

Graduated in Arts from FACH, she is an actress, producer, and director trained at EBAC. She participated in major series such as "Sessão Terapia" (Globoplay), "Não Foi Minha Culpa" (Star Plus), and "Bom Dia Verônica" (Netflix). She has directed six feature films. In 2020, she founded her production company, Jamily Films, where she produced and starred in the short films "Tapuia" (a co-production with SPCINE), "Paranóia ou Mistificação" (a co-production with PROAC), and "Jamily." Her short films have been featured in over 60 festivals worldwide. Her initial feature film and series projects have been showcased in major markets such as MIFF Kids and Cinemundi.



BEGÊ MUNIZ

✓ Director

Indigenous artist from Manaus, Amazonas. As an actor, he participated in major productions such as Paula Gaitan's film "Luz nos Trópicos" (Berlin 2020). As a filmmaker, he directed the short film "Jamily," which was featured in prestigious festivals including the main competition at the Rio de Janeiro Festival 2021, Cine Eco (Portugal 2021), and Cine Vigo (Spain 2021), and won 8 awards. His second short film, "Tapuia," was selected for the Clermont-Ferrand 2023 Market and will be showcased at the New Filmmakers Los Angeles 2024, as well as being selected for the Kinoforum Short Film Festival 2023, Seattle Latino Film Festival 2023, and Philadelphia Latino Film Festival 2023. Currently, Begê's newest short film, "Paranóia ou Mistificação," was selected for the International Documentary Short Film Festival of Kerala 2024 (India).



KAY SARA

✓ Director

Kay Sara is an Indigenous multi-artist, born on the border between Brazil and Colombia to parents from the Tariano and Tukano peoples of the Amazon. She has been involved in film and television since childhood, starring in titles such as "Uayna: Tears of Poison" (2010), Giorgio Diritti's "Un Giorno Devi Andare" (2013), "Before the Time Ends" (2016) by Sergio Andrade and Fábio Baldo, "The Black Earth of the Kawa" (2019) by Sergio Andrade, and the recent hit series "Aruanas" (2019). "Tapuia" marks her debut as a director.

CREATIVE TEAM

CONTACT

✉ jamilyfilms@gmail.com

📷 [jamilyfilms](https://www.instagram.com/jamilyfilms)

🌐 www.jamilyfilms.com

WATCH THE TRAILER

