



Spies in Corsets

TRANS LED QUEER POLITICAL DRAMA



OVERVIEW

Genre: Romantic Drama

Production Type: Short

Runtime: 14 mintues

Language: English

Webpage:

[https://
spiesincorsets.allyrafundraising
.com/](https://spiesincorsets.allyrafundraising.com/)

Instagram:

[https://www.instagram.com/
spies.in.corsets](https://www.instagram.com/spies.in.corsets)


Director Website:

[https://www.joeyjhaley.com/
current-projects](https://www.joeyjhaley.com/current-projects)

A black and white photograph of various knives and a box, serving as a background for the text. The image is dark and moody, with several knives visible: one in a box, one on a surface, and one in its sheath. The text is overlaid in the center.

LOGLINE

As unprofessional feelings unveil, so do their opposite
political stances.



SPIES IN CORSETS IS THE BEGINNING OF A CONVERSATION ABOUT
HOW COMPASSION & CONTEXT IS A GATEWAY TO CHANGING
HARMFUL STRUCTURES OF COMMUNICATION AND SURPASSING
INTER-PARTY DYNAMICS FOR SYSTEMIC CHANGE.

SYNOPSIS

After three months of careful preparation, it's finally the night to carry out their mission. Marcy and Odi ready themselves to attend the 18th century ball of an overtly rich prison owner. If riding the high stakes of disabling his plans were not enough, they tease to reveal their individual professional missions and as a result their unprofessional feelings for each other start to unveil at the non-promise of tomorrow. Through the course of their last conversations before the ball, they also reveal their self appointed missions that showcase opposite values. What happens when longing comes up against belief? At the height of a complex argument with no time to spare, they have to stay true to their missions for they fundamentally want the same end result; to eat the rich.



THEMES

OVERCOMING POLITICAL DIVISION
VIA THE TOPIC OF PRISON ABOLITION

COMMUNICATION REFORM
VIA CONFLICT WITH A LOVED ONE

CLASS REFORM
VIA TAKING DOWN A PRIVATE BILLIONAIRE
PRIVATE PRISON OWNER

RADICAL CHANGE VS SLOW CHANGE

The Mission

Compassion and context make way
for revolution.

Now more than ever we (the U.S.
and the collective at large)
need one in face of the 1%

All political topics are
intertwined and at it's core
start with how we talk with one
another.

DIRECTORS STATEMENT

What one creates is reflective of the period in which one creates it in. Spies In Corsets was a project born out of the 2023 WGA, SGA, & DGA strikes which heavily impacted me and my crew. Spies' was once reflective of many member and non-member debates regarding the contracts. Now in its release, it's reflective of the larger expression of separation amongst the American people in the face of a fascist administration. The same type of conversations between crew members a year ago are happening now between most American citizens; except instead of arguing about complying to demands of studio executives, it's auguring about whether to comply in an oligarchy.

I'm fascinated with how different perspectives, especially systemically, shape conflict in our private conversations. Spies In Corsets is a re-imagining of how these types of conversations could go when both the physical and emotional stakes are so entwined for the main characters. Political division is intrinsically a part of the queer experience and it's quickly becoming apparent that the patterns we perpetuate that enact political division, whether we are aware of it or not, start with how we arrive with each other. The short film isn't a blueprint for hard dialogue. This is purposeful to engage the audience in asking a different set of questions when engaging in this type of strenuous conversation.



DIRECTOR



JOEY J. HALEY (HE/SHE)

is a genderfluid Director, Steadicam operator & dancer from New Hampshire and Fortaleza, Brazil. He graduated from Mount Holyoke College with a BFA in dance. She studied in Prague for a semester at the Film and TV School of the Academy of Performing Arts in Prague (FAMU) and studied with a Sarah Lawrence College feature film program in 2019. Off the Air, a directed and choreographed interdisciplinary project, was showcased and won the “Best of Mount Holyoke” award in the Five College Film Festival (2019) and screened at the Massachusetts Multicultural Film Festival (2019).

In 2021, Joey won an "Excellence in Cinematography" award for Best Camera Motion in Smashed, presented by Cynthia Pusheck ASC. Joey operated Steadicam most notably for Lucia di Lammermoor at the LA Opera, Dorian Electra, Sinhead Hartnett, Decibel and She's the He. Joey is currently spearheading a Trans & NB centered Film Festival in Los Angeles. She's a award winning two time feature writer with both projects in development on an international scale.



CHLOE BALDWIN (HER/THEM/HIM)

is an award-winning American actor & stunt coordinator based out of Los Angeles. He graduated from conservatory training at The Theatre School at DePaul (Sarah Siddons Society Scholarship) and hit the ground running in Chicago, as Perdita in The Winter's Tale at Goodman Theater, as the titular Woman in Black in the first U.S. National Tour of the West End hit The Woman In Black, and on screen, most notably in Steve McQueen's film Widows, Amazon Studios' series Utopia and Shining Girls, and even on stunts for NBC's Chicago Fire.

She was featured in the recent Anheuser-Busch National "Let's Grab A Beer" spot and returned to Goodman to perform in Mary Zimmerman's Jeff-Nominated Ensemble of The Notebooks of Leonardo da Vinci before being cast as Dusty in Steppenwolf Theatre's POTUS, which was also nominated for a Jeff Award for Best Ensemble. Baldwin is also the executive producer & lead actor in the award-winning fantasy short film "Morning is Broken" which won Second Place Overall at Seattle International Film Festival's SFFSFF and Best Fantasy Film at GenCon, the largest board game festival in the world.

ChloeBaldwin.net Instagram: @chloeglowyflowy

JEWELL KARINEN

(SHE/HER)

is an actor and director. Favorite roles include Ecstasy in "The Party" web series, Lillian Faderman in "365 Days of Love," and hosting "Tabletop News" on YouTube. Jewell is currently developing her short film "What Happens in Vegas" through the Silver Lake Shorts Fellowship program, and was selected to participate in the 2025 Women In Media Activate Impact Initiative. Her surreal romantic-comedy "Ghostfriend" screened as part of LA Loft Movie Club at Braindead Studios, and her latest short film "Earthlings" screened at the Whammy! Analog Media microcinema. Jewell also worked with WhoHaha (Elizabeth Banks) to produce her comedy short "The Sweet Turtle Bachelor" as a part of their Creator Lab, and co-directed surreal short film "10-10" with Belle Adams (The Sex Lives of College Girls). Jewell is also an improv comedian, who has taught and performed improv all over the country. She studied acting at American Conservatory Theater in San Francisco and NYU Tisch.



OLIVIA CADE (SHE/HER)

PRODUCERS

VIC BRANDT (THEY/THEM)



Olivia Cade is a producer/director/performer based in LA whose work centers around highlighting dimensionality and authenticity in queer narratives, playing with genre expectations and dismantling patriarchal film set practices. Olivia was the creative producer for THAW (Tribeca '23). She also produced and helped shoot Books Across America, a documentary about literacy that traversed all 50 states. Along the way, she

interviewed literary dignitaries such as Joyce Carol Oates, the Librarian of Congress, Carla Hayden, and Ross Gay. Olivia also wrote, starred in and produced Give It To Me (Outfest '23, Atlanta Film Festival '23), a dark comedy that explored the healing power of kink between a sex worker and client. Currently, she is developing Lesbian Ditch Day (Screencraft Quarter Finalist '24), a meta-comedy about the discrepancy between curated queer content and standard straight film set environments.



Vic Brandt is known for a trans led feature called She's the He (2025) making it's world wide premiere at SXSW in March 2025. They are also known for Zolita: I F*cking Love You (2022) and Zolita: Bloodstream (2024). Vic is an established producer with a variety of business backgrounds based in Los Angeles.

Spies in Corsets



CONTACT US

MUSTARDBOYSPRODUCTIONS@GMAIL.COM

JOEYJHALEY72@GMAIL.COM

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