

Miriam Silverman Maesie Kost

Say As I Say

a film by Daniel Solt



SPECS

GENRE: Short Drama

Medium: Digital Video

Aspect Ratio: 2:1 (4096 x 2048)

Camera: Arri Alexa 35

Lenses: DNA LF

Runtime: 11:56

Language: English



SYNOPSIS

During Shabbat service at synagogue Beth Shalom, Raquel and her daughter Eva sort through donations for the winter food drive. When Raquel answers the phone and finds herself on the receiving end of a bomb threat, she bucks all protocol and makes a striking decision.





Miriam Silverman won the 2023 Tony Award for Best Featured Actress in a Play for her critically-acclaimed performance as Mavis in the Broadway production of *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW*, as well as winning the 2023 Drama Desk Award for the same role at BAM. TV/ Film includes *BREAKING*, *DEAD RINGERS* (Amazon), *THE MARVELOUS MRS. MAISEL* (Amazon), *FLEISHMAN IS IN TROUBLE* (Hulu), *THE BLACKLIST* (NBC), and *BLUE BLOODS* (CBS). Upcoming: *YOUR FRIENDS AND NEIGHBORS* (Apple+), *THE NIGHT AGENT* (Netflix), the independent feature *MOTHERLAND*, and *SACRIFICE*. Other Broadway / Theater includes *JUNK*, *ANATOMY OF A SUICIDE*, *YOU GOT OLDER*, *PLANO*, *FINKS* (Drama Desk Nomination), *FIND ME HERE* and *DEEP BLUE SOUND*. Miriam holds a BA from Brown and an MFA from Brown/Trinity.

Maesie Kost is an actor, dancer, and choreographer based in Vancouver, Canada. A graduate of Alberta Ballet School and the Gibney Dance Choreographic Process program, Maesie integrates her dance experience with her indie film and theatre work. As a Jewish artist, she found working on Say As I Say especially meaningful and was honoured to collaborate with Daniel, Miriam, and the rest of the crew.



THE TEAM



Daniel Solé [writer-director] is a filmmaker residing in Brooklyn, New York. His mockumentary shorts, "Brooklyn: For Real" received Vimeo's coveted Staff Pick award and made their Staff Favorites. He wrote two short films that premiered at the Tribeca Film Festival, "You Can Go" and "Gets Good Light", the first of which earned him the Best Writer Award at the NBC Universal Shorts Festival. He currently works as an in-house editor at Public Record.





Marlena Skrobe [producer] is a filmmaker with over eight years experience in commercial production, narrative, and documentary filmmaking. Marlena's most notable work in casting includes the 2018 Sundance NEXT Innovator Award winners *We The Animals* (Jeremiah Zagar), and *Night Comes On* (Jordana Spiro), casting for Theo Anthony's *All Light, Everywhere*, and most recently working as a talent scout for Brad Ingelsby's upcoming HBO Task Force limited series. Her 2021 documentary short, *They Keep Quiet So We Make Noise*, screened at festivals such as Palm Springs International ShortFest, Calgary International Film Festival, and won the Audience Award Winner for Best Short Film at Environmental Film Festival in the Nation's Capital (DCEFF). She recently produced Noëlle Gentile's directorial debut short, *I Was Here*.



Michael Polk [producer] is a producer and director based out of Cleveland, Ohio. In over a decade of filmmaking, he has directed a feature-length documentary, nine-part documentary series, and several narrative short films. Producing all of his own work, he is expanding his producing credits to help bring others' stories to the world, including a feature-length horror drama, *Countryside*. He is drawn to storytelling across genres so long as it is made with a communal spirit.



Adam Chitayat [producer] is an American-Israeli filmmaker based in Brooklyn. Working as a producer, director and editor he's had his hands in every aspect of film production from narratives to documentaries to ads and music videos. His producing work includes Rebecca Rajadnya's film *Balikbayan*; recipient of the Grand Jury Award at the Nitehawk Shorts Film Festival, as well as official selection at SFFILM, Hawaii International, and the Manhattan Film Festival; prominent commercials for Delta, Jameson, Airbnb, KITH, Masterclass and Rolling Stone; and producing music videos for prominent artists such as Royal Blood, Hudson Mohawke and Lorde. As a director and editor, his work has been featured as a Vimeo Staff Pick, on Nowness, Directors Library, and at the Tribeca Film Festival.

Matheus Bastos [director of photography] is based in New York and Los Angeles. Growing up as the first generation child of immigrants, he found an avenue into the arts and a passion for storytelling at a young age, entertaining himself with films and music. He had a whole life in music as a drummer for about 10 years before becoming a filmmaker. In his freetime, he likes to research and test different vintage lenses. Matheus' work has played at multiple film festivals around the world such as SXSW, Tribeca Film Festival, Austin Film Festival, Hollyshorts, Cannes Court Metrage, as well as the MTV VMA Awards, Rolling Stone, VEVO, Billboard, Revolver, and more.



Diana Penglase [production designer] began her career in Chicago, where she got a degree in Film from Loyola University Chicago. She spent her collegiate years between Rome, Italy, Ho Chi Minh City, Vietnam, and Chicago- three places that endlessly inspire her today. She is based in New York and has worked on various studio and independent films. Some of her credits include Fallout (2024), The Instigators (2024), Maestro (2023), Shining Girls (2021), and she is currently the production designer's assistant on an upcoming Spike Lee film. Diana is also a coordinator for the Production Designer's Collective.



Mayra Coral [art director], Mexican born and raised, is based in NYC since 2021, with a bachelors in Architecture and a Fine Arts masters degree. Mayra has been working in the design field since 2016, and is experienced in architecture, furniture, lighting, and interiors. Her eclectic portfolio includes residential, commercial, landscape, religious, and hospitality projects.



A woman in a red dress stands in a large, ornate hall, surrounded by stacks of cardboard boxes. The room features high ceilings with a grid pattern, large windows, and rows of pink chairs. A large chandelier hangs from the ceiling. The woman is positioned in the lower left, looking towards the right side of the frame.

CONTACT

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