





Feature Film **An Arrangement** is a fresh take on a classic psychological thriller

– an elegant three-person drama in the vein of *Stoker* and *Martha Marcy May Marlene* with the unforgiving spirit of *Beatriz at Dinner*!

Directed by Noree Victoria

Story by Bel Delia & Helen Shang

Written by Helen Shang

Starring

Bel Delia,

Matt Dellapina

Jessica Damouni

Shot on Arri Alexa Mini and Z Cam

An Arrangement brings with it our fearless team of female filmmakers and creators.

As we have each made our stamp in the creative field we have done so with fortitude.

Carrying our shared wealth of wisdom and prowess into ***An Arrangement***
we are inviting you to become a part of this journey.

"Don't wait for permission to do something creative" Ava DuVernay

Our Team credits include...



LOGLINE

Violet, a politician's wife with a drug problem that is threatening to derail her husband's gubernatorial run, is forced by her husband Lucas to secretly undergo rehab at their **secluded** summer home. But when Lucas starts to take an interest in Hannah, Violet's young and **unconventional** nurse, **tensions** arise that put the couple's marriage -- and all of their lives -- on the line.



SYNOPSIS

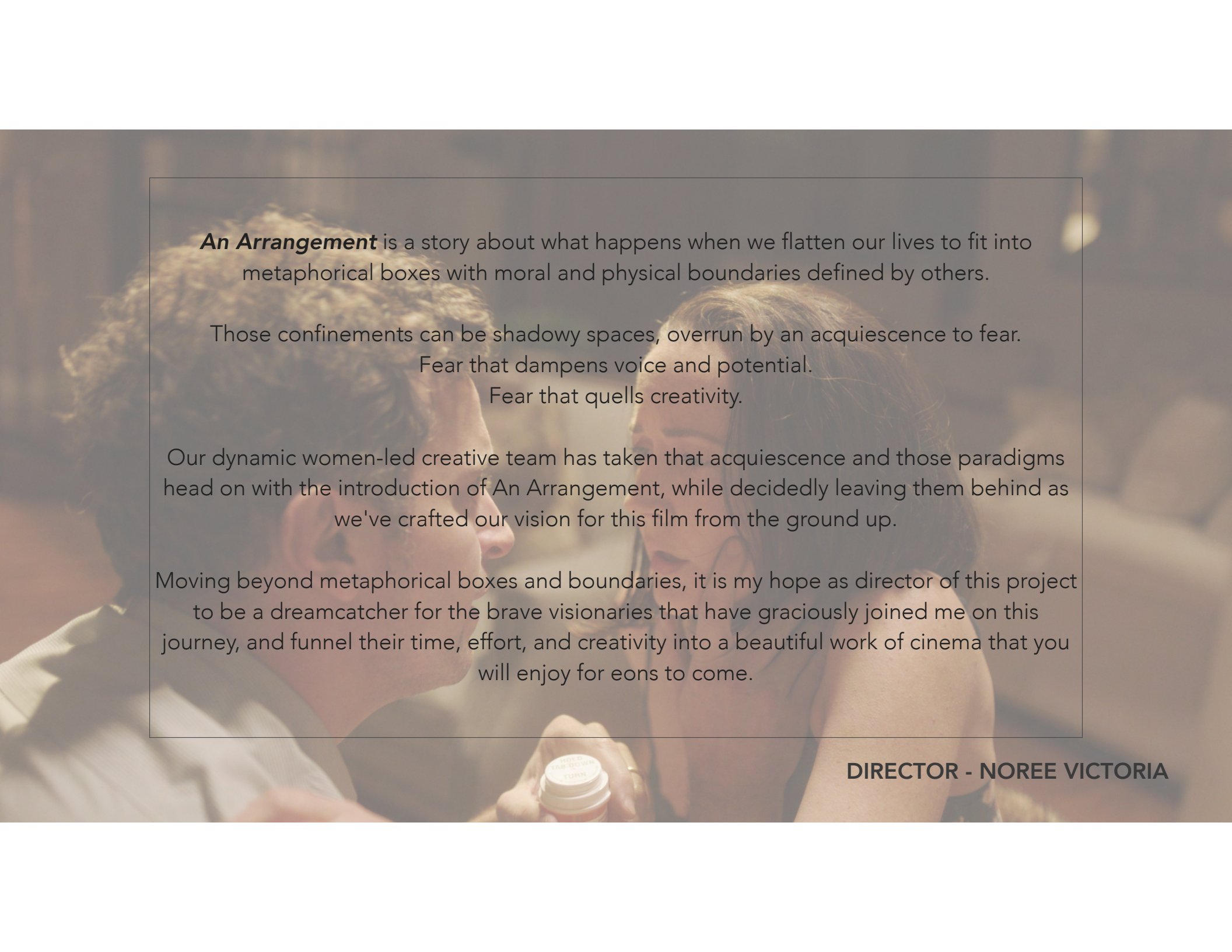
A Bentley winds its way deep into a forest to a **remote**, elegant mountain retreat. LUCAS (40s), a hotshot conservative politician running for governor, has cajoled his long-suffering, barbiturate-popping wife VIOLET (40) to get clean at her family's summer home, before her addiction derails his campaign. To keep it a secret they've hired just one person to help them: HANNAH (mid-20s), a discreet and highly skilled nurse of Palestinian descent. Rehab begins with meditation, yoga lessons, and regularly scheduled vitamin B-12 injections, but **tensions** grow between the three as it becomes clear Violet's recovery depends on Lucas's involvement. Naked emotions erupt as long-held resentments in their marriage surface, surrounding sacrifices made for Lucas's career and Violet's inability to have children. Stuck between the two, Hannah becomes the target of Violet's jealousy and Lucas's lust, and attraction grows despite the fact that Lucas's nationalist politics will endanger Hannah's undocumented immigrant parents. With the election date drawing closer and Violet still struggling to get clean, the conflicts between these three characters finally reach an **explosive boiling point**. Loyalties are broken, ultimatums are made, and lives are put on the line... all of which leads to a shocking reveal as to the true nature of the mountaintop retreat.

CHARACTERS

LUCAS (40s) MATT DELLAPINA The public sees a handsome young conservative politician on a stratospheric rise to be governor, but what they don't know is that Lucas had to claw his way out of a terrible childhood in an abusive working class family to get to where he is today. While his wife Violet was a staunchly supportive presence in their early years, now her addictions are threatening to derail everything he has worked for, and threatening to take away all the votes he has painstakingly earned with his strict anti-immigration stance and conservative ideals. Ambitious and determined, Lucas finds himself struggling with the idea of giving up his hard-earned chance at greatness in order to help his needy spouse... and he is willing to do anything to take that place in the governor's mansion.

VIOLET (40s) BEL DELIÁ To the public, Violet appears to be the clean-cut supportive wife at her politician husband's side... but lately, the barbiturate addiction that she has kept hidden from public view is threatening to shatter her impeccable veneer. An intelligent and beautiful woman born into a wealthy family, Violet is used to being looked after and having her needs met. But in college she decided to put her career on pause to marry her younger sweetheart Lucas, someone she deeply admired for being a self-made man. However, over the years her pride at being the wife of a charismatic politician has turned into resentment for consistently being forced to put her needs last. Now, yearning to finally put herself first in this relationship, yet unwilling to break free of the man she loves, Violet finds herself at a crisis point... and at the verge of desperate action.

HANNAH (mid-20s) JESSICA DAMOUNI As an American of Palestinian descent, Hannah has learned over the years to use her quiet strength to tactfully navigate a world that often sees her as "foreign" and "the enemy." First and foremost, she is loyal to her beloved parents, who are living across the country and in poor health due to age... and who both happen to be undocumented residents. On the surface Hannah is soft-spoken and polite, but what we don't often see is that she is also willing to go to great lengths to protect her family from harm. When she is approached to work for Violet, Hannah finds herself struggling to accept Lucas's conservative political beliefs -- a millennial, she is tuned into politics and feels personally affected by the current political climate and how it can threaten her parents' well-being. Yet at the same time, she finds herself attracted to this undeniably charismatic man, and his magnetic, volatile wife.



An Arrangement is a story about what happens when we flatten our lives to fit into metaphorical boxes with moral and physical boundaries defined by others.

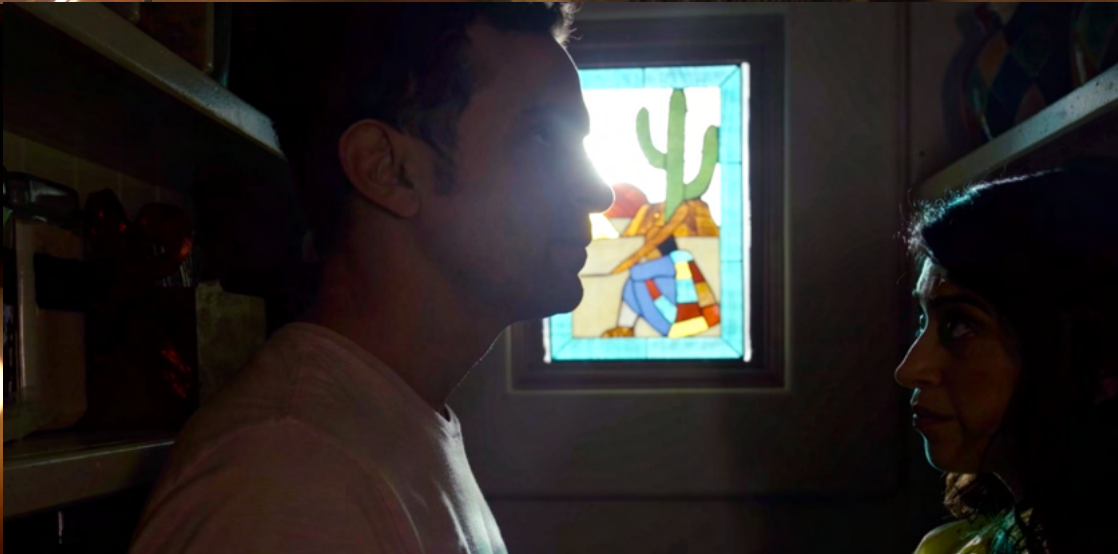
Those confinements can be shadowy spaces, overrun by an acquiescence to fear.
Fear that dampens voice and potential.
Fear that quells creativity.

Our dynamic women-led creative team has taken that acquiescence and those paradigms head on with the introduction of *An Arrangement*, while decidedly leaving them behind as we've crafted our vision for this film from the ground up.

Moving beyond metaphorical boxes and boundaries, it is my hope as director of this project to be a dreamcatcher for the brave visionaries that have graciously joined me on this journey, and funnel their time, effort, and creativity into a beautiful work of cinema that you will enjoy for eons to come.

DIRECTOR - NOREE VICTORIA





NOREE VICTORIA

DIRECTOR, PRODUCER

Baltimore native, Noree Victoria, is an actor, writer, and filmmaker drawn to the world of story since childhood. After earning Bachelor of Arts Degrees in Creative Writing, Biology, and African Studies, and a Master of Science degree in Applied Information Technology, she began her journey as a multi-hyphenate creator. Noree won the Best Actress award at AMTC, landing a scholarship to study at the *New York Conservatory for the Dramatic Arts*, going on to continue her training at the *British American Drama Academy* in Oxford, England, and the *New York Film Academy* for filmmaking. Noree has also completed a Master Certificate in Screenwriting, with her first screenplay currently optioned. She has appeared regularly in various award-winning television shows, including FX's *American Crime Story: The People vs. O.J. Simpson*, and OWN's *Queen Sugar*.

Noree is currently expanding and exploring her curiosities with the human condition as a part-time PhD student, working toward her doctorate in Psychology.

In cherished spare time, Noree finds joy in holistic herbalism, fitness, and outdoor adventures with a tight-knit circle of friends.



OUR TEAM

BEL DELIÁ

PRODUCER, STORY BY, 'VIOLET'

Actress, Producer, and Writer Bel Delia is known for her feature film debut in the lead role of Natasha Warner in the international cult hit *The Tunnel*, which has accrued over 25M views online to date. She has since starred in features, thriller *Love of my Life* and sci-fi film *The Tangle*. TV credits include HBO's *Perry Mason*, EPIX's *Get Shorty* and *The House: A HULU Halloween Anthology*. Bel received praise for her performance in the award-winning horror short *Scratch*, which she also produced. She was awarded Best Actress at the *Tropfest International Film Festival* by judges Toni Collette, Elijah Wood, and the Spierig Brothers.

As a producer worked for many years for the *Nine Network Australia*, and with productions in Ireland, the UK, and the US. She has produced for NBCU E! International *People's Choice Awards*, *Golden Globes*, and *Academy Awards*, and as an in-house producer led post-finishing teams on shows such as Amazon Prime's *Swarm*, and Sundance documentary series *Better Angels: The Gospel according to Tammy Faye*. Passionate about the local creative community, as a filmmaker Bel centered a docu-series *From Bottom to Top* around highlighting Skid Row Artists in DTLA. With a love for narrative stories, Bel developed the story of the psychological thriller *An Arrangement* with Helen Shang, a character-driven piece about love and marital entrapment.



OUR TEAM

HELEN SHANG

SCREENWRITER, STORY BY, PRODUCER

Helen is a TV and feature screenwriter who wrote on NBC's *Hannibal*, Amazon's upcoming *Lord of the Rings*, and Showtime's upcoming *The Man who Fell to Earth*. She is currently in development on a drama TV series with Village Roadshow. Other television credits include Netflix's *13 Reasons Why*. She was a member of the CBS Diversity Writer's Mentorship in 2010, and was a fellow of the CAPE New Writers Fellowship in 2014, both screenwriting programs committed to promoting race and gender diversity both behind and in front of the camera. Beyond TV, she's also written an episode for the digital short series *Horror Haiku*, the award-winning sci-fi short film *Distance* (co-written with Aimee Long), and the horror short film *Scratch* produced by Bel Delia which premiered at Scremfest Film Festival, *An Arrangement* marks their second collaboration.



OUR TEAM

MATT DELLAPINA 'LUCAS'

Matt Dellapina A native of the Bronx, Matt cut his teeth on the Off-Broadway stage, appearing at leading NYC theaters such as Roundabout, Second Stage, The Vineyard, Barrow Street, The Cherry Lane, and The Public. His work soon moved on screen. Recent TV includes "Kevin Can F Himself" (AMC), "For Life" (ABC), "Just Add Magic: Mystery City" (Amazon), "Bull" (CBS), "The Iliza Shlesinger Sketch Show" (Netflix), "Tommy" (CBS), "Person Of Interest" (CBS), "The Blacklist", "NCIS: New Orleans" (CBS), and "Homeland" (Showtime). On the film side, Matt has starred in *Dirty 30*, *Ruin Me*, *These Hopeless Savages*, *Fits And Starts*, *True Story*, *Safe*, *The Quitter*, and an animated feature 'Orion and the Dark' for Dreamworks. As a creator, his original series, "Adult Ed.", premiered at the 2019 Tribeca Film Festival and now streams on Fearless.



OUR TEAM

JESSICA DAMOUNI

'HANNAH'

Jessica Damouni is an Australian/American actress and filmmaker of Lebanese and Palestinian descent based in LA. She moved from Perth, Australia to New York to study acting at The Lee Strasberg Institute and improv comedy at The Upright Citizen's Brigade. Since then, Jessica has played leading roles in the films Choke (Outfest LA, Nominated! Best Actress NOVA Film Festival), Like Salt, Salam (Tribeca Film Festival), Inspector Ike (Winner! Best Narrative Feature NOLA Film Festival) and guest starring on shows on CBS and HBO. She wrote, directed and starred in the short film Be Good which premiered at the Oscar Qualifying Urbanworld Film Festival 2021. She has a background in Martial Arts and Marathon running and is a lover of cheesy quotes and the ocean.



OUR TEAM

ANNALEA FIACHI

PRODUCER

Annalea Fiachi is a Producer, Actress, and Writer who graduated Summa Cum Laude with a degree in Film and Television Studies. Annalea has had the pleasure of traveling all over the world, working both on and off the screen. Her work spans across everything from Feature Films, Sitcoms, Reality Television, Short Films that toured and won Festivals, and Documentaries. She has produced commercials for companies like *Google*, *Yahoo*, *Porsche*, *Volkswagen*, and music videos for bands and artists like Bush and Aliyah Moulden.

At the age of 18, Annalea, with her business partner Ryan, created their own production company Hoovaloo Films, which produces content for hire and makes their own passion projects. Aside from her love of film, she plays the piano, sings, and is trained in many forms of dance, kickboxing, and Taekwondo.



OUR TEAM

LORENZO GONZALEZ CINEMATOGRAPHER

Lorenzo Gonzalez - Lorenzo came to filmmaking and cinematography late in life, compared to the typical Hollywood Director of Photography. Yet he feels if he hadn't first spent 46 years as a traveling photographer, performing musician, professional software engineer, alpine mountaineering guide, certified scuba diver, licensed sail plane pilot, law enforcement firearms instructor, wilderness first responder, performing juggler, rockclimbing coach, triathlete, motorcycle tourist on 3 continents, and father to two kids (ages 26 and 7)... he wouldn't have been ready to deliver the creative confidence, energetic collaboration, and real world problem-solving skills that for the last three years he has to the job he loves most: making movies. Also, run-on sentences. Production credits include films *Healed* and *The Influencer* and most recently *Away From Home* which he serves as Director, Cinematographer and Producer.



OUR TEAM

**“Noree Victoria To Direct
Psychological Thriller ‘An
Arrangement’
Marking First Produced
Feature From ‘The Rings Of
Power’
Scribe Helen Shang” -
DEADLINE**

AN ARRANGEMENT

Screenplay By

Helen Shang

Story By

Helen Shang & Bel Delia

FULL CAST & CREW CREDITS

[https://www.imdb.com/title/
tt15169572/fullcredits](https://www.imdb.com/title/tt15169572/fullcredits)

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CONTACT

Delia's Films

Bel Delia

deliasfilms.com

deliafilms@me.com



Delia's Films



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