

CHASERS - Digital Press Kit

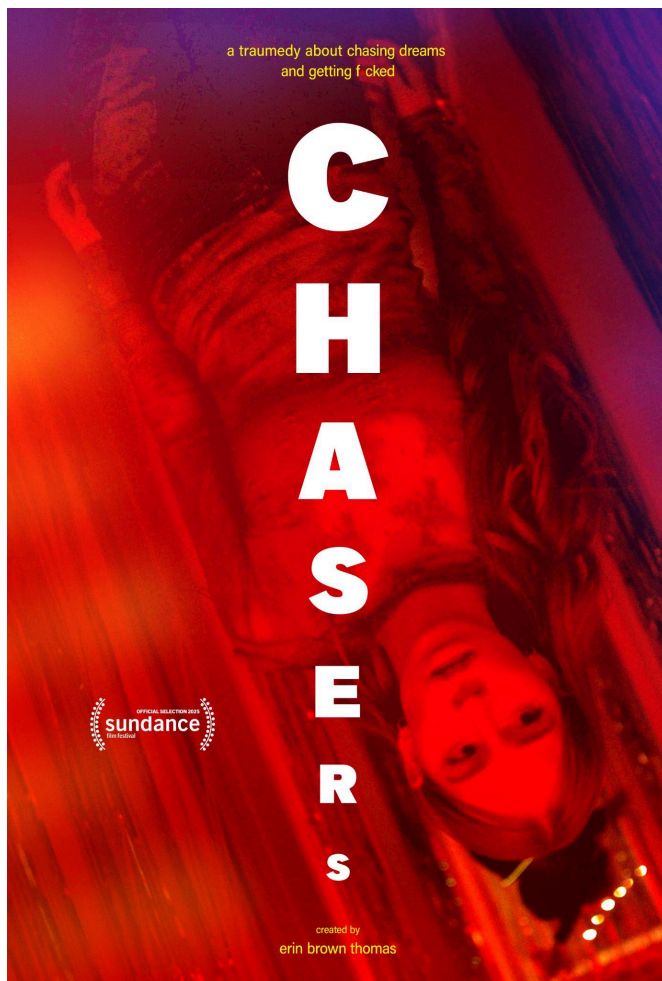
Tagline: A traumedy about ch*sing dreams and getting f#cked.

Genres: Drama, Comedy, Romance, Cringe, Suspense, Surreal

Pilot logline: At a Los Angeles house party, an aspiring musician pursues her crush through a crowd of hopeful dreamers chasing empty promises.

Pilot Synopsis:

Sophia, a young musician, arrives at an LA house party full of struggling twenty-somethings. She's eager to ask her crush, Jacob, to be her date to her sister's wedding, but his hot-and-cold behavior leaves her confused. As she confides in her distracted friends—each caught up in their own dramas—a deeper truth about their lives starts to surface. Through flashy dialogue, a flashback, and a literal flash mob, the *Chasers* pilot dives into the world of ambitious urban creatives, exploring the fine line between drive and exploitation, and the lies we tell ourselves to keep moving forward.



Project Links

[IMDb](#)

[Instagram](#)

[Facebook](#)

[Trailer](#)

Art

[Stills](#)

[Posters](#)

[BTS photos](#)

[Press Line at Sundance](#)

Key Film Festival Selections

Sundance Film Festival

Slamdance Film Festival

Cinequest Film Festival

Cleveland International

SeriesFest

Napa Valley Steamfest

DeadCenter

Bentonville

[Full Festival List](#)

IN PRINT

Reviews

[Broadway World](#)

"Its greatest achievement may be in forcing viewers to question not just the nature of 'making it' but the profound personal costs we're conditioned to accept along the way." - Herbert Paine

[Film Threat](#)

"Chasers is shot as a single continuous shot. While this can often feel like a gimmick, in Chasers, the one-shot elevates the drama of each scene. It's in how the camera moves around the actors like a dance partner and ends in a close-up as an emotional stop." - Alan NG

[The Independent Critic](#)

"It's timely. It's brilliant. It's somehow both fun and devastating to watch." - Richard Propes

[Read@Joe's](#)

"Chasers is masterfully shot and wonderfully cast." - Joe Kucharski, III

[Go Indie Now](#)

"the tracking shots, the fluid motions created by the cast members weaving in and out of the traffic of the halls and backyard party scene, with some added jumping in and out from around corners to pull focus... This is marvelous to watch." - Joe Compton

[Movies We Texted About](#)

"A fever dream of ambition, heartbreak, and hope—one that feels painfully, beautifully real." - Aayush Sharma

Industry Trades

[Indiewire](#) – Exclusive on Chasers Trailer

"Evocative of a poppier 'Euphoria' with a more satirical feel"

[Hollywood Reporter](#) – Chasers Flash Mob at Sundance

"Director Thomas says Chasers is about 'young urban creatives chasing their own exploitation and... juxtaposes red flags in dating and the hustle of being in an industry that everyone is trying to get into."

[Indiewire](#) - 16 Slamdance Films to Check Out as the Indie Fest Hits L.A.

"Manipulation, toxic relationships, and the ever-pressing weight of passion tease the emotional start to this multi-part story."

[Variety](#) – Chasers Macro Lodge Panel at Sundance

[Deadline](#) – Sundance Lineup Unveiled

[Variety](#) – Sundance Lineup Unveiled

[Hollywood Reporter](#) – Sundance Lineup Unveiled

[Indiewire](#) – Sundance Lineup Unveiled

[Screen Daily](#) – Sundance Lineup Unveiled

[Deadline](#) – Shannon Gisela To Star In Peacock Series

[Deadline](#) - SeriesFest Unveils Pilot Competition Lineup

[Deadline](#) - Geena Davis-Led Bentonville Film Festival Announces 2025 Lineup

[IndieWire](#) - 2025 Bentonville Film Festival Lineup

Articles and Periodicals

[Filmmaker Magazine](#) - The Night We Filmed The Flash Mob

[Hollywood Rebound](#) - 'I Really Wanted Sundance'

[Canton Repository](#) - Malone U grad reflects on her short film 'Chasers' debuting at Sundance

[Film Independent](#) - FiSpo Updates: Chasers

[No Film School](#) - Slamdance Announces Lineup for 2025 Festival in Los Angeles

[Cinema Femme](#) - Erin Brown Thomas and Olivia Haller on "Chasers," a Highlight of Sundance 2025

[Johnson County Post](#) - Olathe filmmaker's project to appear at prestigious Sundance Film Festival

[Canton Repository](#) - Cleveland film festival to showcase Malone grad's short films

[Screen Magazine](#) - Building A Sundance-Worthy Dream Team

Other Mentions

[Canvas Rebel](#) - Meet Olivia Haller

[Film Fatales](#) - Film Fatales at Sundance

[Company 3](#) - Sundance 2025: 11 Must-See Films Graded by Company 3

[Park Record](#) - Sundance announces 2025 festival's episodic programming

[Roger Ebert](#) - 2025 Sundance Film Festival Announces Ambitious Program

[The Greenway Gab](#) - Olivia Haller - Filmmaker, Playwright, Actress and Beyond!

AUDIO / VIDEO

Podcast Interviews

[Bravemaker Podcast](#) - Making the Sundance Selected, episodic project: CHASERS

[No Film School Podcast](#) - This 30 Min Oner Short Played Sundance & Slamdance

[Victor Berries #238](#) - Sound Mixer Aaron Golden Talks *Chasers*

[Write Your Screenplay Podcast](#) - Ensemble Pieces

Podcast Reviews / Mentions

[Write Your Screenplay Podcast](#) - Lessons from Sundance pt. 1

[No Film School Podcast](#) - Sundance 2025 Slate

Video Interviews

[Festival Moments](#) - Sundance Institute

[Sundance Meet The Artist](#)

["Chasers": Live Panel \(MACRO Lodge Sundance 2025\)](#)

[NBC - "Chasers at Cinequest"](#)

[CNS Interview w/ Director Erin Brown Thomas of "Chasers" at Sundance](#)

[CNS Interview w/ Actress Shannon Gisela of "Chasers"](#)

[BYU Universe](#)

[WRTV](#) - Indiana native to premiere film at Sundance

[ICG "On the Street" @ Sundance 2025: "Chasers" AC Jennifer Lai](#)

Personal Statement

CHASERS is inspired by my own experiences navigating the blurred lines between "paying your dues" and sacrificing your boundaries in pursuit of a dream. At its core, it's a darkly humorous exploration of the subtle manipulations and emotional toll of ambition in environments where hope is easily exploited.



Sophia's journey reflects the uncomfortable truths of a culture that often demands we erode our personal autonomy for the illusion of success. In both relationships and the workplace, people—especially women—are frequently asked to excuse toxic behavior or frame it as a "necessary cost" of ambition. In my own life, I've encountered moments when boundaries were treated more like suggestions, leaving me questioning my worth and my agency.

In the post-#MeToo era, *CHASERS* examines the parallels between personal and professional exploitation, exposing how power dynamics and societal pressures can distort our perceptions of opportunity and achievement. The series delves into these themes through Sophia's story and an ensemble of characters who face their own battles with toxic bosses, cutthroat industries, and the relentless push to commodify vulnerability.

As the series unfolds, *CHASERS* will invite us to reflect on the sacrifices we make in the name of ambition and to question a culture that too often values productivity over humanity. These are the conversations I aim to ignite with this show.

Creators

Story by Erin Brown Thomas
Directed by Erin Brown Thomas
Written by Erin Brown Thomas
Ciarra Krohne
Produced by Elle Shaw
Olivia Haller
Erin Brown Thomas
Beth Napoli
Hayden Grewie
Executive Producer Tara Hotchkis
Ciarra Krohne
Erin Brown Thomas
Jake Thomas
Associate Producer Emily Cook
Amy DePaola
Production Company Pink Among Men

Cast

Sophia Ciarra Krohne
Jacob Louie Chapman
Billy Joel Brooke Maroon
Elsie Shannon Gisela
Maddie Keana Marie
Bex Xan Churchwell
Dex Dexter Farren Haag
Daniel Daniel Rashid
Amber Amber Khieralla
Greg Hunter Stiebel
Donovan Nicko Sabado

Crew

Cinematographer Beth Napoli
Trinity Operator Hayden Grewie
1st. A.C. Jennifer Lai
Gaffer Zachariah Dalton
Key Grip Jake Reardon
Composers Dan Rufolo
Adam Kromelow
Original Lyrics Phoebe Ryan
Choreographer Malia Baker
Production Designer Pete Hickok
Art Director Yoyo Li
1st A.D. Christopher Hills Eaton
2nd A.D. Kate Lord Schnepf
Script Supervisor Cate Fogarty
Intimacy Coordinator Allison Bibicoff
Lead Hair and Makeup Claire Magnus
Sound Recordist Aaron Golden
Supervising Sound Editor Garrard Whatley
Re-recording Mixer Garrard Whatley
Sound Designer Gary Zacuto
Editor Joe Siebert
VFX Supervisor Avi Kaye
VFX Artist Avi Kaye
VFX Artist Erin Brown Thomas
Colorist Miles Kula
Behind The Scenes Leo Evidente III

CREATORS & PRODUCERS

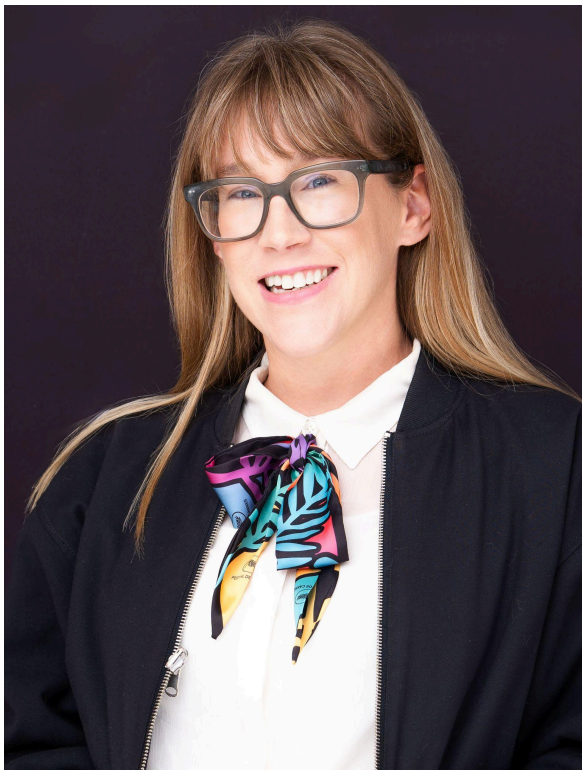
Erin Brown Thomas (created by/story by/director/co-writer/producer/EP)

As a diplopic filmmaker, Erin Brown Thomas literally sees everything twice, shaping her slick, visually heightened approach to "traumedies"—dramas that masquerade as comedies until delivering an emotional gut punch. Her films explore the perils of unchecked ambition, satirize social imbalances, and earnestly critique industrialized Christianity, blending tones into genre cocktails.

Erin's work has garnered widespread recognition, screening at over a dozen Academy Award Qualifiers. *[subtext]* won a handful of audience awards and was jury-nominated at Austin Film Fest, *Rekindled* screened competitively at Palm Springs International Shortfest, and her other projects have earned awards at Oscar Qualifiers Cinequest and HollyShorts.

Erin's newest project, *CHASERS*—a 31-minute single-continuous-shot pilot—will premiere at Sundance Film Festival in 2025, and then premiere in Los Angeles at Slamdance. Her writing has also earned accolades as a Nicholl Semifinalist, with her dramedy *The Body of Chris* ranked 16th out of 24K comedies on Coverfly's Redlist.

Erin is the Co-founder and Artistic Director of Salute Your Shorts Film Festival, where she champions other emerging filmmakers.



Links

[Headshot](#)

[IMDb](#)

[Website](#)

[One Sheet](#)

[Instagram](#)

[Facebook](#)

[Tiktok](#)

[Linkedin](#)

[Letterboxd](#)

[Versatile Assassins](#)

Press

[Sundance - "Meet the Artist"](#)

[The Hollywood Rebound](#)

Ciarra Krohne (Lead Actress “Sophia”, Co-writer, Executive Producer)

Ciarra Krohne is a multifaceted talent in the entertainment industry, serving as the co-writer, lead actor (Sophia), and producer of *Chasers*. With over a decade of acting experience, Ciarra has showcased her versatility in projects across major platforms, including Nickelodeon (*Teenage Mutant Ninja Turtles* promo), Netflix (*Labyu with an Accent*), and A24’s critically acclaimed film *Waves*. Her diverse body of work includes collaborating on a pilot with Diane Namm, starring in thought-provoking short films such as *[subtext]*, and a national Anti-Bullying Series for Debra Hall-Greene. She also was a producer for the award-winning mini-series *#MarriedLife*. In addition to her on-screen performances, Ciarra is also a voiceover artist, specializing in dubbing and animation. With roots in professional theater, she has honed her craft through extensive training in Meisner, Stanislavski, and Chekov techniques, complemented by her improv skills developed at the prestigious Groundlings School of Improv.



Links

[Instagram](#)

[IMDb](#)

[Actors Access](#)

[Headshot](#)

Press

WRTV Indianapolis Video [Interview](#)

[The Daily Reporter](#)

Elle Shaw (Producer)

Elle Shaw hails from Topeka, Kansas, where her passion for storytelling first took root. She began her career as an actress, driven by a desire to explore the depths of the human condition. In 2016, Elle transitioned into producing, starting with theater before expanding into podcasts and ultimately finding her home in film.

An award-winning producer, Elle's projects have premiered at prestigious festivals and platforms, including the Austin Film Festival, Catalyst Stories Institute, The American Pavilion at Cannes, and now the Sundance Film Festival. As the Executive Director of Salute Your Shorts Film Festival in Los Angeles, Elle is dedicated to championing the voices of emerging artists and fostering a vibrant creative community.



Links

[Instagram](#)

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[Headshot](#)

Quotable Lines

[Elle Q&A](#)

Olivia Haller (Producer)

Olivia Haller is a writer, actor, and producer. Most recently, her short film [subtext] which she wrote, produced, and starred in has been accepted to over 50 festivals and counting, including the American Pavilion at Cannes, SCAD, and the Austin Film Festival (nominated for the Enderby Entertainment Award). Her half-hour pilot AND ALSO WITH YOU was a Finalist in the 2024 Shore Scripts OutHere LGBT screenwriting competition and was featured on the Coverfly Red List. Her stage play LONELINESS WAS A PANDEMIC was produced Off-Broadway in November 2024. She is based in Los Angeles.

Memory from the process: Brainstorming script notes with Erin over coffee on planes and in hotel rooms at festivals before filming, and pitching/recording lines for ADR dialogue in post. One of my favorite things about producing is getting to be involved in the process from start to finish and seeing a project through its entire journey.

Note from Erin: Olivia was heavily involved in the development of this film. She gave notes on every draft and helped shape off-screen dialogue in post. She has a visual cameo and an audible one (though from different moments in the film). Olivia is an incredible writer and I look forward to helming more of her work in the future.



Links:

[website](#)

[Instagram](#)

[Headshot](#)

Quotable Lines

[Olivia Q&A](#)

Beth Napoli (Producer / Director of Photography)

Beth Napoli is a Los Angeles-based cinematographer. Coming from a family of artists, her passion for creating moving imagery stemmed from an early age. A love of photography and cinema coalesced into a career in filmmaking.

Beth studied studio art with a focus on photography at Saint Mary's College in Indiana. She later earned her MFA in cinematography from Florida State University where she was unanimously chosen by the faculty for the Pathfinder Award, which is awarded to the student most likely to succeed.

Her experience spans narrative films, commercials, music videos, documentaries, and immersive projects. Beth's work has screened at renowned festivals worldwide from Camerimage to Cannes' Emerging Filmmakers Showcase. She has collaborated with brands such as Apple, Zeiss, Red, Sharp, Nestlé, and Hyundai.

Beth served as cinematographer for the 2024 feature 'Rally Caps,' directed by Lee Cipolla and starring Judd Hirsch, Amy Smart, and Carson Minniear.

She has collaborated extensively with Erin Brown Thomas, including two pilots and over a dozen short films. Their latest project, 'Chasers,' which Beth both shot and produced, is set to premiere at Sundance Film Festival in January 2025.

Beth strives to push the creative goals of each project and craft visually compelling stories that resonate with audiences.



Links

[Website](#)

[Instagram](#)

[Headshot](#)

Hayden Griewe (Producer / Trinity Operator)

Hayden Griewe has been a career camera operator with over a decade of experience specializing in Trinity, Steadicam, and Gearhead operations. Before jumping behind the camera, he worked as a dolly grip. From countless commercials with Dolly Parton and Danica Patrick to a Kevin Smith film, Dolly Grip sparked his interest in camera movement, practical uses, and narrative choices. After connecting with Tiffen's Southeast gold instructor, Hayden trained under him before operating on projects with the Yankees, Ion TV, and Indi features/commercials. With schooling in traditional narrative film from the University of Central Florida, Hayden's yearning for storytelling grew. This passion pushed him to move from Florida to Los Angeles in 2020. Since moving, Hayden has been fortunate to work alongside award-winning directors and DP's. Working on set is a team effort; sometimes, it's necessary to have a leader, while other times, a hard worker who can follow orders. Hayden's years on set with large Grip and Electric teams have allowed him to build awareness and adapt to the needed role.



Links

[Website](#)

[BTS of Hayden from Set](#)

[Instagram](#)

Tara Hotchkis (Executive Producer)

Tara's Hollywood career began at the age of 19 under the mentorship of Emmy Award-winning Director Walter C. Miller, working alongside Mr. Miller on live productions, including the Grammy Awards and the People's Choice Awards. Tara went on to serve as a marketing executive at Sony Pictures, working on campaigns for tentpole films such as Spider-Man and Men in Black. As a member of SAG-AFTRA, Tara co-hosted The Kuhnert Chronicles for the Ovation TV Network in 2013. In 2023, Tara produced the award-winning short film [subtext] and is the Executive Producer of the upcoming project Chasers, premiering in 2025 at Sundance.

Tara Hotchkis was born in Los Angeles and brought up in Laguna Beach, California. She graduated from UCLA's screenwriting program, holds a BA from the University of California, Irvine, and has an MBA from Pepperdine University's Graziadio Business School in Malibu, California.

Quotes

"The set was electric! Filled with positivity and a beautiful collaborative energy led by our inspiring creative genius Writer and Director Erin Brown Thomas."

"Over breakfast, Erin shared the script with me, and I was instantly inspired. The brilliance of the project she and Ciarra had crafted left me in awe. I knew right then and there that I had to be part of bringing their vision to life."



Links

[Instagram](#)

[Headshot](#)

Jake Thomas (Executive Producer)

James Kendall “Jake” Thomas is an acclaimed writer and producer whose work has been celebrated worldwide by film festivals and screenwriting contests. His pilot [American Way](#) won 3rd Place at Cinequest, was a Finalist at SeriesFest, and currently sits on the Coverfly Red List ranked in the Top Percentage of all Discoverable Projects. His feature film debut [Shedding](#) was nominated for the Independent Visions Award, Best Film at the 2020 Sarasota Film Festival before being picked up for distribution by Freestyle Digital Media. Along with his narrative projects, he is a script analyst for The Black List. He is a recurring guest on the fandom podcasts *The Con Guy* and *Binge Movies*, where he mines his love of movies for laughs while discussing topical industry news and events. He is repped by Ryan Goldblum at MAG Wired. He lives in Los Angeles with his wife Erin.



Links:

[instagram](#)

[facebook](#)

[ISA profile](#)

[Coverfly profile](#)

Emily Cook (Associate Producer / Casting Director)

Emily Cook is a native Angeleno casting professional with more than 10 years' experience across film and television on projects such as Netflix's *The Chilling Adventures of Sabrina*, Paramount Plus' *Star Trek: Discovery*, and Hulu's *How I Met Your Father*. Having studied with The Lee Strasberg Theater Institute and the Steppenwolf Theater Company, Emily has cultivated an understanding of how to collaborate with actors to hone performances that elevate the material.

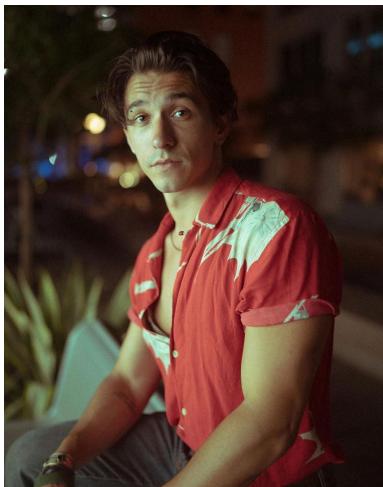
CAST

Louie Chapman (Jacob)

Louie is a versatile British actor and director with roots in Dubai. Most recently, he wrapped filming *The Dresden Sun*, taking on the pivotal role of Ross Vilmore alongside an all-star cast that includes Christina Ricci, Linus Roache, Steven Ogg, and Mena Suvari. His previous standout performance was as Mountjoy in *Time Crafters*, sharing the screen with legends like Malcolm McDowell, Denise Richards, and Eric Balfour.

In addition to his on-screen achievements, Louie has explored the director's chair, helming short films and music videos. His creative collaborations include directing for Grammy-nominated artist D-Smoke and the heavy metal band Mouthbreather, showcasing his dynamic storytelling ability across mediums.

Louie is represented by Death Wish Entertainment and Denton Brierly.



Links

[Instagram](#)

[Headshot](#)

Brooke Maroon (Billy Joel)

At the age of 17, Brooke Maroon left her hometown in Iowa to follow her dream in becoming a professional dancer. Shortly after arriving in LA she shined on stage with industry icons such as; Backstreet Boys, Florida Georgia Line, Jason Derulo, Charlie Puth, Elyanna and many more. Throughout her dancing career she realized she fell more in love with the storytelling aspect of movement above anything else, which ultimately lead her to acting; starring in Thomas Rhett's Award Winning Music Videos, *Marry Me* and *Remember You Young*. Since then, she's been consistently working on screen. Some of her film credits include; *Turbo Cola*, *The Shift* and most recently *A Big Bold Beautiful Journey* starring Margot Robbie. She has a lot of exciting projects ahead, including leading an upcoming independent feature film, *Prada*. She loves spending her free time documenting her journey on her 35mm film camera, competitively playing fantasy football and snuggling with her cat, Ryu.



Links

[Instagram - performing](#)

[Instagram - photography](#)

[Headshot](#)

[IMDb](#)

Keana Marie (Maddie)

Keana Marie is an actress and filmmaker, she is the lead opposite Danny Ramirez in the film ROOT LETTER which was adapted from the hit PlayStation video game, which included the review “Keana Marie’s performance is electric, and she’s a natural in front of the camera, shouldering the majority of the dramatic turns in a film laden with heavy material. She’s ready for the big leagues.” She stars opposite Austin Abrams in Netflix’s series DASH & LILY from Shawn Levy’s 21 Laps based on New York Times bestselling novel. Previously, Keana recurred in five episodes on Netflix’s HUGE IN FRANCE opposite Gad Elmaleh. She won Best Lead Actress at the Tampa Bay Underground Film Festival and the Bogart Film Festival for her role in the film POSTHUMOUS which has won numerous awards at festivals around the country. Coming up, Keana can be seen in GUNS UP starring opposite of Kevin James and Christina Ricci.



Links

[IMDb](#)

[Instagram](#)

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Shannon Gisela (Elsie)

Shannon Gisela began her journey into acting via UCB-style improv, having performed all over the southeast region during her time studying Psychology at the University of Central Florida. She has gone on to work on award-winning shorts such as *Unmarked Graves* and *Eat That Up, It's Good For You* and recently won the Upright Citizens Brigade's 2024 *SNL Scholarship*. Most recently, Shannon was cast as Etta Tiger Jonze, the lead in Peacock's upcoming crime thriller *M.I.A.*, starring alongside Brittany Adebumola and Dylan Jackson .



Links

[IMDb](#)

[Headshot](#)

[Instagram](#)

xan Churchwell (Bex)

xan Churchwell (they/them/their) is a trans actor, writer, and creator based in LA, whose artistic mission is to spread empathy and responsible communication through storytelling. Their acting credits include *VR Food* (starring John Early), National Commercials (*Cadillac*, *Verizon*, *AT&T*) and *Diarra From Detroit* (BET+). When they're not working, they might be singing show tunes in the car or making a cup of tea.



Links

[Website](#)

[Headshot](#)

Dexter Farren Haag (Dex)

Dexter Farren Haag is a Los Angeles, New York, and Nashville based artist. He studied Musical Theatre at CAP 21 Conservatory before beginning his work in film. One of his first projects was the American Pavilion at Cannes Film Festival selection "A Question Of Service" also directed by Erin Brown Thomas. Haag was ecstatic to reunite on "Chasers" and honored to play a role written and named just for him. More credits include feature films "B-Side: For Taylor" (dir Christina Yr. Lim), "Hide" (dir Chris Bixi Li), and "This Is Water" (dir Matthew Colston).



Links

[Website](#)

[Headshot](#)

[Instagram](#)

[IMDb](#)

Amber Khieralla (Amber)

Amber Khieralla is a Los Angeles based actress, model and singer of Egyptian and Filipino descent. She has appeared in the hit tv series All American starred in Cora and Sam Hate the Dentist, [Subtext] and a few independent shorts. Trained at Lesly Khan & Co and with Nikolai Guzov, Amber has solid foundation in comedy and enjoys taking on more drama based roles. Amber has a passion for character driven stories and is proficient in both American and British accents. When not acting, Amber is creative directing and working in the luxury travel industry. She enjoys archery, horseback riding and fashion.



Links:

[IMDb](#)

[Instagram](#)

[Headshot](#)

Daniel Rashid (Daniel)

Daniel Rashid is an actor, writer, director & producer. Recent acting credits include ATLANTA (FX), BEAST BEAST (Sundance/SXSW), FEAR THE WALKING DEAD (AMC) and PAPER GIRLS (Amazon). The latest short film he directed, PUPPY LOVE, won the Audience Award at the Nantucket Film Festival and Dances With Films. Daniel has directed music videos for Evangeline, Vulfmon, More Fatter, as well as Lol Tolhurst x Budgie x Jackknife Lee's song "We Got To Move" starring Fred Armisen. Daniel created the sketch comedy group GIGGLE BREAK, and co-created the immersive show INTO THE MIST.



Links

[Website](#)

[Instagram](#)

[Headshot](#)

Nicko Sabado (Donovan)

Nicko Sabado is a versatile multilingual actor based in Los Angeles, known for his roles in *Fantasy Island* and *MINX*. His film credits include the multilingual *Harana* and the upcoming *Swiped* (2025). Nicko has also appeared in national commercials for brands like Aflac, Honda, Zyrtec, and McDonald's, and modeled for campaigns including AT&T, Nike, Adidas, and Google. A proud SAG/AFTRA member, he advocates for Asian American representation in the industry and serves on the board of SAG/AFTRA Asian Pacific American Media (APAM), promoting inclusivity and diverse talent in entertainment.

Statement from Nicko

My process for this film involved taking creative risks outside my comfort zone, without any judgment of the character.



Links

[Instagram](#)

[Headshot](#)

Hunter Stiebel (Greg)

Hunter is a versatile actor whose film and TV credits include *Crazy Ex-Girlfriend* (CW), *Rebel* (ABC), *Superstore* (NBC), and *The Thundermans* (Nickelodeon). He is also widely recognized as Jack Box in the iconic Jack in the Box ad campaigns and has appeared in numerous national commercials.

Hunter began his career in theater, performing with Tony Award-winning companies such as Steppenwolf Theatre, Chicago Shakespeare Theater, and Milwaukee Repertory Theater. His passion for storytelling extends behind the camera as well. He wrote and directed the short film *Do You Hear Something?*, a collaboration with the renowned trailer music company Sencit Music. His horror-comedy short *BnB* was acquired by Alter and is now available on their YouTube channel.

Chasers marks Hunter's continued collaboration with Erin Brown Thomas, following his lead role in her acclaimed short film *[subtext]*, which has concluded a wildly successful run of over 50 film festivals.



Links

[Instagram](#)

[Imdb](#)

[Reel](#)

[BnB](#) (writer/director)

[Headshot](#)

DEPARTMENT HEADS

Dan Rufolo and Adam Kromelow (Composers):

Dan Rufolo (L.A.) and Adam Kromelow (NYC) are a bi-costal composer duo whose work has been seen and heard by millions of people all over the world. Together they have scored dozens of films including the NAACP Image Award-nominated “Bridges”, “F Plus” starring Randy Couture, Tommy Davidson and Jennifer Esposito, and “Subtext” which was recently featured at the Cannes Film Festival. They have also scored ads, documentaries and video games, and their music has been used in TV shows such as NBC’s The Voice, Amazon’s The Expanse, and many more.

Dan and Adam are both critically-acclaimed pianists with degrees from the Manhattan School of Music who met on the New York City music scene. They immediately bonded and became natural collaborators, with Dan bringing expertise in recording and producing orchestral music, and Adam bringing his skills in modern pop production. Dan has performed with jazz luminaries including Billy Drummond and Rich Perry, and Adam with pop stars such as Lil Nas X and Tove Lo. Recently Dan worked as composer’s assistant on the Amazon Prime series Expats, starring Nicole Kidman. In the meantime, Adam partnered with actor Hank Azaria to create the EZ Street Band, a Bruce Springsteen tribute band that was recently featured in Rolling Stone Magazine and will be touring throughout the United States in 2025.

Links:

[Dan's website](#) • [Dan's instagram](#) • [Dan's headshot](#)
[Adam's website](#) • [Adam's instagram](#) • [Adam's Headshot](#)

Malia Baker (Choreographer)

Malia Baker is a lover of all things dance. As a dancer, choreographer and teacher she’s spent the past ten years traveling, performing and spreading joy through movement. Credits include; Choreography: Sofi Tukker “Spiral” Music Video Starring Heidi Klum, Purple Disco Machine Coachella Set, and the short film “Smilin”. Malia joined Bob’s Dance Shop as a dancer, choreographer and resident “LadyBob” in 2023. Malia believes that dance is a universal language that transcends barriers and hopes to use it to bring communities together. Through her teaching, performing and choreography, she aims to make dance accessible to anyone who watches and hopes to inspire others to discover the joy of movement.

Links

[Website](#)
[Instagram](#)

Joe Siebert (Editor)

Joe Siebert is a film editor living in Northeast, Ohio. He works in both narrative and documentary and has also directed and edited his own films, including *The Sax Man*, which screened at over a dozen film festivals across the US, winning multiple awards.

Links

[Website](#)

[Headshot](#)

Christopher Hills Eaton (1st Assistant Director)

Christopher is an award-winning filmmaker, focused on telling stories that explore the delicate nature of life. Prior to a career in filmmaking, Eaton explored the world, pursuing his curiosity as a strawberry picker, civil litigation paralegal, circus school administrator (and teacher), treatment-free beekeeper, and card game developer. Eaton focuses on dramas rooted in historical events, building on his belief that if we don't learn from the lessons of the past, we are doomed to repeat them.

Quote

“Working on a pilot of this magnitude, it was great working alongside such creative people that brought their best to the production every day!”

Links

[Website](#)

[Instagram](#)

Aaron Golden (Sound Recorder)

Aaron Golden is an LA-based Production Sound Mixer originally from London, Ontario, Canada with a decade of experience working in Narrative, Unscripted, and Commercials. Feature credits include: *The Resurrection of Charles Manson* starring Frank Grillo and Jaime King, *Step Aside*, *Thinestra*, *Nobody Leaves 'Til Jesus Comes*, *My Sister's Wedding*, and *Socked In For Christmas*. In 2019 he travelled to China with the FIBA Basketball World Cup, recording featurettes and interviews with Kobe Bryant, Stephon Marbury, and Jason Derulo. Other brand partnerships include Gatorade, Entertainment Tonight, YoutubeTV, Nomatic, PrizePicks, Better Booch, and The All-American Rejects. In addition to his work in sound, Aaron co-wrote and produced the films *Falling Overnight* and *As Easy As Closing Your Eyes*, which won 109 awards at 182 film festivals in 2024.

[Instagram](#)

[Website](#)

[Aaron talks “Chasers” on “The Victor Hong Berries” Podcast](#)

Allison Bibicoff (Intimacy Coordinator)

Allison is an Intimacy Coordinator, Dance Choreographer, and Director for theatre, film & television, and is one of only 41 ICs in the U.S. on the SAG/AFTRA IC Registry. She has trained with three top companies in three countries, including participating in Ita O'Brien's (I May Destroy You, Sex Education, Normal People) first ever advanced training in London. Allison is mental health first aid certified, and trained in sexual harassment awareness, conflict resolution, and more. Allison has given presentations about Intimacy Coordination for AFI (five times), USC's Peter Stark Producing Program, FIDM (The Fashion Institute of Design & Merchandising), Cal Poly Pomona, and Cal Arts. She enjoys sharing what to expect when you work with an IC, and is available to do so over Zoom. She has spoken on panels for SDC (Stage Directors and Choreographers Society) and the LA Stage Alliance. Allison is also an accomplished dance choreographer. www.AllisonBibicoff.com.

Links:

[website](#)

[instagram](#)

Garrard Whatley (Re-Recording Mixer)

Garrard Whatley is an award-winning supervising sound editor and re-recording mixer with over two decades of experience in film and television. He has crafted soundscapes for acclaimed projects such as *Under the Lights* (starring Lake Bell and Nick Offerman), *Riddle of Fire* (Cannes Film Festival selection), and *The Wolf of Snow Hollow* (with Robert Forster and Riki Lindhome). His broadcast work spans networks like Discovery ID, Lifetime, and HBO, with credits including *The Holzer Files* and *Ghost Brothers: Lights Out*.

Founder of Seismic Post Audio, Garrard operates a Dolby-certified home studio, combining technical precision with creative innovation. He also develops audio software for post-production professionals and works as a voiceover artist. Passionate about the storytelling power of sound, Garrard collaborates across genres to bring life and depth to every project.

Links

[IMDb](#)

Miles Kula (Colorist)

Miles is a creative, passionate, LA-based colorist currently working at Company 3. His recent credits include *Best Man Dead Man* (2024), and *Eephus* (2025) which premiered at Cannes and releases in theaters in March. He has also worked with director Erin Brown Thomas on previous projects *subtext* (2023) and *A Question of Service* (2022). Miles is available for booking in Santa Monica, Hollywood, or remotely, and can be reached at miles.kula@gmail.com or @mileskula on Instagram.