

THE KEY TO HER FUTURE IS IN THE PAST

MÖBIUS A FILM BY LEE PETERKIN LOOP

TREO PICTURES PRESENTS "MÖBIUS LOOP"
STARRING JAY ARRO - DALLA ROGGE - ANNEKE MARKE - ELY HENRY - LUDWIG JANSSEN - JAMNIE BLAKE - GUESTS BY HANNEKE SAVANIS-GIL
MUSIC BY DOOP - COSTUME DESIGNER JACOB MCCORMACK - CLOTHING DESIGNER RYAN WOODS - PRODUCTION DESIGNER MUELLE L'YON
EXECUTIVE PRODUCERS JIMMY DALLA ROGGE - PRODUCED BY ANNA DALLA ROGGE - WRITTEN BY LEE PETERKIN
DIRECTED BY LEE PETERKIN

TREO
PICTURES

Möbius Loop

Running Time:	19:45 minutes
Directed By:	Lee Peterkin
Written By:	Lee Peterkin
Produced By:	Anna Dale-Meunier Lee Peterkin
Production Company:	Treo Pictures
Edited by:	Lee Peterkin
Cinematographer:	Jack McDonald
Composer:	Oora Music

Log-line

A Science-Fiction Drama

Möbius Loop is a science fiction film about a scientist, Senna, seeking to perfect a mind-jumping time-travel project. Upon finding a VHS tape that compels her to delve into her family's past, she uncovers the key to her research, but in doing so suffers deadly consequences.



Synopsis

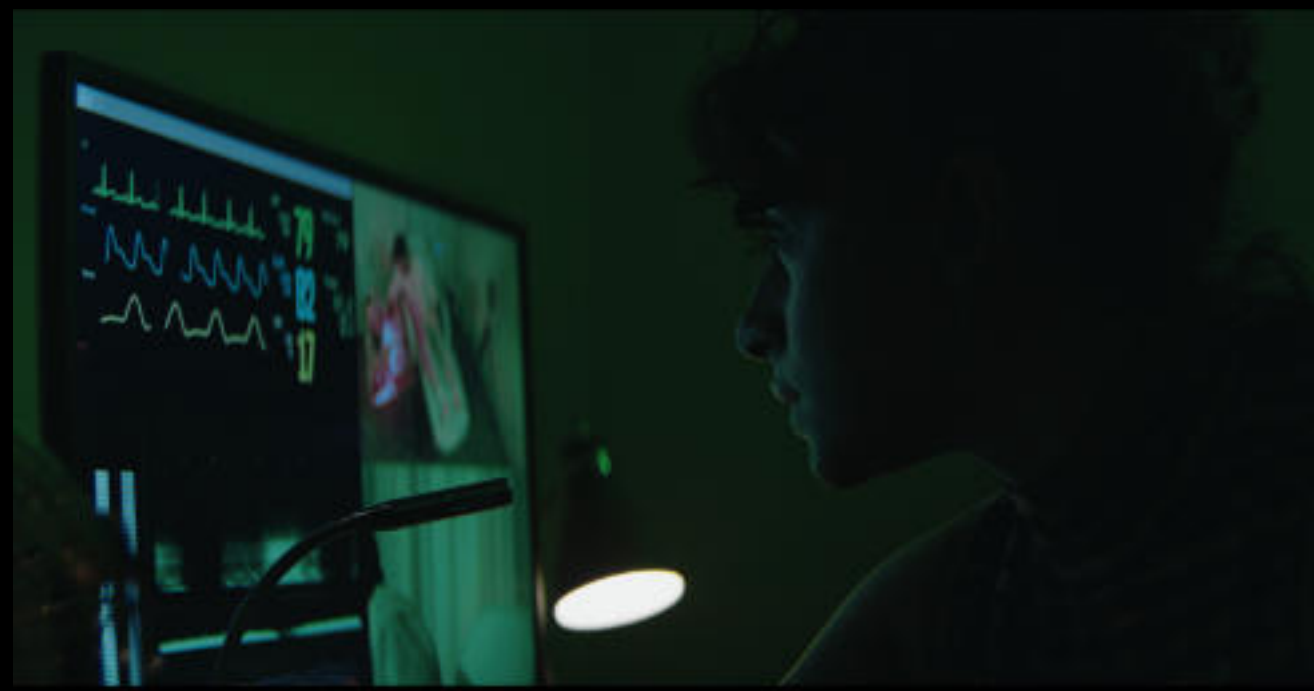
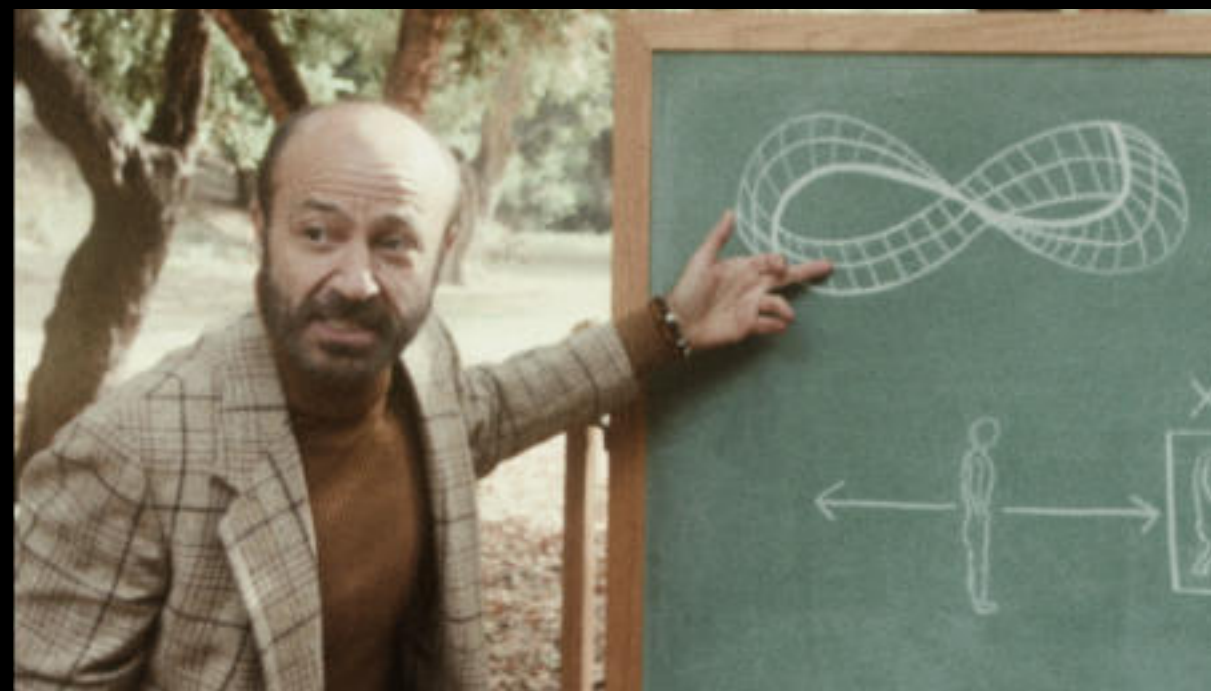
Möbius Loop is a science fiction drama about a scientist, Senna, and her husband, Sam, racing to save their research institute from imminent closure. By finalizing their research and getting the word out to the world they could save the program and the institute. At the 11th hour they're desperate to discover the missing link for their project. While searching through old boxes and files, Senna finds a VHS tape.

Senna recognizes this tape from the last day she saw her grandfather, Jurius. That day, while Jurius laid incapable of speaking from an apparent stroke, the two of them watched the tape. On it was a behind the scenes film documenting the making of Jurius' orientation film. This behind the scenes film was shot by none other than her mother, Khalousa.

While Khalousa filmed her father Jurius, we witness the very beginnings of the project Senna is still currently working on in the present day.

By peering generations into her family's past Senna discovers the key to her research in that behind the scenes film. It was there since 1976, overlooked for decades. A combination of her mother's knack for technology and her grandfather's use of biochemistry would be the crucial element.

In the present day, Senna and Sam set out to implement this key element into their program.



SENNA

Played by Dalia Rooni

Dalia Rooni is a Middle Eastern/
American, NYU trained actor, writer and
producer who is best known for her lead
role in the film 'A Dance of Lust and
Calculus' which made its debut at San
Diego's COMIC CON, and for producing
the award-winning short film
'CAPTURE', in 2018. With a background
in Groundlings Improv and Sketch
Writing at UCB, Dalia writes refreshingly
honest and daring material that exposes
her personal multi-cultural upbringing
and also the general lack of identity she
finds inherent in her generation.



SAM

Played by Ahmed Mawas

Born in London, England and raised between Ghana and Lebanon, Ahmed Mawas relocated to the U.S

He has appeared in roles for streaming television series such as Netflix's "The Recruit," Netflix's "Human Resources" and Amazon Prime's "The Terminal List" as well as the Renny Harlin directed feature "The Misfits" starring Pierce Brosnan. Most recently, Mawas starred opposite Rachael Leigh Cook in the Hallmark Channel holiday movie, "Rescuing Christmas." Recent commercial appearances include GMC, Anytime Fitness and Verizon's Super bowl commercial.



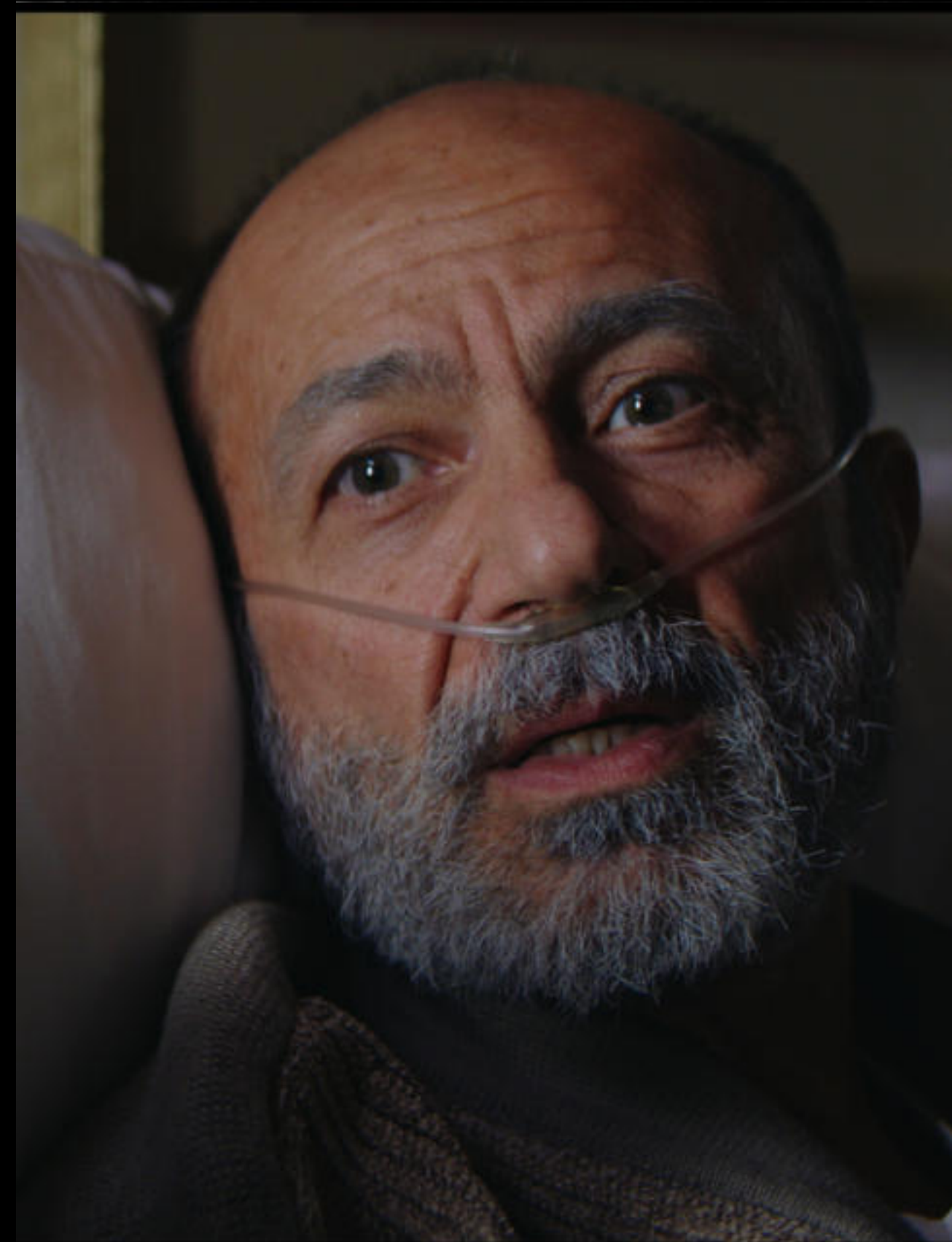


JURIUS

Played by Jay Abdo

Jay Abdo is a Syrian American actor based in Los Angeles. Born in 1962 in Damascus, considered the Hollywood of the Arab world. Jay became an A-list actor in Syria and the Arab world, and has been cast for starring roles ever since. Jay has appeared in more than 40 Syrian films and over 1000 episodes of television, most often in the leading role. He's taken the stage in over 20 theatrical runs, performing in English, Spanish, Romanian and Arabic. In 2011, fleeing political persecution in Syria, Jay moved to Los Angeles.

Werner Herzog cast him to play 'Fattuh', a major role opposite Nicole Kidman in *Queen of the Desert*. Jay then acted across from Tom Hanks in *A Hologram for the King*. Recently, Jay played a lead in *Bon Voyage*, shortlisted for the Oscars.



ELIAS

Played by Ely Henry

Ely Henry has been a professional actor since 2003. His first film role was as an Inbred Looking Albino Child in “Mean Girls” and that more or less set the tone for his career since.

As a series regular, he played Coach Kyle Braxton on Funny or Die’s “Players” from Tony Yacenda and Dan Perrault, and Rufus on NBC’s pandemic sitcom “Connecting...” from Martin Gero and Brendan Gall.

Most recently, Ely has appeared in Peacock’s “Mrs. Davis”, Max’s “Hacks”, Apple’s “For All Mankind”, ABC’s “Station 19”, and the film “Self Reliance” written, directed by, and starring Jake Johnson on Hulu. Currently Ely can be seen as NIS Junior Chemist Phil Elertson on CBS’



KHALOUSA

Played by Lydia Janby

Lydia is a multidisciplinary artist working primarily across music and film. Her work often explores identity, memory, and transformation.

She is a graduate of the UCLA School of Theater, Film and Television, with a focus on Cinematography. Her film collaboration “STOP” premiered at the Chicago Underground Film Festival. Her thesis film, “What You Done,” was featured in WomenCinemakers Magazine. She is a recipient of the Viglietta Scholarship for artistic merit. Her photography was published in The Kenyon Review, and her original song “Wait” appears in the finale of the TV Miniseries The Forbidden Love.



YOUNG SENNA

Played by Jazmine Elahi

Jazmine Elahi stars as Young Senna in Möbius Loop (2025), delivering a nuanced performance that captures the character's early emotional journey. She has previously appeared in shorts including Refugee (2020) and Lineage Tribe (2020), and will next be seen in the upcoming short The Persian Rug (2025).





DIRECTOR'S STATEMENT

As the writer and director of *Möbius Loop*, this story is personal to me. Its portrayal of dedication, and persistence, against incredible adversity stems from my own experiences. I'm passionate about this project because it not only touches on the struggle for scientific achievement and sacrifice, it weaves Palestinian cultural attributes and Arab characters into a science fiction narrative.

I've always loved grounded science fiction and have been inspired by films like *The Andromeda Strain*, *Jurassic Park*, *Primer*, and *Time Crimes*, but throughout my life watching science fiction films, the characters never looked or sounded like the people in my family. With this film I want to explore a grounded science fiction story with Palestinian-American characters at the forefront. My culture is incredibly rich with symbols, colors, and unique imagery, that I would love to incorporate.

Many of my favorite films employ intentional camera techniques that make the story laser focused. I want to do something similar with *Möbius Loop*. The intentional visual style, utilizing well-choreographed cameras and actor blocking, with both natural and stylized lighting pays respect to those films I love most. Meanwhile, I want to contrast that controlled camera style with erratic camera behavior in moments of intensity.

The performances will be rooted in truth and vulnerability, grounding the story in a real-world science fiction approach. While also evoking an unsettling feeling.

I hope *Möbius Loop* resonates with audiences and sparks meaningful conversations.

- Lee Peterkin





WRITER DIRECTOR

Lee Peterkin is an award winning 1st generation Palestinian-American filmmaker, whose work spans many genres. He's expressed his love for science fiction in films like *Ex Vivo* and the award-winning *Möbius Loop*, and horror with *Limbus*.

With the dance narrative *Glance*, starring renowned dancer Kylie Shae, he's earned several international awards, including the prestigious CommArts award.

Lee has collaborated with agencies and organizations like Sunshine Sachs, Bond Strategy and Influence, Edizioni Condé Nast, and Livestream. His commercial credits include spots for Nike, BabyBjörn, Seamless.com, and countless others. As a writer, director, and actor for the long-running web sketch series *The Shorts Show*, Lee continued to explore absurd comedy, and wild characters.

His screenplay *Za'atar* received an award from Open Screenplay, and he served as cinematographer on *Barry*, which premiered at SXSW and was nominated for the Grand Jury Award.





PRODUCER

Anna Dale-Meunier is a French-Canadian, Los Angeles based union Script Supervisor who has been honing her craft since 2015. Over the past decade, she has built a strong reputation for precision, consistency and professionalism while working across high-profile scripted series, feature films and national commercials.

Her credits span major studios and platforms, including Netflix, ABC, Showtime, Peacock, FX, and Paramount+. Most recently she served as Script Supervisor on *Monster: Season 3* and *Grotesquerie: Season 1*, both from Ryan Murphy Productions. Anna's academic background includes a Diploma from Le Cégep de l'Outaouais in Québec, a BA in Communications with a Minor in Film from the University of Ottawa, and a Certificate in Filmmaking from the NYU School of Professional Studies.

CINEMATOGRAPHER



Jack McDonald is a Los Angeles based cinematographer whose work spans narrative film, commercial, and short-form storytelling. A graduate of the American Film Institute Conservatory (MFA, Cinematography) and NYU Tisch School of the Arts (BFA, Film & Television), McDonald's images are known for their emotional precision, striking naturalism, and intuitive use of light and color.

His recent credits include the feature *Motherwitch* (dir. Minos Papas, 2024, post-production) and a range of acclaimed short films including *Möbius Loop* (dir. Lee Peterkin), *Open Wide* (dir. Sam Fox), *Emilia and the Garden* (dir. Jaime Jaget), *Songbirds* (dir. Lauren Davis), and *Fishmonger* (dir. Neil Ferron).

McDonald's earlier work as a gaffer and key grip on films such as *The Rider* (dir. Chloé Zhao), *Good Time* (dir. Josh and Benny Safdie), *The Sunlit Night* (dir. David Wnendt), and *White Girl* (dir. Elizabeth Wood) helped shape his technical foundation and distinctive visual style.

A woman wearing a red beanie is shown in profile, looking down. The scene is dimly lit with a strong red light source, creating a moody and atmospheric effect. The background is dark and indistinct.

PRODUCTION DESIGNER

Melissa Lyon is a Los Angeles based Production Designer with over a decade of experience shaping visual worlds for film and television. Most recently, she served as Production Designer on Möbius Loop (2025, dir. Lee Peterkin) and The Neighbor (2022), crafting detailed and expressive environments that reinforce each story's emotional core.

Her production design work also includes Shortcomings (2018), In Da Arcade (2018), Mother Comes to Venus (2018), The McCurdys (2017), Superhero Showtime (2017), Back to the 90's (2017), and Brix and the Bitch (2016).

In addition to her design credits, Lyon has contributed extensively in the art department, with recent roles as Set Dresser on Love Undercover (2024), Liza on Demand (2021), and Into the Dark (Hulu, 2018–2021).

Her work is recognized for its strong sense of atmosphere, narrative cohesion, and attention to texture and tone bringing a thoughtful visual language to every project she joins.

FIRST ASSISTANT DIRECTOR

Chris Riddle was First Assistant Director on Möbius Loop (2025), bringing extensive experience from over a decade of film and television productions. His recent credits include shorts such as Donor (2024), Lyz (2024), Moon Blood (2023), and Darcine's Day (2025), as well as high-profile television series including Never Have I Ever (2020–2023), Perry Mason (2023), The Terminal List (2022), 9-1-1 (2019–2020), Barry (2018), and Silicon Valley (2017–2018).

Riddle's work spans everything from intimate shorts to large-scale studio productions, including credits on Agents of S.H.I.E.L.D. (2020–2021), Veep (2016), Banshee (2015–2016), and Homeland (2012). Known for his meticulous planning and collaborative approach, he has contributed to hundreds of projects in various capacities, from first assistant director to second and additional assistant director, shaping productions across genres and formats.



A woman with blonde hair, wearing a white knit beanie and an olive green jacket, is looking down at a costume tag. The tag is attached to a rack of clothing and has the name 'NICKY' and the year '1976' written on it. The background is a blurred outdoor scene with greenery and a building.

COSTUME DESIGNER

With a background spanning major studio features and independent films, Nina Rocklin brings a thoughtful, story-centered approach to costume design. She designed the costumes for Möbius Loop (2025), The Premonition (2019), and upcoming Above the Sea (2026) creating wardrobes that reveal character through nuance and detail.

Her extensive costume department work includes contributions to The Bride! (2026), The Origin Story: Gin & Juice (2024), Clipped (2024), Till (2022), Whitney Houston: I Wanna Dance with Somebody (2022), Perry Mason (HBO, 2023), All Rise (2019–2021), and Ford v Ferrari (2019).

Rocklin's work reflects an intuitive understanding of tone and period, using wardrobe as a visual language that deepens the emotional and aesthetic layers of each project.



CAST

Senna Hesham
Sam Mosa
Jurius Hesham
Khalousa Hesham
Young Senna
Elias (Director)
Nicky (Sound Man)
Wilma (Make-Up Woman)
Raymond (Jurius' Assistant)

Dalia Rooni
Ahmed Mawas
Jay Abdo
Lydia Janby
Jazmine Elahi
Ely Henry
Luis Alarcón
Cleo Handler
Alex Matteson

CREW

Writer/Director
Producer / Script Supervisor
Cinematography
Gaffer
Key Grip
1st AC
Sound
1st Assistant Director
Hair & Makeup
Costume Designer
Production Designer
Art Production Assistant
Production Assistant/Swing
Production Assistant
Production Assistant
Stills/Swing
Studio Teacher
Catering
Editor / Sound Design / Color VFX
Music

Lee Peterkin
Anna Dale-Meunier
Jack McDonald
Jonas Fischer
Jim Ritchey
Sean Coit
Greg Mailloux
Chris Riddle
Alyssa Hudson
Nina Rocklin
Melissa Lyon
Kelly Cassinerio
Alex Matteson
Cleo Handler
Sergio Alvarez
Luis Alarcón
Heather Fielding
Nikki Mosa
Lee Peterkin
Oora

FILM DETAILS

RELEASE DATE
April 13, 2025 (United States)

COUNTRY OF ORIGIN
United States

OFFICIAL LINKS
[Official Film Website](#)
[Filmmaker Website](#)
[Instagram](#)

LANGUAGES
English
Arabic

FILMING LOCATIONS
Elysian Park, Los Angeles, California,
Martinsound Filming Spaces, Alhambra, California
Pine Mountain Club, California

PRODUCTION COMPANY
Treo Pictures

TECH SPECS

Runtime: 19:45

Aspect Ratio: 4K Flat 1.85:1

Sound Mix: 5.1 Surround, 2.0 Stereo

Color: Rec. 709 Color

Camera: Blackmagic URSA Mini Pro
4.6K G2, Canon 7D, GoPro Hero 3+

Lenses: Atlas Mercuy Anamorphic
Lenses, Canon 24-105mm Zoom

Format: 4K Video 3996x2160

THANK YOU

[LINK TO ASSETS](#)

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