WE NEED TO BE MORE VISIBLE TO THE WORLD

## OUTER CEANERA QUEER CEANERA



## Logline:

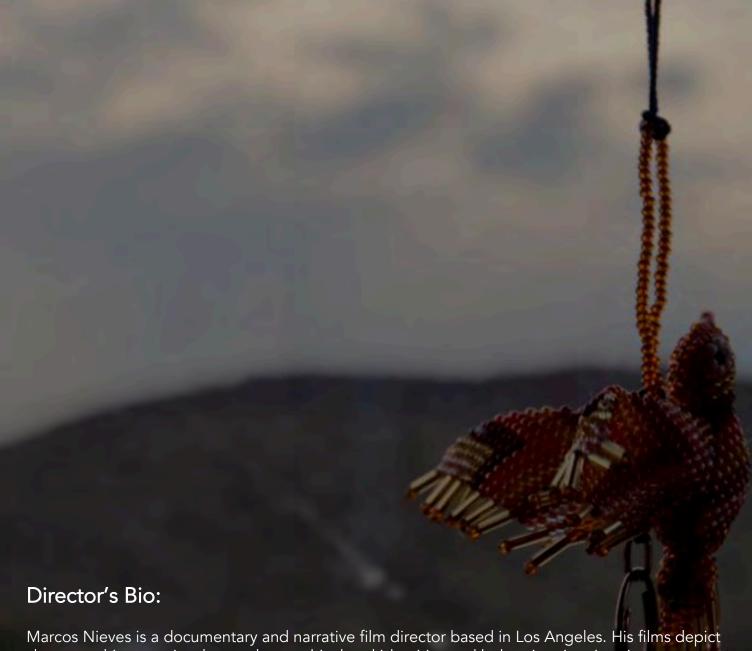
Upon turning fifty years old, Karyna, a transgender immigrant, is determined to fulfill her lifelong dream of celebrating her Quinceañera.

## Synopsis:

My Queerceañera is a character-driven documentary that dives into Karyna Jaramillo's life, a Mexican-American transgender woman living in Arizona, and her determination to fulfill her teenage dream of celebrating her Quinceañera when she turns fifty years old. Karyna's story looks into her life as a construction worker, coming to terms with her identity, her battle with alcohol addiction, and her challenges with her family. Clad in a beautiful ballgown, Karyna's Quinceañera is a celebration of life against all odds that she endured as she battled to accept and find herself.







Marcos Nieves is a documentary and narrative film director based in Los Angeles. His films depict character-driven stories that explore multicultural identities and belonging, immigration, queerness, and his lived experiences with them. His latest project, MY QUEERCEAÑERA (2023), won Best Documentary Short at the San Diego Latino Film Festival (March, 2024), Spirit Award Documentary Short at the Brooklyn Film Festival (June, 2024), and it continues to screen at film festivals across the U.S.

Marcos was born and raised in rural Mexico. He migrated to the U.S. in his early teens. He began his work as an immigrant rights activist and social justice filmmaker. He is a member of the Undocumented Filmmakers Collective and co-founder of La Producción, a production company run by undocumented immigrants. His work has been supported by the Latino Public Broadcasting and the Sundance Institute. He is currently working on his next narrative film project and is available to work as a director, documentary cinematographer, or editor.

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