

A large, white, abstract sculpture stands in the center of a gallery. The sculpture has a thick, textured base and a more fluid, organic upper section with several large, irregular holes. The gallery has white walls and a dark floor. On the walls, there are several colorful, stylized paintings of figures. The lighting is soft and even.

# CONTOURS

Press Kit

# Key Facts

GENRE SUBCATEGORIES	Drama
TOTAL RUNNING TIME	13 minutes
PRODUCTION COMPANY	ColorCreative
PRODUCTION LOCATION	Los Angeles, California
ASPECT RATIO	2.39:1
AUDIO FORMAT	Advanced Audio Technology

LENGTH	Short Form
ORIGINAL LANGUAGE	American Sign Language
PRODUCTION YEAR	2023
EXHIBITION FORMATS	Digital Projection (DCP)
LANGUAGES	English, American Sign Language,
SUBTITLES	English

# Film Synopsis

Upon using a modern art museum as the setting for a role playing game that goes hopelessly awry, a deaf couple desperate to rekindle their spark finds the reconnection they seek in their shared experience over an abstract sculpture.





POSTER





# Aisha Amin

## Director's Statement

Aisha Amin is a NYC-based writer and director of Pakistani descent. As a director, her work expands across narrative, documentary and experimental forms to tell authentic stories built from real experiences. In 2024, she was selected to participate in the BlackList and Women in Film's Episodic Lab. In 2023, she was selected as a Director in Color Creative's inaugural For Your People Program. She is a 2023 Cine Qua Non Screenwriting Fellow. She is a 2022 recipient of the NYFA's Women's Fund and Tomorrow Land Grant. She was a recipient of the 2019-2020 Sally Burns Shenkman Woman Filmmaker Fellowship at the Jacob Burns Film Center where she directed two short documentaries. She is also a recipient of The Shed's Open Call Fellowship. Her short film Simone premiered on Short of the Week and her short documentary 'Friday' is a Vimeo Staff Pick. Aisha completed her MFA in Screenwriting at Columbia in 2024.



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PRESS KIT

# CAST

CONTOURS



# Lauren Ridloff



Lauren Ridloff is a deaf American actress known for her roles in the TV series *The Walking Dead*, the Marvel film *Eternals*, and *Sound of Metal*. She gained prominence in 2018 with a lead role in the Broadway revival of *Children of a Lesser God*, earning her a Tony Award nomination for Best Actress in a Play.

# John Autry II

LA-born John Autry II got his first experience acting in a Pampers commercial at just five months old. As he grew, he studied and worked on his craft at 'No Limits', an acting company for deaf and hard of hearing children. With this group, John appeared in over twenty-five stage productions. In 2009, John gained attention for his appearances on Glee, which culminated in an ASL and vocal performance of John Lennon's Imagine, along with choir and the cast. John's television work also includes a role on Brad Garrett's Til Death Do Us Part, and a guest star role on No Ordinary Family with Michael Chiklas. Web work includes the series FAIL, I Hear You, Netflix' American Vandal, and comedic work with Funny or Die. Never one to avoid a challenge, in 2015 John played the lead voice role of Leonard the cat in the independent comedy film Chatty Catties. John's most recent work is a guest star on Fox's hit series The Simpsons, he is the first deaf actor ever to voice a role on the show.





CREW



# Vivy Yupanqui

PRODUCER

Vivy Yupanqui is an LA based film producer whose impactful work spans companies such as AGBO, MasterClass, PRETTYBIRD, and currently, Warner Bros Discovery. With a Bachelor's degree in Biology from California State University, Long Beach, Vivy integrates her scientific background with creative storytelling. Notable projects include "Contours," a compelling short film produced in collaboration with ColorCreative, and "Ni de Aqui, Ni De Alla," a poignant exploration of the Latinx experience. Vivy's expertise extends to various roles, including Associate Producer and Script Supervisor for MasterClass projects like "Bill Nye MasterClass: Teaches Science and Problem-Solving" and a development assistant to "Michael Pollan: Teaches Intentional Eating." Vivy's dedication to inclusive storytelling is evident in projects like "Girlfriend Collective - Inclusive Sizes for All" and "A Love Letter to Inglewood". Vivy Yupanqui's multifaceted contributions continue to shape the film industry, paving the way for more impactful narratives.



# Brian Cohen

WRITER

Brian is a playwright/screenwriter who possesses a superpower for initiating and exasperating socially awkward interactions. It's an origin story informed by his unusual multi-ethnicity (Puerto Rican and Jewish) and further supported by his neurodivergent brain (OCD and ADHD). It's also the reason he loves to write about struggling protagonists doing the best they can in a world not tailored for them. He is a ScreenCraft, TSL, and WeScreenplay Diverse Voices finalist. He was one of four screenwriters selected to participate in ColorCreative's 2023 Find Your People Program.





# B.P. Edwards

DIRECTOR OF PHOTOGRAPHY

B.P. Edwards is a multi-hyphenate filmmaker, creative and entrepreneur from Pasadena, CA. B.P. was selected as a cinematographer for the inaugural Cohort of ColorCreative's Find Your People Program. By adopting a human-centered approach to filmmaking, B.P. has been embraced by the industry as a DP and the founding owner of the production company BEARVISION Photography & Design.



# Danny Muñoz

FILM EDITOR

Danny Muñoz is a Latino video editor and assistant editor and part of the MPEG IATSE 700 editors guild. He has a passion for identifying various ways to cut a film with respect to its story. He draws on his background as a Latino growing up in rural settings. Alongside creative, like-minded filmmakers, he works to deliver impactful stories that take you on a visual and auditory journey. He focuses on character driven stories that resonate with a strong narrative structure, cultivating a driving force that compels audiences to follow along. He is currently editing his first indie feature film.



# Chidinma Dureke

PRODUCTION DESIGNER

Chidinma Dureke is a multidisciplinary production designer, painter and graphic artist whose work synthesizes elements of African art history, traditional portrait painting, and modern-day mass media. Her production design style is informed by her trans-Atlantic and lived experiences. Born in Washington D.C. to Nigerian parents, a cross-cultural perspective characterizes her work, which investigates and celebrates Black identity across both continents. Chidinma Dureke's work has been featured in The Washington Post, The Baltimore Sun, Essence.com, BuzzFeed, and Amazon Prime. Dureke is also the founder, principal designer, and lead curator of CHDesignz – a full-service graphics, illustration, and design studio committed to helping brands and organizations tell their stories through thoughtful, bold, and extraordinary designs. She is currently pursuing her MFA at the Leroy E. Hoffberger School of Painting at the Maryland Institute College of Art (MICA). In 2023, Dureke was selected as a production designer for the ColorCreative Inaugural Find Your People Program (FYPP).





# Rocky Avalos

## COSTUME DESIGNER

Rocky Avalos is a costume designer and artist raised and based in Los Angeles. She is from working and middle class Mexican and Salvadoran families and values working on projects that represent Latinos and BIPOC. While getting her B.A. in Art at UCLA, Rocky's love for drawing, photography, and portraiture expanded into her love for costume design and production design. Rocky studied fashion and clothing construction from FIDM instructors at Santa Monica College. In 2021, she completed the highly selective Academy Gold Rising Program Production Track in Costume Design. She was one of five participants to be awarded a Greenlight Jobs Scholarship for her dedicated work in the program and received mentorship from two-time Oscar-winning costume designer Albert Wolsky. In 2022, she worked at the The Academy of Motion Picture Art and Sciences as a Programming Coordinator for Oscar Week and as a Talent Escort at the Oscars. In 2023, Rocky costume designed Candace Ho's Sorry Grandpa Hsiao, which premiered at Tribeca as a part of the Indeed-sponsored Rising Voices program and which screened at Austin Film Festival. She is currently a Costume Fabricator on filmmaker Olivia Marie Valdez's stop motion short Dormilón, which is part of Film Independent's Project Involve LAIKA Fellowship.

# EXECUTIVE PRODUCERS

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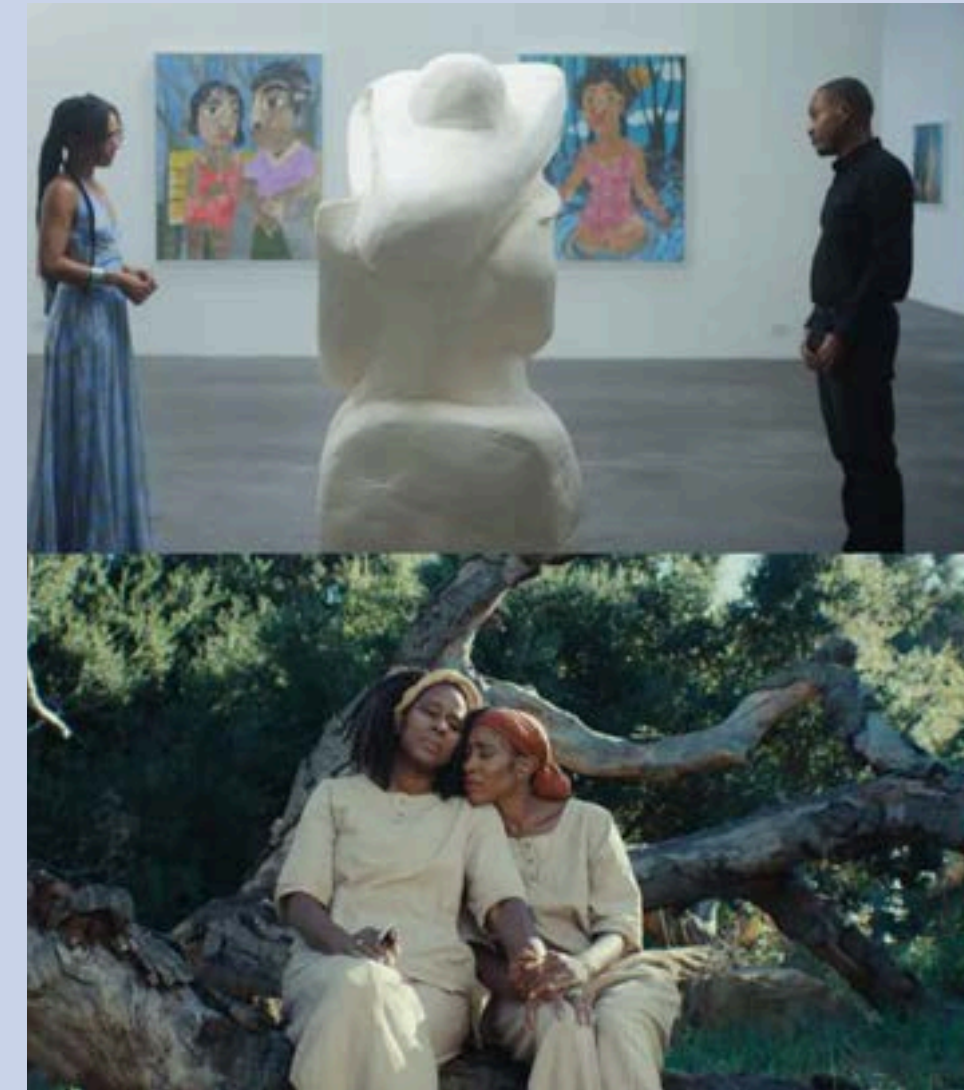




# PRESS



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