



STITCHED NOTEBOOK  
MEDIA

# FINDING JAMIA'S SPIRIT

A FILM BY CANDACE D. PATRICK

ASHLI AUGUILLARD

TAYLOR CHANEL BREAZELL

FLORENCE AVOGNON

MARSHALL NORMAN



STITCHED NOTEBOOK MEDIA PRESENTS "FINDING JAMIA'S SPIRIT" BY CANDACE D. PATRICK  
STARRING ASHLI AUGUILLARD TAYLOR CHANEL BREAZELL FLORENCE AVOGNON MARSHALL NORMAN  
EDITED BY SHAREE SILERIO PRODUCTION DESIGNER BRIA ADAMS COSTUME DESIGNER VAHN BLACK EXECUTIVE PRODUCERS WYNTON PAYNE CESAR REYES PRODUCED BY B.P. EDWARDS  
DIRECTED BY ASHLI AUGUILLARD EXECUTIVE PRODUCED BY MUSAU ONWUBIKO PRODUCED BY CANDACE D. PATRICK WRITTEN BY CANDACE D. PATRICK

## PRESS KIT



## ABOUT THE FILM

### LOGLINE

After an inquisitive young girl is told that her recently deceased dad is now an ancestor spirit that she can feel whenever she needs, she tries to find his spirit before her first day of kindergarten.

### SYNOPSIS

In "Finding JaMia's Spirit," we follow the journey of JaMia, a curious and optimistic 5-year-old girl. After the loss of her father, JaMia grapples with the concept of him being in a "better place" and feeling abandoned right before her first day of kindergarten. With the guidance of her wise grandmother, Gam Gam, JaMia embarks on a search for her father's ancestor spirit. Through a series of heartwarming moments with her mother, Denise, and flashbacks of her father, JaMia discovers that her father's spirit is always with her, providing comfort and strength.





## TECHNICAL SPECS

**Title:** Finding JaMia's Spirit

**Type:** Narrative Short

**Genre:** Family, Drama, Coming of Age

**Runtime:** 14 min 43 seconds

**Rating:** G

**Copyright Year:** 2024

**Language:** English

**Accessibility:** Closed Captions

**Sound:** Stereo and 5.1

**Shooting Camera:** Sony Venice 1

**Shooting Format:** Digital, 6K

**Finish Aspect Ratio:** 2.40:1

**Finish Format(s):** 4K ProRes (.mov); 4K UHD H.264 (.mp4); 2K DCP

**Film Color:** Color

**Country of Filming:** United States

**Production Company:** Stitched Notebook Media



# DIRECTOR'S STATEMENT

My dad died from stomach cancer when I was 11. When I think back on it now, sometimes his death felt sudden, and other times it felt long and painful, but overall, it was a difficult loss. One of the things I absolutely hated was how every offer of condolence I received was that my dad “was in a better place.” Even at 11, I could not understand why my dad would willingly go to this “better place” and leave me, “his baby girl” behind. Practically, I knew what folks meant, but I didn’t understand why those were the chosen words of sympathy.

This was my inspiration for “Finding JaMia’s Spirit.” I wanted to rethink how we communicate grief to kids and how they interpret and process loss and healing. This is a story that will resonate with families or anyone who has experienced loss, but particularly younger kids who might have a hard time understanding loss and need help with processing grief and moving towards healing.

**Candace D. Patrick**  
Writer/Director/Producer



# FILMMAKERS



## WRITER/DIRECTOR/PRODUCER | CANDACE D. PATRICK

Candace D. Patrick (she/her) is an award-winning filmmaker who discovered her love for screenwriting through the Scriptwriters Network High School Fellowship Program, later earning a BA in Screenwriting from Loyola Marymount University. While at LMU, she expanded her focus to directing and producing and developed her voice by focusing on stories that authentically depict human journeys.

Identifying as a queer, neurodivergent, matcha latte enthusiast, Candace's projects explore grief, healing, friendships, and finding joy. Candace's latest project, *Finding JaMia's Spirit*, was supported by the **Reel Sisters Micro Budget Fellowship** and screened at the Pan African Film Festival, Denton Black Film Festival, and recently won the Grand Prize for "Best Short" at the 2025 **Believe Psychology Film Festival**.

Candace continues to hone her filmmaking craft through fellowships and labs including **Hillman Grad Mentorship**, **The People's Film School**, and **Plenty of Pie**, and she is a proud **Alliance of Women Directors** member.

When not writing, Candace loves to travel, and fight with her cat, Nougat, for the most comfortable seat in her apartment.





## PRODUCER | MUSAU ONWUBIKO

Musau Onwubiko is a Producer based in Los Angeles, California who dedicates her time to producing films that give a voice to the experiences of the underrepresented. As a first-generation Congolese Nigerian American, Musau is passionate about telling stories that explore, promote, and uplift the cultural nuances of the African diaspora. She strives to create an intentional environment that recognizes all possibilities and potential to invite the most rewarding outcome for artists realizing their creative vision.

Musau has produced *HARD* (2023) and is currently in pre-production for *FINDING JAMIA'S SPIRIT* (2024) and *WAYS TO FLY* (2024). With every project, Musau aims to build a successful career in the entertainment industry while advocating for stories that center Black lives and promote redemption and collective healing.





# MEET THE CAST



## ASHLI AUGUILLARD

*Denise*

### **Known For**

*Curb Your Enthusiasm*

*The Rookie*

*The Rookie: Feds*

*Grey's Anatomy*

*All American*

*The Beach House Murders*

*A Very Merry Beauty Salon*

Ashli Auguillard (AKA Ashli with an “i”) is an actor from the small town of Breaux Bridge, Louisiana. She’s proudly the oldest of six siblings, and her hobbies include cooking, planting, and escape room games!

Ashli's acting journey started at the age of 11, where she landed a role in her first play, 'The Miser.' After attending LSU, Ashli made the leap to California in 2014 to pursue a full time acting career. You can find her shooting automatic rifles in the latest season of The Rookie and The Rookie Feds, guest starring across Nathan Fillion and Niecy Nash. She stands out as a new face on HBO’s Curb Your Enthusiasm, Season 11, holding her own with the likes of Larry David, Lucy Liu, and other heavy hitters. She also graces the screen in guest-starring and recurring roles on USA Network, the Hallmark Channel, Facebook Watch, Screambox TV.

Ashli also has plans to give back, but she isn't waiting for fame to make change. As CEO and cofounder of Oyo Market, an e-commerce platform for black owned products, she is already amplifying underrepresented communities in business. She hopes to expand her philanthropy as she rises, with a special and relatable place in her heart for impoverished black youth and the homeless community.





## TAYLOR CHANEL BREAZELL

### *JaMia*

Taylor is a talented six year old rising star. She loves her family and spending time with her big sister. When not on set, she's a cheerleader for Fresno Elite Blaster. She's excited about acting and being a big star!



## FLORENCE AVOGNON

### *Gam Gam*

Florence Avognon grew up in South Los Angeles. She attended Howard University, where she honed her public speaking skills. Florence has spent much of her career, as an award-winning educator, inspiring her students to pursue the arts and can proudly reference a roster of producers, actors, editors, and writers who sat in her class at her alma mater, Crenshaw High School. She recently completed a successful Robey Theatre's Advanced Scene Study class. Florence is a proud mom, partner, sister, and soror.



## MARSHALL NORMAN

### *James*

Marshall Norman is a talented actor from Houston, TX, known for his captivating performances on stage and screen. With a passion for storytelling, he honed his craft through rigorous training in theatre. His dedication to his artistry and commitment to his characters shine through in every role he undertakes, captivating audiences with his dynamic performances. Marshall is also a gifted singer, adding another dimension to his artistic repertoire.



# KEY CREW



## DIRECTOR OF PHOTOGRAPHY | B.P. EDWARDS

B.P. Edwards is a talented Cinematographer and Camera Operator hailing from Pasadena, CA. With a diverse portfolio, he has successfully worked on a wide range of projects, including Feature Length Films, Short Films, Commercials, and Documentaries.

Notably, he gained recognition for his exceptional work on the short film "Just Friends," which was featured on Revolt TV. His skills and creativity caught the attention of Color Creative, earning him a spot as a Cinematographer in Cohort 1 of the "[Find Your People](#)" program.

B.P. Edwards is an Associate Member of the prestigious Society of Camera Operators, demonstrating his commitment to the craft and his dedication to the filmmaking community.



## PRODUCTION DESIGNER | CESAR REYES

Cesar Reyes graduated from Cal State University Northridge with a degree in Film Production, specializing in Editing. Growing up in Lima, Peru, from a young age, Cesar developed a keen interest in visual arts through participation in numerous plays and folkloric dances. Upon arriving in the U.S., Cesar took on a variety of jobs, which not only helped him acquire practical skills but also instilled in him the importance of teamwork.

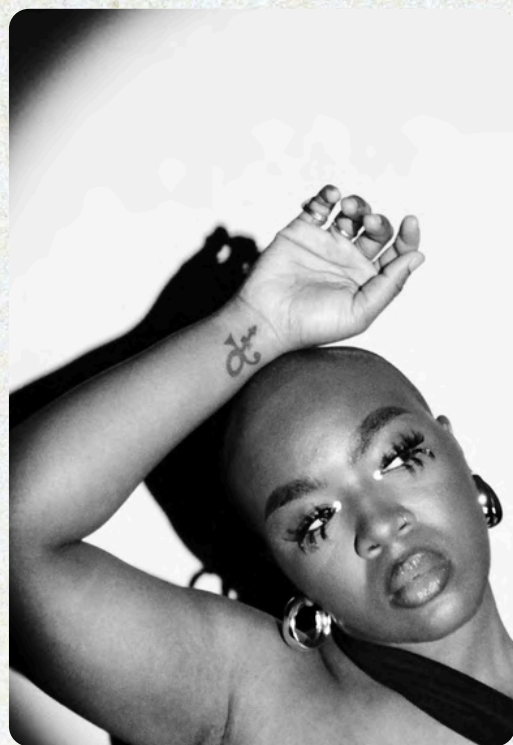
Drawing on his artistic background, Cesar contributed to various student films in the art department. He served as an art director for Chloe, contributed graphics and set design to Amal, and took on the role of Production Designer for Fix, El Mozote, Home, and Hot Latin Nights at the Granada. Supported by his family, fueled by his passion for films, and driven by his aspiration to direct, Cesar continues to pursue his dream relentlessly.



## EDITOR | WYNTON PAYNE

For over a decade, Wynton has dedicated himself to the art of storytelling as a film and TV editor. Hailing from Chicago, his diverse journey through a myriad of genres has made a creative impact on independent endeavors and high-profile studio projects alike. Collaborating with industry giants such as Disney, Warner Bros., Lionsgate, Netflix, and Amazon Studios, Wynton has contributed to narratives that captivate and resonate deeply with audiences.

A notable highlight is Wynton's work on *The Mysterious Benedict Society*, Season Two, for Disney+, where his natural handling of comedy, adventure, family, and mystery displays his adaptability and keen attention to narrative detail. His talent for merging these genres into a cohesive and compelling story speaks to his hard work and showcases his versatility.



## COMPOSER AND VOCALIST | VAHN BLACK

Born and raised in Detroit, Vahn Black grew up in a melting pot of music. This aided in Black cultivating her soul-charged, jazz infused sound, marrying her reverence for vocalists like Sarah Vaughn with her love of producers like J Dilla.

Black has lent her artistry to various art mediums from short films to interactive performance art. In 2023 Black was selected to perform at NPR's Tiny Desk on the Road Tour stop in Atlanta. She has performed as an opening acts for Anthony Hamilton, Chrisette Michelle, Elle Varner, and soul legends Frankie Beverly and Maze.

Black's latest work, *Petrichor: The Joy of Gladys Bentley*, is the first of a three part series that centers the story of Blues singer Gladys Bentley as told in the 1952 article *I Am a Woman Again*.





## MUSIC SUPERVISOR | **BRIA ADAMS**

Bria Adams (Douglasville, GA) is a creative, diligent, and forward-focused talent. After earning her BA in from Spelman College, Bria became a mentee of the inaugural cohort of She Is The Music's Connect TogetHER program. The experience led to her first role in entertainment as an Executive Assistant to the Senior VP of TV Music for Disney Television Studios. In 2024, Bria began the next leg of her creative journey by bringing her talents to the Raedio division of Issa Rae's Hoorae Media.

Bria aims to champion artists by producing dynamic pairings between music and picture in serving as the Music Supervisor for short films such as *A Homecoming I'll Remember* and *Finding JaMia's Spirit*. She is a member of *She Is The Music*, the Guild of Music Supervisors, and the founder of *Building Brilliance*, an initiative to equip, prepare, and usher young women into adulthood.



## PRODUCTION MANAGER | **SHAREE SILERIO**

Sharee Silerio (St. Louis, MO) is a filmmaker who tells coming-of-age, self-discovery, and real-life stories where Black women and girls feel seen, heard, loved, and affirmed. Her film credits include projects on Netflix, Oxygen, Comedy Central, MTV, Prime Video and more. An enthusiastic student of life, Sharee has an MA in media communications from Webster University as well as a BA in communication with a film studies certificate from St. Louis University.

Sharee's latest work is a celebrated short doc, *Black Girl, Bleu*, born from her personal challenges with mental health after the unexpected passing of her favorite uncle. The film has won multiple awards including Outstanding Special Programming and Audience Choice for Best Documentary Short. Sharee currently lives in Los Angeles, CA.





## OUR TEAM

*Writer/Director/Producer* **Candace D. Patrick**

*Producer* **Musau Onwubiko**

*Associate Producer* **Ashli Auguillard**

*Associate Producer* **Valerie C. Woods**

*Director of Photography* **B.P. Edwards**

*Production Designer* **Cesar Reyes**

*Editor* **Wynton Payne**

*Music By* **Vahn Black**

*Music Supervisor* **Bria Adams**

*Production Manager* **Sharee Silerio**

*1st Assistant Director* **Giovanni Cotto-Ortiz**

*2nd Assistant Director* **Josslyn Glenn**

*Production Coordinator* **Ra'kenna Luckey**

*Steadicam Operator* **Parker Wood**

*1st Assistant Camera* **Matai Jones**

*2nd Assist. Camera / DIT* **Jacques S. Ketchens**

*Still Photographer* **James "Jr" Rhaburn**

*Script Supervisor* **Brittany Cooper**

*Gaffe* **Wil Prada**

*Key Grip* **Marco Muñoz**

*Grip* **Paulo Andrés Gómez Otero**

*Production Sound Mixer* **Rayana Villalpando**

*Production Sound Mixer* **Jose Rodriguez Luna**

*Hair and Makeup Artist* **Gabriel Palm**

*Production Assistant* **Chanelle Grannum**

*Production Assistant* **Jeremy Brockman**

*Production Assistant* **Keshia Kola**

*Production Assistant* **Lamont Lamar**

*Production Assistant* **Mikayla Winstead**

*Production Assistant* **Saata Bangura**

*Production Assistant* **Sequoya Henry**

*Production Assistant* **Shaun Amin**

*Production Assistant* **Taina Malary**

*Sound Sup. & Dialogue Editor* **Jennifer Seip**

*Sound FX Editor* **Claudia Almanza**

*Foley Artist* **Mitchell Kohen**

*Foley Mixer* **Michael Head**

*Re-recording Mixer* **Christian Minkler**

*Re-recording Mixer* **Gary De Leone**

*ADR Mixer* **Jamison Rabbe**

*Recordist* **Henry Mencia**

*Colorist* **Gareth Cook**

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### Catering Services

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### Post Production Services

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## NEWS & FESTIVALS

### NEWS

- ["Finding JaMia's Spirit" to World Premiere at Reel Sisters Awards 2024](#)
- [2023 Roy W. Dean Summer Grant Hot Films in the Making](#)
- [Black Women Healing Podcast: S2 EP70 Finding JaMia's Spirit ft. Candace](#)
- ["Finding JaMia's Spirit" selected as a Screencraft Film Fund Quarterfinalist](#)





# MEDIA & CONTACT INFO

## CONTACT INFORMATION

- Candace Patrick - [candace.d.filmmaker@gmail.com](mailto:candace.d.filmmaker@gmail.com)
- [Official Website](#)
- [FilmFreeway Profile](#)
- [IMDB Profile](#)

## MEDIA KIT ([Access all Media Kit assets here](#))

- Film Stills ([download](#))
- Official Trailer ([watch](#)) or ([download](#))
- Key Art ([download](#))
- BTS Photos ([download](#))

## SOCIAL MEDIA

- Instagram: <https://www.instagram.com/jamiaspiritfilm/>
- Facebook: <https://www.facebook.com/jamiaspiritfilm/>





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