

PACE ONE-PAGE PRESS KIT

TITLE: PACE

WRITER/DIRECTOR: Beck Williams

YEAR: 2024

COUNTRY: USA

RUNTIME: 15:13

FICTION OR NON: Fiction

LOGLINE: Struggling with dysphoria, a boxer wrestles with the decision to transition at the potential cost of their marriage. When another boxer who shares their identity enters the gym, the two find solace in training together while navigating their own challenging journeys.

SYNOPSIS: While struggling with dysphoria, a transmasculine boxer, Remy, wrestles with the decision to transition and seek top surgery at the potential cost of their marriage. Remy meets a shy trans boxer, Joey, who is returning to the gym post-transition, facing his fear of being judged or ostracized by his former boxing community. When Remy invites Joey to train with them, the two find solace and camaraderie while facing challenges they each have been avoiding. As Remy's relationship with their wife reaches a boiling point, Joey reminds Remy that their journey is a process, and it's okay not to have all the answers yet.

WEBSITE: pacethefilm.com

INSTAGRAM: @pace.thefilm

LINK TO TRAILER: <https://vimeo.com/967309556>

DIRECTOR'S STATEMENT:

PACE is a story close to my heart. Through an intimate lens, I wanted to explore the question: do we choose a new path if it comes at a high cost?

As someone who transitioned in a marriage, I felt isolated in my experience. It's more common to hear about the aftermath of a challenging decision than the turbulent process of going through it. As a storyteller I wanted to delve into a perspective I needed at that time – what it's like to navigate a life altering choice when you don't have all the answers yet.

Though our lead characters are trans, what they face is a deeply universal experience – the challenge of not being where they want to be on their journeys, and the fear of losing something important should they make a change.

With PACE, I hope to elevate the notion that we don't have to have all the answers yet – there is no finish line in being valid in who we are.

