

A FILM BY KARINA LOMELIN RIPPER

CHISPA



FUJIFILM

Fort Ripper

DESERT
ISLAND
STUDIOS

OREGON
FILM



KOERNER
CAMERA SYSTEMS

Regional Arts & Culture Council



Running Time	12 min 20 sec
Director	Karina Lomelin Ripper
Writer	Karina Lomelin Ripper
Producer	Jason Duffett
Production Companies	Fujifilm, Fort Ripper, Desert Island Studios
Editor / Colorist	Marc Ripper
Cinematographer	Sarah Whelden
Composer	Mel Guérison
Sound Designer and Mixer	Jordan Eusebio
Lead VFX Artist	Damian Riddell
Creature FX	Julia Calabrese, Marc Ripper

LOGLINE

An electrician experiences a shocking transformation that provokes her to seek revenge on a sexist security guard.

SYNOPSIS

At a shopping mall, an electrician (Luz) meets a sexist security guard who is skeptical of her qualifications. Luz ignores him and gets to work on a breaker box. Things quickly go sideways, when she is electrocuted, knocking her unconscious. When she wakes, it's night, a pulse moves through her as she undergoes a transformation to seek revenge.





DIRECTOR'S STATEMENT

At it's core, CHISPA is a film about a woman in the work place. Even though she is confident and capable, Luz (the electrician) has to swallow a myriad of micro-agressions from an incompetent security guard.

As a Mexican-American, I am no stranger to the term "spicy". When I encounter this word, I would often bottle up my frustrations in order to break outside of the stereo-type if the "spicy Latina". But the more I examined my feelings, the more I saw how my anger, was valid.

In this film , Luz gets to unleash that anger through a transformation utilizing dance. A rumbling that erupts through our electrician, as she takes up all the space in this mall. The murmurings of a creature that will emerge.

I am interested in films that play with genre, that show Latinas that push against authority, characters that break outside box, and stories that take audiences on an unexpected ride.

CHISPA is a chance to liberate that interior fire brewing within so many women. When women become powerful, strong, and break with gender norms - that can be intimidating and frightening to society. That's when society needs to wake up and change.

- Karina Lomelin Ripper



KARINA LOMELIN RIPPER - WRITER & DIRECTOR - [KARINARIPPER.COM](https://karinaripper.com)

Karina Lomelin Ripper is a Mexican-American writer and director and was selected as a 2025 fellow for the AFI Directing Workshop for Women+. In this workshop, she directed the coming-of-age dramedy *There's a Devil Inside Me*.

Her films often center Latina characters that are rebels, misfits and rule breakers. Their production experience extends across independent films, documentaries and commercials. Their previous short (co-writer/co-director) *Superfan*, premiered at the Atlanta Film Festival (2022) and was listed as No Budge's top films of the year (2023). Karina's short documentary, *La Tienda*, received a Vimeo Staff Pick (2020) and aired on PBS as part of The Latino Experience (2021). Karina was also selected for 2024's Hola Mexico's Tomorrow's Filmmakers Today, a workshop that curates a cohort of up and coming Latino filmmakers. She is a winner of the Tell Your Story Oregon Film Grant (2023) and was a Spotlight Filmmaker and supported by Fujifilm with her film *Chispa*.



JASON DUFFETT - PRODUCER - [JASONHDUFFETT.COM](https://jasonhduffett.com)

Jason Duffett is a producer based in his hometown of Portland, Oregon. He has fourteen years of experience in independent film, commercials and documentaries. As a versatile producer, he deeply values his creative partners, notably the award winning Flatbush Pictures and Blue Chalk Media. He has collaborated on internationally recognized independent films, from Berlin to Sundance. His political work has featured groundbreaking voices, from Representative Alexandria Ocasio Cortez to State Senator Jessica Ramos. Additionally, he has produced numerous films for global brands, such as adidas and Nike. He gravitates towards thought provoking projects, with an intentional approach, working to create equity through film.

CAST



< **Electrician - Muffie Delgado Connelly**



< **Security Guard - Brian Koch**

Chispa - Danielle Ross >



KEY CREATIVES



CINEMATOGRAPHER
SARAH WHELDEN
SARAHMAKESMOVIES.COM



PRODUCTION DESIGNER
VANESSA BOER
VANESSABOER.COM



CREATURE FX DESIGN
JULIA CALABRESE
JULIACALABRESE.NET



CREATURE FX DESIGN / EDITOR
MARC RIPPER
FORTRIPPER.COM



LEAD VFX ARTIST
DAMIAN RIDDELL
DAMIANRIDDELL.COM



COSTUME DESIGNER
SARAH BAKER
STYLEDBYBAKER.COM



COMPOSER
MEL GUÉRISON
MELGUERISONMUSIC.COM



SOUND DESIGNER/MIXER
JORDAN EUSEBIO
JORDANEUSEBIO.COM

CREW

WRITER AND DIRECTOR - Karina Lomelin Ripper

PRODUCER - Jason Duffett

DIRECTOR OF PHOTOGRAPHY - Sarah Whelden

1ST AC - Phillip Long

2ND AC - Lane Clark

CAMERA UTILITY - Anda Arroyo

DIT - Martin Melnick

GAFFER - Roberto Martinez

KEY GRIP - Armando Navarro

BEST BOY ELECTRIC - Jason Lee

BEST BOY GRIP - Dylan Jones

3RD GRIP - Hayley McCoy

SWING - Nate Miles

ASSOCIATE PRODUCER - Magdalene Serpa

2ND AD - Mia Bonilla

PRODUCTION MANAGER - Amanda Boughner

KEY PA - Shayleen Evans

LOCATION SOUND - Kai Tillman

SCRIPT SUPERVISOR - Aileen Sheedy

CASTING DIRECTOR - Rachel Mossey

PERFORMANCE CONSULTANTS - Juma De Jesus,
Ruth Nelson & Tahni Holt

PRODUCTION DESIGNER - Vanessa Boer

CREATURE FX - Julia Calabrese & Marc Ripper

HAIR & MAKEUP - Greyson Murray

COSTUME DESIGNER - Sarah Baker

WARDROBE SUPERVISOR - Julia Calabrese

CREATURE CONCEPT ARTIST - Jake Lane

STORYBOARD ARTIST - Jordan Domont

CREATURE INSPIRATION - Kat Audick

PAs - Brandt Maina, Alexander Sales & Mia
Sunderland

ART PAs - Claudia Montano-Lobe & Mercy
Lomelin

LOCATIONS MANAGER - Ben Hassey

EDITOR AND COLORIST - Marc Ripper

MUSIC - Mel Guérison

SOUND DESIGNER & MIXER - Jordan Eusebio

SOUND FX EDITOR - Sam Lett

VISUAL FX ARTIST - Damian Riddell, Sam
Zimman, Evan Gütt, Martin Melnick, Steven
Benjamin

Production Support provided by

Fujifilm North America:

Kevin Castro

Golnar Fakhrai

Casper Hanney

Yolanda Hoskey

Jason Koczanowicz

Dmitry Koshutin

Jackie Merry

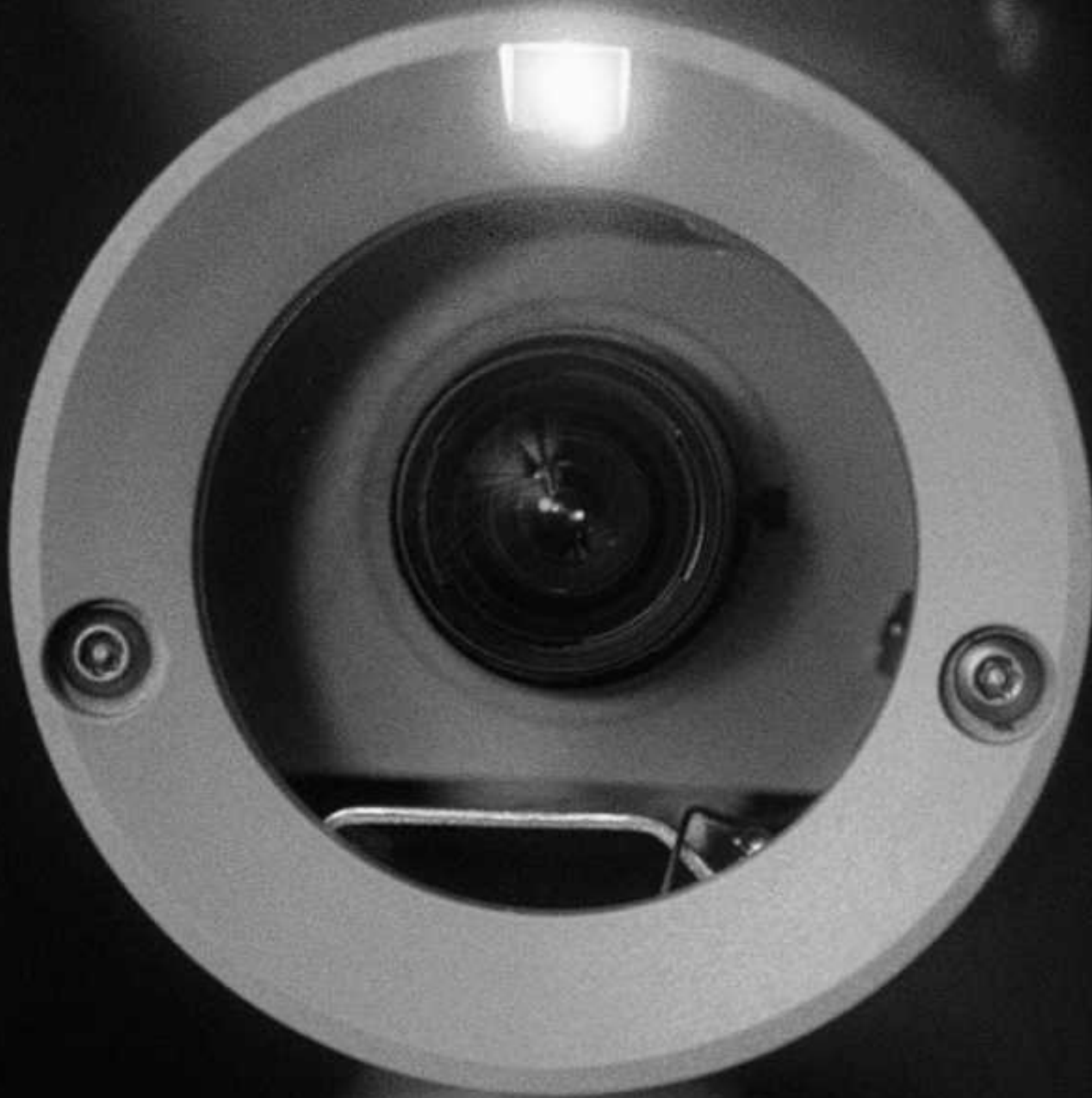
Varina Shaughnessy

SPECS & FORMAT

Aspect Ratio	2:1
Region	USA
Language	English, Spanish
Color	Black & White
Genre	Horror, Dance, Creature, Thriller, Fantasy
Camera	Fujifilm GFX100 II
Sound Mix	5.1 / Stereo



THANK



YOU



www.karinaripper.com



ripper.karina@gmail.com