

KATIA  
PACHECO BÁEZ

NATALIA  
BERRÍOS ARROYO

SERGIO  
CORA

MIA  
ECHEVARRIA

# PUNTA SALINAS

A FILM BY MARIA DEL MAR ROSARIO

LALIFF INCLUSION FELLOWSHIP PRESENTS

A MARIA DEL MAR ROSARIO FILM KATIA PACHECO BÁEZ NATALIA BERRÍOS ARROYO MIA ECHEVARRIA SERGIO CORA  
MUSIC BY XENIA RUBINOS SOUND DESIGN BY STEMS GROUP PRODUCTION SOUND MIXER MARCOS MAURA BLANCO EDITED BY JULIANO CASTRO  
A MARIA DEL MAR ROSARIO ART DIRECTION BY MIGDALIA LUZ MARENS VERA CINEMATOGRAPHY BY PABLO ASCANIO ORRO  
PRODUCED BY KRISTIA BELEN MONSERRATE WRITTEN AND DIRECTED BY MARIA DEL MAR ROSARIO

SEMS  
LIFE  
FLUJOS

Lf

LALIFF

Kangrip



**Logline:**

After having sex for the first time, Alba, a 16 year old, searches for a strength she had never exercised before.

**Sinopsis:**

After having sex for the first time, Alba tells her friend Ania about the experience, and that she hasn't gotten her period. From that moment onwards Alba ponders what it means to make a decision that will forever alter the course of her life while trying to get a hold of Alexis who ghosted her.

**Director Statement:**

Punta Salinas is a coming of age where Alba, a 16-year-old, after having sex for the first time, starts questioning her power. I wrote this story while reflecting on the experience of growing up in a culture where women are confused with bodies: bodies for sexual consumption, bodies that carry babies, bodies as trophies. In this film, the moment Alba has sex for the first time, she unwillingly becomes a body. While the main story unfolds, the subterranean current of Punta Salinas explores the poetics of such weight.

**Writer/Director:** María del Mar Rosario

**Producer:** Krizia Belén Monserrate

**DoP:** Pablo Ascanio Orro

**Art Direction:** Migdalia Luz Barens-Vera

**Editor:** Juliano Castro and Maria del Mar Rosario

**Music:** Xenia Rubinos

**Gaffer:** Marién Vélez

**Wardrobe:** Rebekah Carrucini

**Sound Design:** Angel Alonso Sarmiento

**Starring:** Katia Pacheco

**Secondary Cast:** Natalia Berrios, Sergio Cora, Mia Echevarria, Mariela Candelario

- 16 minutes
- 1080 X 1920
- Digital
- Spanish with English Subtitles

**María del Mar Rosario** is a filmmaker from Toa Baja, Puerto Rico, navigating both narrative and nonfiction. Her stories question notions of the Caribbean, search for honesty, and stylistically explore the perspective of the body.

Her work has screened at Third Horizon, HotDocs, IDFA, Metrograph NYC, and the Cinémathèque Française in Paris among other festival accolades.

With a BA in Creative Nonfiction and Film Studies from Columbia University, she later completed her postgraduate studies in Documentary Directing at the School of Film and Television in San Antonio de los Baños, Cuba (EICTV).

Maria del Mar was awarded the LALIFF/NETFLIX Inclusion Fellowship to write and direct the narrative short, *Punta Salinas*. The short obtained Jury Award for best short at New Orleans Film Festival, and is Oscar qualified for 2026.

Her documentary short *Escambrón, Playa* is now streaming at PBS. Recently, she was part of Firelight Media's Homegrown and Groundwork Fellowships. She is currently transitioning into feature length with her debut film *Mar a Luz*.



TRAILER

<https://vimeo.com/922582504>

CONTACT

[mariadelmar.rosario@gmail.com](mailto:mariadelmar.rosario@gmail.com)

+1 917 428 7829