

FLOCKY

a film by
ESTHER CASAS ROURA



CLAYMANIAK ©2024

Production Type: Short Animated Film

Runtime: 11min 53 sec

Genre: Drama

Completion Date: June 2024

Production Country: Spain, United States

Format: 16:9, 24fps, Sound Stereo

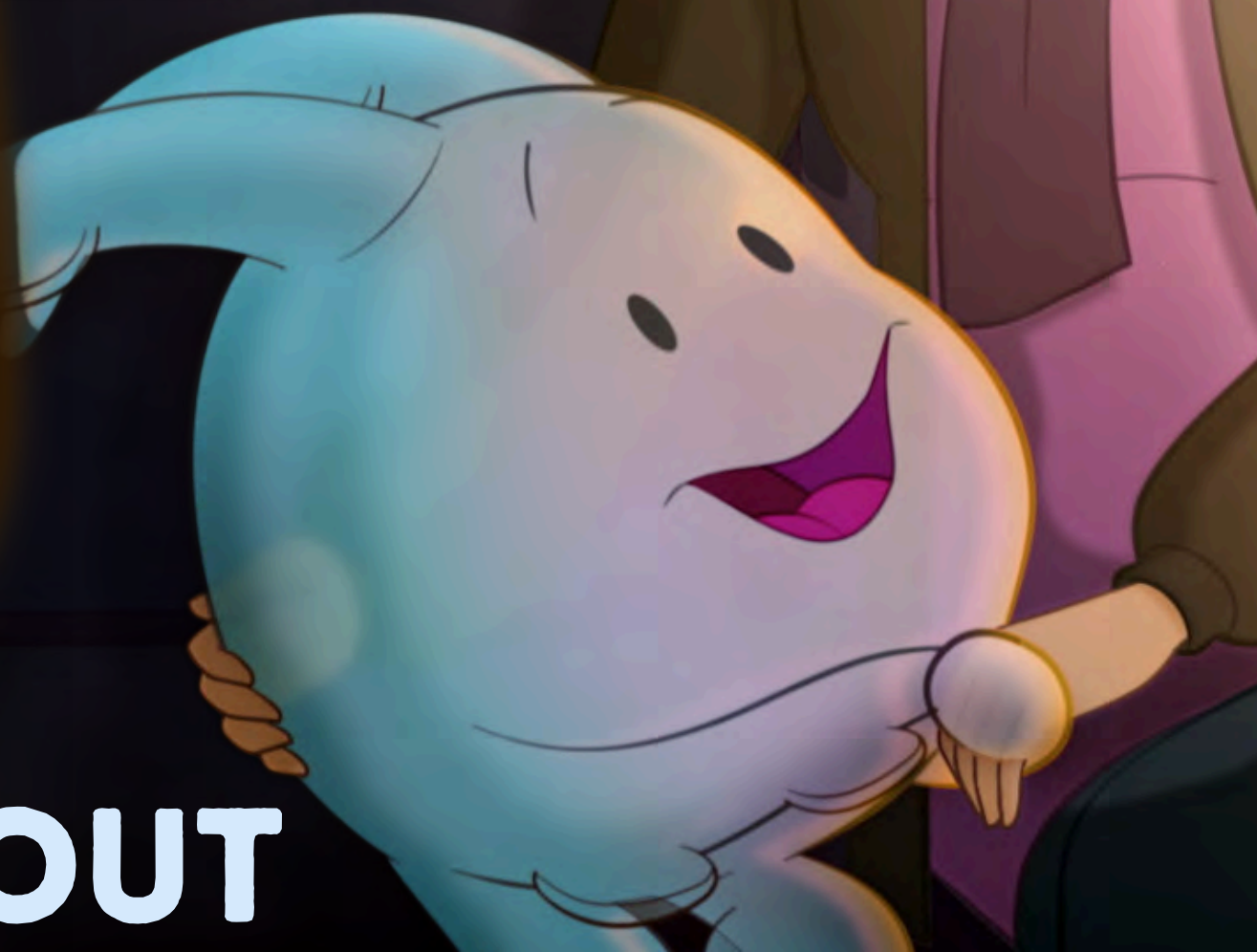


SPECS

FLOCKY is an animated allegory navigating pregnancy, exploring the connection between a mother and her unborn child. Set in a melancholic and enchanting world, the film beautifully captures the essence of love, and the poignant nature of loss.

FLOCKY unfolds through a mother's evolving visions during pregnancy, capturing her hopes and dreams for the future.

Each scene is a metaphor—from a celestial conception to the silent heartbreak of loss—set against wintry landscapes and melancholic tones that reflect the depth of her love and the lasting presence of Flocky.



ABOUT

As a mother who experienced stillbirth in 2015, I created FLOCKY to break the silence around this devastating and often unspoken loss. The experience was not only emotionally and physically traumatic—it was marked by isolation due to the taboo that surrounds stillbirth.

As a filmmaker and former research scientist, I felt compelled to use storytelling to shed light on this crisis and call for awareness. While researching for the film, I was shocked to learn that stillbirth occurs 15 times more often than AIDS in the U.S., yet receives far less funding and attention. Stillbirth is a public health issue, not a private tragedy. It's time we start talking about it.

I recently had the honor of supporting the bipartisan SHINE for Autumn Act, which advocates for stillbirth awareness, education, and research funding. Seeing FLOCKY invited to a congressional hearing was a powerful validation that the film is doing what it was meant to do.

By sharing my story, I hope to help prevent others from facing this pain in silence—and turn this personal tragedy into a meaningful legacy for my baby and all families affected by stillbirth.



THE WHY

Esther Casas Roura is an award-winning filmmaker known for seamlessly blending metaphorical storytelling with animation, a hallmark of her unique cinematic style. Transitioning from a career in cancer research in Barcelona, Spain, she discovered her true passion in art and filmmaking, moving to New York in 2000. Esther emerged as a skilled animation writer, director, and producer. With expertise in stop-motion, traditional animation, and motion graphics, Esther founded Claymaniak Studios in 2008, now rebranded as **ECR FILMS**, producing acclaimed films and commercial spots. Her debut short film, "Check Date: An Underdog Love Story" premiered globally in prestigious film festivals, while her second film "Creamen" (2013), co-produced with Charged studios, won over 12 international awards and screened at 100+ festivals. Her latest film "Flocky" (2024), which continues its international run, has already won 8 international film awards and screened over 50 festivals all around the globe, including Oscar-qualifying ones.

Esther is currently developing her new short animated film, "The Melody Within", exploring the healing power of music. She is also working on her first animated feature, "TAO", a metaphorical story that merges her scientific background with her passion for storytelling.

DIRECTOR

Writer and Director
Esther Casas Roura

Lead Digital Composer
Negar Sadri

Assistant Director
Juan Carlos Concha

Animation Supervisor
Pepe Mansuy

Producer
Claymaniak Studios

Lead Animators
Tanya Bolotnova
Arturo Hernández Correas

Associate Producer
Juan Carlos Concha

Pepe Mansuy

April Lee

Jorge Duran

Pau Cantos Simón

Daniel Gonzales III

Tuna Ertuar

Sandra Gaudi

Cansu Atlar

Editor

Esther Casas Roura

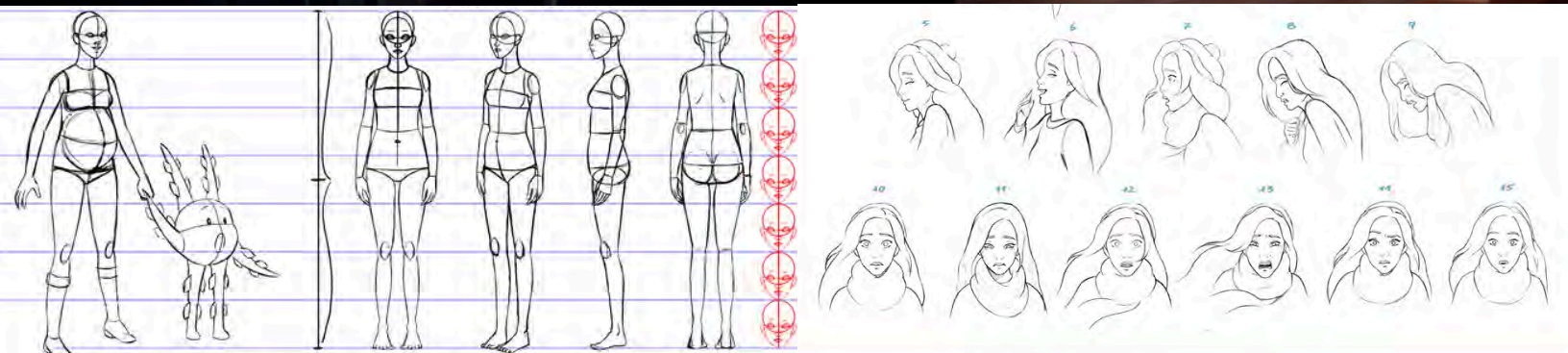
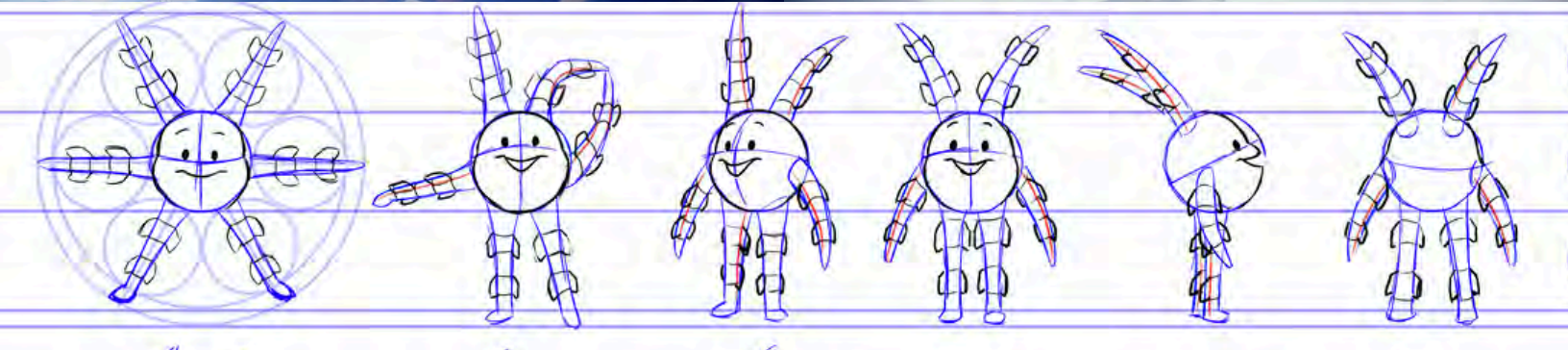
Music By
Phil Servati

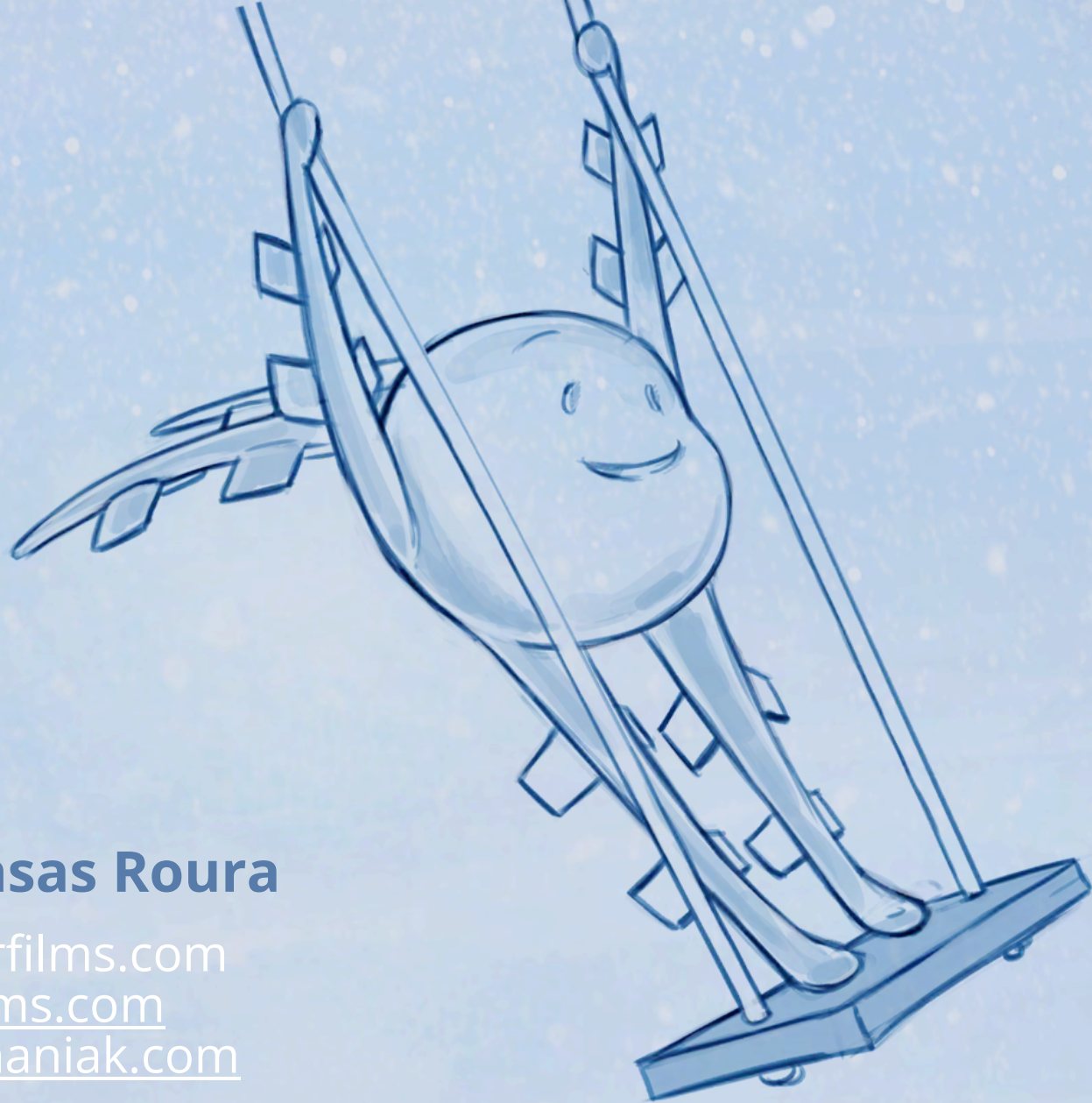
Sound Designer and Mixer
Neil Benezra

Woman
Kaylin Lee Clinton
Train Announcer
Chaka

Additional Crew

CAST & CREW





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CONTACT