

A woman with long, dark, wavy hair is shown from the chest up, wearing a white, ruffled-cuff shirt. She is positioned against a light blue background. The image is unique as it features two faces: one in profile on the left, looking towards the left, and another on the right, looking towards the right. The faces appear to be the same person, but they are positioned as if they are two different individuals. The lighting is soft and even.

LIKE YOU

SPIRA ∞
presents

LIKE YOU

a movie by
Romy Boutin St-Pierre

with Emma Olivier & Ariane Bellavance-Fafard
Produced by Les Émotives inc. - Lisa Bolduc & Romy Boutin St-Pierre
2024 - Canada (Québec) - Français

Distribution

SPIRA
Robin Miranda Das Neves
418.523.1275
distribution@spira.quebec

Press

SPIRA
Laury Latreille
418.523.1275
communication@spira.quebec





Synopsis

Seven-year-old Anna admires her mother, who is both victim and aggressor in her tumultuous relationships. Through a forbidden tube of lipstick, the little girl tells herself the imaginary story of a trapped princess: a fantastic fairytale in her eyes, but also the distressing reflection of her mother's reality.

Trailer : <https://vimeo.com/954919084/89ac6d44bd>





Biography of the Director

Emerging filmmaker in fiction and documentary, Romy Boutin St-Pierre directs and produces short films to promote social depolarization and destigmatization of taboos, as well as to contribute to the plurality of female perspectives. Graduating in international relations, holding a degree in Arabic language, and with two years of experience as a video journalist at Radio-Canada, her interests in diverse perspectives have led her to pursue production experiences and film studies in Quebec, Lebanon, and Morocco.

Filmography

Like You, 2024 (9 minutes)

Your Call Is Important To Us, 2023 (8 minutes)

Amato, 2020 (8 minutes)

Director's Statement

I grew up in a relatively ordinary family environment: one where microaggressions are common and normalized. During my early childhood, I would dream night after night of being a princess trapped in a tower, controlled by an oppressive man that wanted to keep me for himself. Regardless of my yells and attempts at persuasion and supplication, he would never agree to free me; thus, I remained a prisoner of this dream. In my young brain, this story was becoming almost comforting and romantic.

More recently, I experienced a romantic relationship steeped in violence. I heard the confidences of several loved ones navigating toxic and brutal relationship dynamics. My best friend was a victim of physical and verbal violence inflicted by his parents throughout his childhood. Talking about it, even between us, is hard. It's taboo.

Working as a video journalist at CBC-Radio-Canada, I spent several months on a documentary video collecting testimonies of men having overcome their violent tendencies. Coming into close contact with those we publicly call "aggressors" allowed me to quickly understand that these people had themselves suffered acts of violence before committing them in turn.

Violence is a perpetual cycle. Via psychologist appointments and non-violent communication training, I started to perceive the mechanics hidden behind the vicious patterns of domination. I decided that I wouldn't be a vessel for this violence. I decided I wanted to break this infinite spiral.

With the film *Like You*, I sought to deconstruct the image of the perfect victim, by having each character carry the role of both victim and aggressor. I mobilized my childhood fantasy of the prisoner-princess to highlight the toxic workings that perpetuate a major societal issue: domestic violence and its impact on children.





Technical Crew

Scenario	Romy Boutin St-Pierre
Casting	Emma Olivier Ariane Bellavance-Fafard David Bouchard
Cinematographer	Mathieu Huard
Artistic directors	Jean-Nicolas Demers Évelyne Jutras
Sound recorder	Pierre Bouchard
Editor	Romy Boutin St-Pierre
Sound editor	Mathieu Robineau
Sound mix	Benoît Fecteau
Music	Naomie Herpin-Saunier Christian Roberge
Production	Les Émotives inc. Lisa Bolduc Romy Boutin St-Pierre
Distribution	SPIRA





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