

A young Filipina filmmaker attempts to overwrite a painful memory of her mother with a perfect narrative.

desync



Created in: Oakville, Ontario, Canada

Completion date: October 1st 2023

Genre: Surreal drama

Runtime: 12 minutes, 00 seconds

Dimensions: 2160x1080 (2K)

Aspect Ratio: 2:1

Audio Mix: Stereo

Language: English & Tagalog

Captions: SDH Closed Captions, English Subtitles

Explicit Content: No

Directed by Minerva Navasca
Screenplay by Chen Sing Yap & Minerva Navasca
Produced by Asa Kazerani
Created in conjunction with Sheridan College

SHORT SYNOPSIS

Ana, a young Filipina filmmaker, shoots a re-enactment of a fight she once had with her mother. Embodying cultural pressure from her mother to work beyond her limits for the sake of perfection, Ana rewrites every painful exchange into a perfect one.

LONG SYNOPSIS

Ana, a young Filipina filmmaker, shoots a re-enactment of a fight she once had with her mother - a fight brought on by mutual refusals to communicate. Spurred on by the obsessive need for perfection, Ana “fixes” the fight by rewriting every veiled insult into a chance for forgiveness. As her perfect story diverges further from the reality of what happened, she begins to realize what her mom has been trying to say all along.

“In Desync, we see our protagonists believe that the way to earn love is to try harder”



Director's statement

Due to the impoverished backgrounds of the majority of Filipino people, hard work has been the answer to living a better life. This mindset infects generations into believing that grit and resilience is necessary in order to get the work done, while repressing uncomfortable emotions to do so. This mindset carries over into immigrant and first generational families. Even though their new lifestyles have more opportunity for improvement, these families have not harnessed the tools necessary to communicate the need for support. Even after achieving the “American dream”, immigrant communities are more isolated than ever; and so, the cycle continues.

In Desync, we see our protagonists believe that the way to earn love is to try harder, and end up destroying their relationship in the attempt to do so. Showcasing mental health conflicts within immigrant families is not only necessary in terms of establishing representation in media, but necessary to spark up a conversation about why immigrant families cannot showcase their love towards one another, even if they care for each other so much.

CAST



ANA: Jadyn Nasato

Jadyn Nasato is a Filipina-Italian actor, musician, and creator based in Toronto, Canada. She is a graduate of York University's Theatre program, earning a BFA with Specialized Honours in Acting. Jadyn is beyond excited to be part of her first Filipino inspired film! Desync has taught her so much, and is so grateful to have worked with such an amazing director, Minerva Navasca, and an amazing crew to top it off. Jadyn continues to pursue a career as an on-stage and on-camera performer. Currently represented by the Glickman-Alexander Talent Management, she is eager to establish herself in the industry, and to her fullest extent, bring boundless stories into life.



CELINE: Jennifer Villaverde

Jennifer Villaverde is a 2nd generation Filipin*-Canadian actor, arts educator, and hockey mom (Go, Aces!). With over 20 years of experience, she has performed on stages all across Canada including the Royal Manitoba Centre, Theatre Calgary, Citadel Theatre, Charlottetown Festival, and Stratford Festival. Upcoming: Jean in POTUS at the Segal Centre in Montreal and Millicent in the world premiere of Andrea Scott's Get That Hope at the Stratford Festival.



FRANCESCA: Tatiana Ashton

Tatiana Ashton is an actor based in Toronto, Canada. She is currently a full-time University student majoring in Political Science while pursuing a career in acting. Tatiana is thrilled to be in Desync as she has gotten to learn so much from the amazing team. The director Minerva Navasca had brilliant ideas and techniques that helped Tatiana bring this story to life. She is incredibly thankful to have worked alongside such a wonderful and fun cast and crew. Tatiana is represented by DiCaro Talent Management and is excited to continue learning new and unique perspectives in order to break into the industry.



JOYCE: Angelica Alejandro

Angelica Alejandro is an accomplished actor, award-winning producer, local reporter, presenter and host based out of Toronto Canada. Angelica has appeared in Film, Television, Theatre and lent her voice and physicality to various other media both in North America and overseas. She is a member and past juror of the Academy of Canadian Cinema and Television. A prominent member of ACTRA, she has served as a past Toronto Councillor and Vice-President as well as a National Councillor. She is an actor member of Equity in the UK, Canadian Actors Equity Association (CAEA) and an actor combatant member of Fight Directors Canada, training in various disciplines. She is grateful to have been a part of DeSync as it allowed her to once again embrace a language close to her heart. Angelica is represented by Ritter Talent Agency and publicist Project Four PR.

CREW

Director, Co-Writer: Minerva Navasca

minervanavasca@gmail.com | www.minervanavasca.com | [@minervanavasca](https://twitter.com/minervanavasca)

Minerva Navasca is a Filipina-Canadian filmmaker focused on exploring stories of cultural dysphoria and girlhood with intimate specificity. She grounds her films in her own experiences, stating “I want to make films about subjects that make me uncomfortable”. And so, Minerva delves into perspectives steeped in anxiety and internalized shame, using the medium to interrogate the socio-political roots of these beliefs. In sharing these narratives openly, she hopes to stir empathetic discourse and self-compassion within audiences.

Her films have been showcased in respected festivals, such as BFI Future Film Festival, NFFTY, TIFF Next Wave & Yorkton Film Festival. She has also recently collaborated with Canada Walk of Fame and NBC Universal in their Future Storytellers program, an initiative celebrating diversity and inclusivity in media.

FILMOGRAPHY

Kamayan (Director-Producer) (2021)
Buddy Music Video (Director-Producer) (2021)
Guardians (Director-Producer) (2021)
Take Me Back (Director) (2022)
Desync (Director, Co-Writer) (2023)
Canada Walk of Fame - Jeanne Beker Vignette (Director) (2023)



Download Headshot [Here](#)

Producer: Asa Kazerani

Kazavision Pictures Inc. | [@asa.kazerani](https://twitter.com/asa.kazerani)

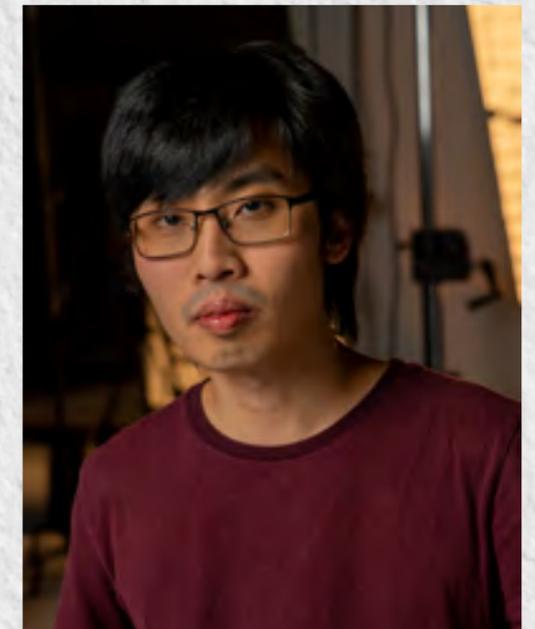
Asa Kazerani is a producer based in Toronto, Canada. She started in this industry working as a Development Coordinator at Lumanity Productions with award-winning director & producer, Robert Budreau. Notably, through the CMPA mentorship program, she worked at Wildling Productions, reporting directly to Matt Code, and working in various stages of production from development to sales and distribution. She also has had multiple experiences on set, most notably, as a 4th AD and alternative 2nd AD on the film “Blackberry” (2023). She has produced multiple short films, with the most recent one being “Desync” (2023).



Co-Writer, Editor, Associate Producer: Chen Sing Yap

<https://bigturtle.work> | [@bigbigturtle](https://twitter.com/bigbigturtle)

Chen Sing Yap (he/him) is a Singaporean-born filmmaker living in Oakville, Ontario. Before moving to Canada he was an established picture editor working primarily in long form factual television for Singaporean and international markets. In recent years, he has honed his directing and editing craft in the short form with Overthinking It (2019), Shift (2020), and Feeling the Apocalypse (2022). Feeling the Apocalypse, a mixed media documentary, has played at over 60 festivals including the Academy-Award qualifying Edmonton International Film Festival.



CREATIVE TEAM

Director of Photography: Laura King

Production Designer: Dee Talusan

Music by: Wilfred Moeschter

Sound Designer: Sarah Saunders

Desync Production BTS: 12/08/22 - 12/11/22

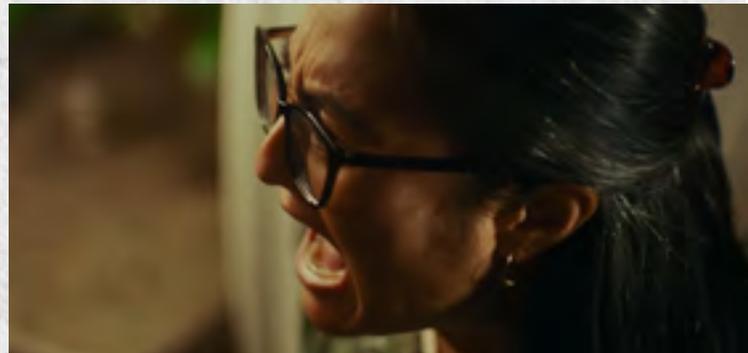


Awards (Mar 2024)

Outstanding Short Film Producer, Reelworld Film Festival 2023
UFVA Carole Fielding Grant 2023
Canadian Cinema Editors Student Merit Award
Best Narrative Production, Sheridan Screen Arts Awards
Best Directing, Sheridan Screen Arts Awards
Best Screenplay, Sheridan Screen Arts Awards
Best Cinematography, Sheridan Screen Arts Awards
Best Editing, Sheridan Screen Arts Awards
4th Year People's Choice, Sheridan Screen Arts Awards

Distribution

Desync is not currently associated with a distributor.



Marketing Materials

Link to Poster: <https://mega.nz/folder/pzw2hSqZ#cD5QqidJqx2GKpyXYMyGlg>
Link to Stills: <https://mega.nz/folder/Qzpnla7R#XbURO7plb5rmpCDgEtLxUQ>
Higher quality Stills: 96dpi 8000x4000
<https://mega.nz/folder/NmhTRK6R#D8fsGndErkFGL6R90Dd0AQ>

Trailer link: <https://vimeo.com/858548469>
Trailer download MP4: <https://mega.nz/folder/g6gkgYIC#kizEI188NERVk5IAJ-SQBA>
Trailer download PRORES: <https://mega.nz/folder/5rpURQKa#kCTZ7xb1SIDDyedbQGP0tQ>

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