

PACE

A FILM BY BECK WILLIAMS



LOGLINE

As a boxer wrestles with the decision to transition at the potential cost of their marriage, they form a bond with another boxer on a similar journey of self evolution.





SYNOPSIS

While struggling with dysphoria, a transmasculine boxer, Remy, wrestles with the decision to transition at the potential cost of their marriage. When a shy trans boxer, Joey, returns to the gym post-transition, he avoids interactions for fear of being judged by his former boxing community. When Remy invites Joey to train with them, the two find solace and camaraderie while facing challenges they each have been avoiding.



DIRECTOR'S STATEMENT

PACE is a story close to my heart. Through an intimate lens, I wanted to explore the question: do we choose a new path if it comes at a high cost?

As someone who transitioned in a marriage, I felt isolated in my experience. It's more common to hear about the aftermath of a challenging decision than the turbulent process of going through it. As a storyteller I wanted to delve into a perspective I needed at that time – what it's like to navigate a life altering choice when you don't have all the answers yet.

Though our lead characters are queer, what they face is a deeply universal experience – the risk of losing something important should they embrace a personal change.

With PACE, I hope to elevate the notion that we don't have to have all the answers yet – there is no finish line in being valid in who we are.

WRITTEN & DIRECTED BY BECK WILLIAMS

Beck is an award winning actor, writer, and director passionate about telling universal stories through a marginalized lens. Their work has screened in festivals internationally, including the American Pavilion at Cannes, Cleveland International Film Festival, Dances with Films, Out on Film, and New York CineFest – where they won Best Actor.

Beck was a second-rounder for the Sundance Episodic Writing Lab and a semi-finalist in the Women in Film x Black List Episodic Lab. Their original pilot, *HOLDER*, was an Official Selection for the marketplace at ITVFest (now Catalyst).

Beck has performed in both regional and international theater, with television credits including *PARADISE* (HULU), *UNPRISONED* (Hulu), and *KENAN* (NBC).

Outside of their creative endeavors, they volunteer in healthcare advocacy and access for the trans community.



CAST AND CREW



WRITER/DIRECTOR

Beck Williams

CAST

Beck Williams, Bex Taylor-Klaus,
Kelly Lou Dennis

PRODUCERS

Shannon Elizabeth Clark, Aaron Krimetz,
Kelly Lou Dennis, Beck Williams, Sarah Evans

DIRECTOR OF PHOTOGRAPHY

Leo Behrens

EXECUTIVE PRODUCERS

Bex Taylor-Klaus, David Florin, Nas Albizuris,
Autumn Ivy

ASSOCIATE PRODUCERS

Rainn Wilson, Bernadett Belinda York, Mark
Taylor and Taylor Family Collective

PRODUCTION DESIGNER

Ray Taylor

EDITOR

Joe Siebert

SOUND DESIGNER

Kai Scheer

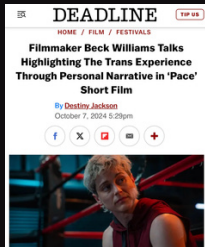
COLORIST

Walter Volpatto

COMPOSER

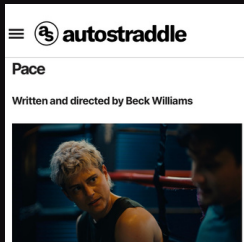
Taylor Page

PRESS



DEADLINE

"writer-director Beck Williams... aims to push the needle in Hollywood for a more nuanced representation of the trans experience onscreen."



AUTOSTRADDE

"Williams and Taylor-Klaus' chemistry together belies a true brotherhood. Pace is a knock-out."



INDIEWIRE

"We're proud to return and celebrate the incredible talent shaping the future of film."

*Full List of Press at [pacethefilm.com](https://www.pacethefilm.com)

SCREENINGS

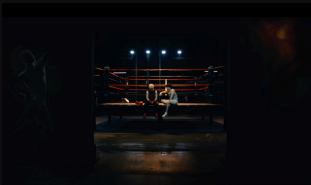
AmPav Cannes Film Festival – Emerging Filmmakers Showcase
Cleveland International Film Festival (*Oscar Qualifying*)
New York CineFest – *Winner – Best Actor | Nominated – Best Director*
Dances with Films NY
Out on Film (*Oscar Qualifying*)
NewFilmmakers Los Angeles
Image + Nation Festival Film
Film Invasion Los Angeles
Seattle Queer and Trans Festival
OutSouth Queer Film Festival
LA Indie Film Fest
Connecticut LGBTQ Film Festival
LA Queer Film Fest
New York New Waves Showcase
Hollywood Reel Independent Film Festival
New York Indie Awards – *Semifinalist*
Shore Scripts Short Film Fund – *Finalist*



STILLS



STILLS



KEY FACTS

Runtime

15 min

Genre

Narrative, Drama

Shot on

ARRI Alexa Mini

Lenses

Zeiss Super Speeds mk II

Audio format

5.1 Surround Sound

Aspect ratio

1.85:1

Exhibition format

DCP

Production year

2024

Country

USA

Shooting Location

Los Angeles

Languages

English

CONTACT

Website:

pacethefilm.com

BECK WILLIAMS

beckwilliams13@gmail.com

323.484.7744

IG: @beckwillz_

beckwilliams.net