



## She and Her Good Vibrations

**Directed by:** Olivia Griselda & Sarah Cheok

**Produced by:** Jerrold Chong, Olivia Griselda

**Country of production:** Singapore

**Genre:** Animation, Comedy, Fantasy

**Format:** 2D hand-drawn animation

**Runtime:** 10 minutes 48 seconds

**Language:** no dialogue

**Aspect ratio:** 16:9

**Frame rate:** 24

**Format:** Digital

**Film color:** Color

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### Contact details

Olivia Griselda: [oliv.griselda@gmail.com](mailto:oliv.griselda@gmail.com)

### Still images

<https://www.dropbox.com/scl/fo/vxrxgec75m1248tagy2ll/AKFLXgsEv6eRFCs1Wxd-lSc?rlkey=awyg5zrvud32yzy9aofnuus&dl=0>

### Trailer

<https://youtu.be/9jJLMVdmnIE>

### Social media accounts

Instagram: @SheVibrations

Facebook: <https://www.facebook.com/shevibrations>

## Synopsis

A celebration of female self-pleasure and sex-positivity, “She and Her Good Vibrations” is an animation comedy short film that follows a stressed-out, middle-aged woman who discovers the wonders of a vibrator, but she soon becomes addicted to solo pleasure sessions and loses touch with reality.

## Directors’ Statement by Olivia Griselda & Sarah Cheok

In most Asian cultures, including Singapore, sexuality remains a taboo topic. For instance, most Asian parents would avoid talking about sex with their children. Sex education in schools also tends to be rigid and awkward. Furthermore, most people are uncomfortable discussing female masturbation. As Asian women, we believe in the importance of dispelling the taboo around sex. We also want to promote a healthy attitude and acceptance towards sexuality and self-pleasure, especially female self-pleasure. We sense that Asian women do engage in self-pleasure too, but they seldom talk openly about it.

This short film is inspired by Olivia’s personal mishap a few years ago. A friend gave her a vibrator and she kept using it until it broke down two months later. She felt so embarrassed about this story that she couldn’t even share it with my closest friends. She was afraid of being judged as sexually promiscuous. Two years later, she finally found the courage to share the story to an audience of 30 people in a Cravings-themed real-story showcase in Haque Centre of Acting and Creativity (HCAC), Singapore. The whole room was vibrating with laughter, especially from the women, reflecting the story’s universality.

As independent animators and filmmakers, we believe that the medium of animation is apt for the story because it will allow us to tell the story through metaphors, exaggerations, and surrealist humour, all of which will be more limited if we were to use a live-action format. Furthermore, we want to reinforce the idea that animation is not just for children but also adults too. The medium has a long thriving history of exploring themes relevant to adult audiences.

Through the use of comedy, we hope to create a fun film that will spark conversations around sex positivity and break down prejudices around female self-pleasure.

## Interesting Anecdotes about the Film

- The film took more than two years to make and the team ran a successful Kickstarter crowdfunding campaign for the film.
- The film was inspired by co-director Olivia's personal mishap with a vibrator. She wrote her real-life story and read it to an audience at Haque Centre of Acting and Creativity's bi-monthly real-life story showcase Metaphors Be With You. The women in the audience were laughing over the story. After the show, some women approached Olivia and shared how they could relate to the story, yet they admitted feeling too embarrassed to talk about their use of the vibrators even with their closest friends.
- Co-directors Olivia, Sarah and producer Jerrold met at the Animated Visions Story Development Lab 2020 that was co-organised by Cartoons Underground and SCAPE. Olivia was pitching "She and Her Good Vibrations" and the project won the Best Pitch Award.
- The film's team is made up of around 20 people from around the world, including Singapore, United Kingdom, Indonesia, India, and Portugal. They mainly worked online and met on weekends or weeknights outside their day job.
- Our main character has a fantasy montage with the Vibrator which is inspired by romantic Korean drama scenes.
- The fantasy montage was a late addition to the film. Originally, the montage was made of different spinning objects such as washing machine to represent the protagonist's perpetual use of the Vibrator. The fantasy montage came about to represent the protagonist's deepening connection with the Vibrator as she uses it more.
- The fantasy montage takes inspiration from a scene in the Japanese animated comedy series Aggretsuko. In the scene, Retsuko goes on a date with her colleague Resasuke, whom she has a crush on, in an amusement park and they sing a romantic song.
- To voice the main character, co-director Olivia recorded her voice under a duvet in her bedroom during the Chinese New Year holiday.

## Directors' Bio and Filmography

### Olivia Griselda

Olivia Griselda is a Singapore-based, Indonesia-born writer, director, and producer.

She wrote, produced, and co-directed animated comedy short film **"She and Her Good Vibrations"** with animation filmmaker Sarah Cheok. The project was featured on VICE.com and successfully crowdfunded through Kickstarter. The film premiered in Singapore International Film Festival 2023 and is travelling to film festivals worldwide, including Chicago International Film Festival 2024 (U.S.), SXSW Sydney 2024 (Australia), and Los Angeles Asian Pacific Film Festival 2025 (U.S).

She directed experimental dance short film **"Rite of Passage"**, which screened in San Francisco Dance Film Festival 2021, Athens International Film and Video Festival 2021, and Asian Film Archive's Singapore Shorts 2021. She directed, wrote, and produced romantic comedy short film **"Just Because We're Friends"**, which premiered in Minikino Film Week's Bali International Short Film Fest 2019.

She produced the short film **"Last Call"** (dir. Eysham Ali), which was commissioned by Changi Airport Group and screened in Oscars-qualifying festivals including Short Shorts Film Festival & Asia 2022 (Japan) and Show Me Shorts 2022 (New Zealand).

Olivia worked as a development coordinator for Amazon Studios' Indonesian Local Originals films and series team in 2023. She had also worked on publicity and digital marketing campaigns for BBC StoryWorks and Asian Food Channel.

Find her on Instagram: @OliviaGriselda

### ***Filmography***

2023: She and Her Good Vibrations

2021: Rite of Passage (<https://vimeo.com/399212221>)

2019: Just Because We're Friends (<https://vimeo.com/283191233>)

### Sarah Cheok

Sarah Cheok is a Singaporean animation filmmaker. She loves designing and creating imaginary worlds while constantly striving for more opportunities to learn and experiment with the art form. Her film **"The Growth"** screened at various festivals including Stuttgart International Festival of Animated Film, Indie-AniFest, International Animation Film Festival of Catalonia, Cartoons Underground (winner of Best Singapore Student Animation), and Digicon6 (winner of Next Generation Award). She is a graduate of the BA (Hons) Animation Art programme at LASALLE College of the Arts.

### ***Filmography***

2023: She and Her Good Vibrations

2019: The Growth (<https://vimeo.com/338863648>)

2017: Tiger Baby (<https://vimeo.com/246737637>)

## Producers' Bio and Filmography

### Jerrold Chong

Director/ animator Jerrold Chong (b. 1991) graduated in 2016 with a BFA in Animation at California Institute of the Arts (CalArts). His films have screened at numerous international film festivals, including Cannes Directors' Fortnight, Busan International Film Festival, Annecy International Animated Film Festival, Singapore International Film Festival (SGIFF), Encounters Short Film and Animation Festival in Bristol, Animatricks Animation Festival in Helsinki, Short Shorts Film Festival in Tokyo, and Bucheon International Animation Festival in Korea.

Most recently, he co-directed and produced the animated short film, **"Piece of Meat"**, which premiered at the 2019 Cannes Directors' Fortnight and was selected at the 2019 Annecy International Animation Festival, on top of various other international film festivals. His films **"Automatonomy"** and **"What Has To Be"** have also won the Best Animation Award at the National Youth Film Awards Open Category consecutively for the past two years.

As a co-founder and animation producer for the independent animation studio Finding Pictures, he has produced numerous independent and commercial films, including an IMDA SFG supported short "One Fine Day", animation sequences for Channel NewsAsia documentaries, and working with agencies to produce stop-motion animated ads for clients such as Nestle, Subway and Great Eastern.

#### ***Producer Filmography:***

- **One Fine Day** (2020)  
Independent Short Film, co-produced with Tan Si En, Momo Films
- **Into The Vault 1 and 2** (2019 and 2020)  
Animation producer, in collaboration with Peddling Pictures for Channel NewsAsia
- **Piece of Meat** (2019)  
Independent Short film, co-produced with Eric Khoo and Huang Junxiang  
*Official Selection: Cannes Directors' Fortnight 2019*  
*Official Selection: Annecy International Film Festival 2019*  
*Official Selection: Busan International Film Festival 2019*  
*Official Selection: Neuchâtel International Fantastic Film Festival 2019*
- **What Has To Be** (2017)  
Commissioned Short Film, Singapore Writers Festival  
*Best Animated Film Award (Open Category): National Youth Film Awards (NYFA 2018)*  
*Official Selection: 16th Asiana International Short Film Festival*  
*Official Selection: In The Palace International Short Film Festival*

Olivia Griselda - please refer to the bio under the Director's Bio section.

## Screening History (page 1 of 4)

(\* denotes Oscars-qualifying festivals)

\*Singapore International Film Festival 2023

Section: Singapore Panorama Short Film Programme 1

1 December 2023

World Premiere

\*Chicago International Film Festival 2024 (United States)

Section: Animated Shorts – Major Development

26 October 2024

\*Los Angeles Asian Pacific Film Festival 2025 (United States)

Section: An Emotion

03 May 2025

\*Vienna Shorts 2025 (Austria)

Section: Loud & Queer

01 June 2025

\*POFF Shorts – Black Nights Film Festival 2024 (Estonia)

Section: Late Night Love

10-15 November 2024

SXSW Sydney 2024 (Australia)

Section: Horny Shorts

14-19 October 2024

\*Athens International Film and Video Festival 2025 (United States: Ohio)

Section: Peep Show

12 April 2025

\*Guanajuato International Film Festival 2024 (Mexico)

Section: Midnight Madness

19-28 July 2024

\*Fest Anča International Animation Festival 2024 (Slovakia)

Section: Anča in Wonderland

25-30 June 2024

\*Anim'est International Animation Festival 2024 (Romania)

Section: Erotica – the Night of Erotic Animation

08 October 2024

Aesthetica Short Film Festival 2024 (United Kingdom)

Section: Animation 5 - Encounters

7-9 November 2024

## **Screening History** (page 2 of 4)

Asian American International Film Festival 2024 (United States: New York)

Section: Joke Book

1-11 August 2024

JAFF Jogja Netpac Asian Film Festival 2024 (Indonesia)

Section: Competition – Light of Asia 3

4-5 December 2024

Filmfest Dresden 2024 (Germany)

Section: Special Programme - Open Air Screening

17 April 2024

Minikino Film Week's Bali International Short Film Festival 2024 (Indonesia)

Section: A Healthy Dose for Your Nerves - Alienation

11-20 September 2024

Cucalorus Film Festival 2024 (United States: North Carolina)

Section: Blue Point Shorts

21-23 November 2024

Miami Film Festival 2025 (United States)

Section: I'm Every Woman

12 April 2025

Glasgow Short Film Festival 2025 (U.K.)

Section: Minikino presents Indonesian Spice Route

20 March 2025

International Short Film Week Regensburg 2025 (Germany)

Section: Sexy Shorts

21-29 March 2025

MONSTRA Lisbon Animation Festival 2024 (Portugal)

Section: Triple-X

15 March 2024

Cartoons Underground 2024 (Singapore)

Section: Official Selection

19 October 2024

ANIMAGE International Animation Festival of Pernambuco 2024 (Brazil)

Section: Monstra Erotica

5 October 2024

## **Screening History** (page 3 of 4)

Jakarta Film Week 2024 (Indonesia)  
Section: Global Short Official Selection 2  
26-27 October 2024

Short Circuit Pacific Rim Film Festival 2025 (Canada)  
Section: Animation  
03 May 2025

1st Macao International Shorts Film Festival 2024 (China)  
Section: New Voice from Horizon  
23 March 2024

World Festival of Animated Film Varna 2024 (Bulgaria)  
Section: Erotic Films (Competition)  
11-15 Sep 2024

Whistler Film Festival 2024 (Canada)  
Section: Shortwork 3 – All The Feels  
7 December 2024

FIWOM Film Festival of Women's Rights 2024 (South Korea)  
Section: FIWOM Zoom Out – Step Towards  
26-29 September 2024

Asian Film Archive's Singapore Shorts 2024  
Section: Selection 1  
10 August 2024

Animakom Fest 2024 (Spain)  
Section: Krazykom  
13 December 2024

Festival Carton 2024 (Argentina)  
Section: Official Competition Selection – Narrative 3  
7 November 2024

Lugano Animation Days 2024 (Switzerland)  
Section: Concorso Internazionale  
7 November 2024

FEMINA Festival International de Cinema Feminimo 2025 (Brazil)  
Section: International Competition 5  
23 March 2025



## **Screening History** (page 4 of 4)

Warsaw Animation Film Festival 2024 (Poland)

Section: Erotic Animated Short Competition

24 November 2024

Porn Film Festival Amsterdam 2025 (Netherlands)

Section: Object Sensuality // Pixels Gone Wild

07-09 February 2025

Porn Film Festival Vienna 2025 (Austria)

Section: Team Selection Shorts // Fun Shorts // Juicy Team Vibrations

10-14 April 2025

Brussels Porn Film Festival 2025 (Belgium)

Section: Opening Tasting

1 May 2025

Pan Eros Film Festival 2025 (Seattle, United States)

Section: Silent Film Showcase

2-4 May 2025

## Awards

Best Silent Film

Pan Eros Film Festival 2025 (as part of Seattle Erotic Art Festival)

United States

Outstanding Music

Short Circuit Pacific Rim Film Festival 2025

Canada

Best Artsy

Porn Film Festival Vienna 2025

Austria

## **SHE AND HER GOOD VIBRATIONS**

### **Directed by**

Olivia Griselda & Sarah Cheok

### **Producers**

Jerrold Chong  
Olivia Griselda

### **Writer**

Olivia Griselda

### **A Finding Pictures Film**

### **Executive Producers**

Antti Toivonen  
Eugene  
Valesca Noer

### **Associate Producers**

The Wong Family  
Jingjin Liu  
Ng Swee San  
Raul Garcia

### **Animators**

Novella  
Shahrazad Binti Logan  
Wong Yi Ting  
Saksham Arora  
Yue Wang  
Fira Razman  
Raul Garcia  
Andre Quek  
Jerrold Chong  
Bobby Jackson  
Aron Ng  
Hatije Kargin  
S. Linkeswaran  
Lee Ji Yuan Jane  
Eve Lim Yu Tong  
Annie Hung  
Charlotte Hong

### **Art Directors**

Febby Yauwanita  
Sarah Cheok

**Background Artists**

Febby Yauwanita  
Sarah Cheok  
Mohammed 'Ubaidillah  
Teo Wan Yee  
Giang Do  
Kayleigh Josephine Adrien

**Storyboard Artists**

Sarah Cheok  
Teo Wan Yee  
Aron Ng

**Colouring Assistant**

Celeste Tay  
Kaylea Chua  
Lee Ji Yuan Jane  
Wong Yi Ting  
Kayleigh Josephine Adrien  
Stephanie Chua

**Compositing Supervisor**

Jerrold Chong

**Compositing Artist**

Calleen Koh

**Editor**

Olivia Griselda

**Music Composer**

Ernie Goh

**Sound Designer**

Heather Andrews

**Assistant Producer**

Gloria Yeo Jia Min

**Voiceover Artists**

Olivia Griselda  
Jerrold Chong  
Bobby Jackson  
Li Yihua

**Music**

The Magic Flute, K. 620 (by Mozart)  
Act 2. C. Der Holle Rache Kocht in Meinem Herzen  
*European Archive*

Feelin' You  
Shu (feat. Flower Kim)  
*Artlist*

Messiah (by Handel)  
*Youtube Audio Library*

**Special Thanks**

Jasmine The  
Kamil Haque  
Haque Centre of Acting & Creativity  
Cartoons Underground  
\*SCAPE  
Harry Zhuang  
Henry Zhuang  
Ji Eun

**Special Thanks (Kickstarter)**

Alan Goh  
Andras Varsanyi  
Andre Quek  
Carlene Tan  
Danielle Koh  
Darren Sherry  
Deryne Sim  
Elise Shick Hong  
Emmalyne Pang  
Fira Razman  
Huang Junmin  
Jessica Lo  
Jennifer Zeltser  
Joanne Lin  
Laura Schuster  
Li Lin Wee  
Natasha Koster  
Nyssa Amelia  
Nicola Eliot  
Rae Yap  
Serene Ng  
Tayler Rose  
Yanyun Chen

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