# River Bank PÖ-KEHGEH



PRESS KIT

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POVI STUDIOS PRESENTS A RIM BY CHARINE PILAR GONZALES STARRING HELENA PENA, BARBARA GONZALES AND EL CHUCO PRODUCED BY CHARINE PILAR GONZALES, JHANE MYERS, RAZELLE BENALLY, SHAANDIIN TOME, ASHLEY BROWNING, HOLLY BAKER AND JESS X. SNOW DIRECTOR OF PROTOGRAPHY JESS X. SNOW COMPUSED BY BRYSON LARGO EDITED BY CHARINE PILAR GONZALES, SHAANDIIN TOME AND FORREST GOODLUCK MADE POSSIBLE BY THE SUNDANCE INSTITUTE INDIGENOUS PROGRAM AND FIRST PEOPLES FUND AND SENATOR JOHN PINTO MEMORIAL FUND







@POVISTUDIOS

River Bank PÖ-KEHGEH LOGLINE

## A Tewa woman must listen to the spirit of the River in order to free herself.

River Bank
PO-KEHGEH
SVNIOPSIS

A Pueblo woman steals money from a local business. She struggles with guilt.

Her grandmother takes her to the River to remind her of Tewa values.

The Pueblo woman blesses herself with River water, and the River becomes her guide.

Together, they give to the people.



### RIVER BANK'S FESTIVALS

- Jean Cocteau Cinema Santa Fe, New Mexico on June 20th, 2023 WORLD PREMIERE
- Pathways Indigenous Arts Festival Pojoaque Pueblo, New Mexico on August 18th, 2023
- Santa Fe International Film Festival Santa Fe, New Mexico on October 22nd, 2023
- Indigeverse Multimedia Festival (AIHEC) Albuquerque, New Mexico November 2nd-5th, 2023 BEST VIDEO THIRD PLACE
- Hibulb Cultural Center Film Festival November 4th, 2023 AWARD NOMINEE
- LA Skins Fest Los Angeles, California on November 16th, 2023 CALIFORNIA PREMIERE ACHIEVEMENT IN SHORT FILMMAKING AWARD
- Milwaukee Illuminate Film Festival December 16th, 2023 BEST OF FEST AWARD
- Skábmagovat Film Festival (Samiland) January 27th + 28th, 2024 in Inari, Finland EUROPEAN PREMIERE

- Māoriland Film Festival Te Tini O Wai (Water Sustains All Life) Friday, March 22nd, 2024 in Ōtaki, New Zealand AOTEAROA PREMIERE
- Phoenix Film Festival Native American Directed Shorts April 6th, 7th and 8th - ARIZONA PREMIERE
- Capital City Film Festival Just A Vibe Shorts Block - April 12th, 2024 Pre-Feature Short: A Michigan Frontrunner April 17th, 2024 MICHIGAN PREMIERE
- Dreamspeakers International Indigenous Film Festival Finding Justice Shorts Block - April 27th, 2024 Edmonton, Alberta, Canada - CANADA PREMIERE
- Ācimowin Film Festival Kīyam. Let it be. Jun 7th, 4:00 PM in Saskatchewan, Canada
- Future of Film is Female Shorts Program 2 Sept. 18th, 2024 in Brook;yn, New York NEW YORK PREMIERE
- NewFilmmakers of Los Angeles November InFocus: Indigenous Cinema Nov. 16th, 2024 in Los Angeles, California





## CAST & CREW

Lead Cast Helena Peña (San Ildefonso Pueblo) Barbara Gonzales (San Ildefonso Pueblo) El Chuco

Support Cast
Rose B. Simpson (Santa Clara Pueblo)
Cedar Rain (Santa Clara Pueblo)
Andreita Gonzales (San Ildefonso Pueblo)
Jeramy Gonzales (San Ildefonso Pueblo)
Hunter Naranjo (San Ildefonso Pueblo / Santa Clara Pueblo)

Producers
Charine Pilar Gonzales (San Ildefonso Pueblo)
Jhane Myers (Comanche / Blackfeet)
Shaandiin Tome (Diné)
Ashley Browning (Pojoaque Pueblo / Santa Clara Pueblo)
Razelle Benally (Oglala Lakota / Diné)
Holly Baker
Jess X. Snow

Writer / Director Charine Pilar Gonzales (San Ildefonso Pueblo)

> 2nd AD / Key Grip Tamara Colaque (Jemez Pueblo)

Script Supervisor
Tyisha Mitchell (The Colorado River Indian Tribes - CRIT)

Director of Photography Jess X. Snow

1st AC Christina Zuni (Laguna Pueblo)

> Gaffer Frisley Soberanis

Key Grip Autumn Bille (Tesuque Pueblo / Diné)

Ashley Browning (Pojoaque Pueblo and Santa Clara Pueblo)

Sound

Wardrobe / Props / Sound Lejend Yazzie (Diné)

Production Assistant Andreita Gonzales (San Ildefonso Pueblo)

> Set Photographer Brandon K. Morgan (Diné)

Editors Charine Pilar Gonzales (San Ildefonso Pueblo) Shaandiin Tome (Diné) Forrest Goodluck (Diné)

> Music Composer Bryson Largo (Diné)

Colorist Gabriel Mozart (Taos Pueblo / Diné)

Title Design Barbara Gonzales (San Ildefonso Pueblo) Derek Gonzales (San Ildefonso Pueblo)

> Associate Producer Scott Nass

Supporters
Sundance Institute Indigenous Program
First Peoples Fund
Senator Pinto Memorial Fund - New Mexico Film Office
Indiegogo Campaign



I come from six generations of San Ildefonso Pueblo pottery artists.

When my family works with clay, we think good thoughts so that our pottery reflects goodness, too.

I practice this intention from a storytelling perspective.

A quote we often say in my family,

"We come from the clay and the earth, and we will return to the clay and the earth," reflects the respect we have for clay, our ancestors, and the circle of life.

Pottery often appears in my films, including River Bank (Pō-Kehgeh).

River Bank (Pō-Kehgeh) is the first narrative fiction film approved by San Ildefonso Pueblo to be filmed on Tribal lands since the 1980's. River Bank (Pō-Kehgeh) is told using a circular Indigenous story structure, inspired by traditional Tewa stories. I'm so grateful to have support from my family and community.

This film would not exist without them.

I dedicate this film to my younger brother, Tyler, because his memory lives in my heart forever.

He is now home with the clay and the earth, and I miss him tremendously, but I know he is proud of me.

One day, I will return to the clay and the earth, too.

River Bank (Pō-Kehgeh) is my debut narrative fiction short film,

and I'm so proud of how much this film and I have grown together.

#### ABOUT CHARINE

Charine Pilar Gonzales wrote and directed the short films River Bank (Pō-Kehgeh) and Our Quiyo: Maria Martinez. She co-produced the 2024 Sundance Film Festival short doc, Winding Path. A Tewa filmmaker from San Ildefonso Pueblo and Santa Fe, New Mexico, she aims to intertwine memories, dreams, and truths through story.

Charine is a 2024 Native Lab Fellow through the Sundance Institute Indigenous Program. She is represented by Rain Management Group, based in LA. Her favorite foods are Pueblo oven bread, red chile stew, and chicos. Charine resides in Santa Fe, New Mexico, with her family and chunky orange tabby cat, Cheddar.



PILAR GONZALES

CHARINE
PILAR
GONZALES
WRITER/DIRECTOR

#### **CONTACT**



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CharinePilar



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